ILLOCUTIONARY ACTS IN PIRATES OF THE CARIBBEAN DEAD MEN TELL NO TALES MOVIE

A THESIS

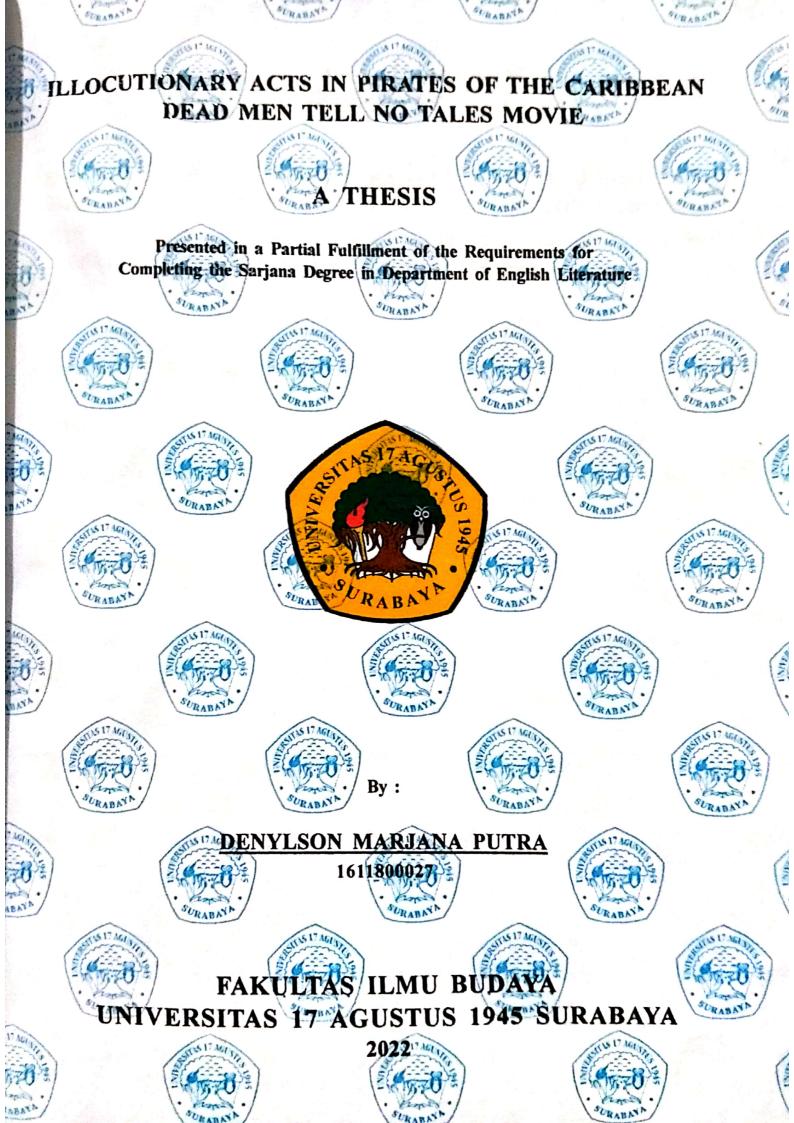
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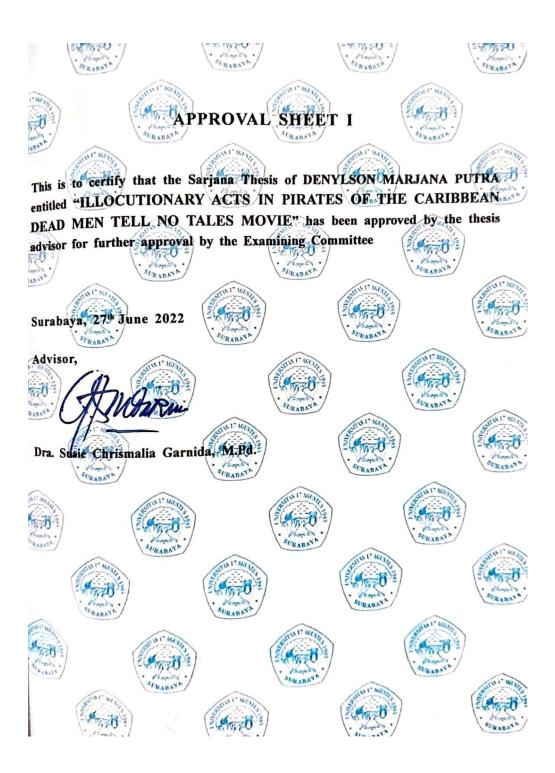


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ABSTRACT

The purpose of this study is to explore the types and most dominant illocutionary speech acts spoken by Captain Jack Sparrow in Pirates of the Caribbean "Dead Men Tell No Tales" Movie. The design of this study is descriptive qualitative. This study uses John Searle's theory (1969) about the classification of illocutionary acts - Representative, Directive, Expressive, Commissive, and Declarative. This study found that there was 54 illocutionary speech acts spoken by Captain Jack Sparrow, comprising 28 Representatives, 11 Directives, 10 Expressive, 4 Commissive, and 1 Declarative. The most frequently used illocutionary act by Captain Jack Sparrow is the Representative, especially the asserting function because Captain Jack uses his words to assert something or someone to save himself and his own freedom.

Keywords: Illocutionary Acts, Captain Jack Sparrow, John Searle, Representative, Directive, Expressive, Commissive, Declarative