

**ILLOCUTIONARY ACTS IN PIRATES OF THE CARIBBEAN
DEAD MEN TELL NO TALES MOVIE**

A THESIS

**Presented in a Partial Fulfillment of the Requirements for
Completing the Sarjana Degree in Department of English Literature**



By :

DENYLSON MARJANA PUTRA

1611800027

**FAKULTAS ILMU BUDAYA
UNIVERSITAS 17 AGUSTUS 1945 SURABAYA
2022**

**ILLOCUTIONARY ACTS IN PIRATES OF THE CARIBBEAN
DEAD MEN TELL NO TALES MOVIE**

A THESIS

**Presented in a Partial Fulfillment of the Requirements for
Completing the Sarjana Degree in Department of English Literature**



By :

DENYLSON MARJANA PUTRA

1611800027

**FAKULTAS ILMU BUDAYA
UNIVERSITAS 17 AGUSTUS 1945 SURABAYA**

2022



APPROVAL SHEET I

This is to certify that the Sarjana Thesis of DENYLSON MARJANA PUTRA entitled "ILLOCUTIONARY ACTS IN PIRATES OF THE CARIBBEAN DEAD MEN TELL NO TALES MOVIE" has been approved by the thesis advisor for further approval by the Examining Committee

Surabaya, 27th June 2022

Advisor,



Dra. Susie Chrismalia Garnida, M.Pd.

APPROVAL SHEET II

This is to certify that the Sarjana Thesis of DENYLSON MARJANA PUTRA entitled "ILLOCUTIONARY ACTS IN PIRATES OF THE CARIBBEAN DEAD MEN TELL NO TALES MOVIE" has been examined and approved by the thesis Examining Committee as the requirement for Sarjana Degree in English Literature

Surabaya, 27th June 2022

Thesis Examining Committee


Dr. Piminta Veronika Silalahi, M.Pd.

Chairperson


Dr. Pariyanto, M.Pd.

Secretary


Dra. Susie Chrismalia Garnida, M.Pd.

Member

**Acknowledged by,
Dean of The Faculty of Cultural Science**


Mateus Rudi Supriadi, S.S., M.Pd.

SURAT PERNYATAAN

Yang bertandatangan di bawah ini:

Nama : Denylson Marjana Putra
NBI : 1611800027
Program Studi : Sastra Inggris

Dengan ini menyatakan bahwa skripsi saya dengan judul:

ILLOCUTIONARY ACTS IN PIRATES OF THE CARIBBEAN DEAD MEN TELL NO TALES

belum pernah diajukan untuk memperoleh gelar sarjana atau gelar akademis lainnya di suatu perguruan tinggi, dan sepanjang pengetahuan saya juga tidak mengandung karya atau pendapat yang pernah ditulis atau diterbitkan oleh orang lain, kecuali yang secara tertulis diacu dan disebutkan dalam daftar pustaka.

Bilamana di kemudian hari ditemukan ketidak sesuaian dengan pernyataan ini, maka saya bersedia dituntut dan diproses sesuai dengan ketentuan yang berlaku.

Demikian pernyataan ini dibuat dengan sesungguhnya dan dengan sebenar-benarnya.

Surabaya, 29 Juli 2022


Denylson Marjana Putra



UNIVERSITAS
17 AGUSTUS 1945
SURABAYA

BADAN PERPUSTAKAAN
Jl. SEMOLOWARU 45 SURABAYA
TELP. 031 593 1800 (Ext. 311)
e-mail : perpus@untag-sby.ac.id

LEMBAR PERNYATAAN PERSETUJUAN PUBLIKASI KARYA ILMIAH UNTUK KEPENTINGAN AKADEMIS

Sebagai Civitas Akademik Universitas 17 Agustus 1945 Surabaya, saya yang bertanda tangan di bawah ini:

Nama : Denylson Marjana Putra
NBI/ NPM : 1611800027
Fakultas : Ilmu Budaya
Program Studi : Sastra Inggris
Jenis Karya : Skripsi

Demi perkembangan ilmu pengetahuan, saya menyetujui untuk memberikan kepada Badan Perpustakaan Universitas 17 Agustus 1945 Surabaya **Hak Bebas Royalti Noneklusif (Nonexclusive Royalty-Free Right)**, atas karya saya yang berjudul:

ILLOCUTIONARY ACTS IN PIRATES OF THE CARIBBEAN DEAD MEN
TELL NO TALES

Dengan **Hak Bebas Royalti Noneklusif (Nonexclusive Royalty - Free Right)**, Badan Perpustakaan Universitas 17 Agustus 1945 Surabaya berhak menyimpan, mengalihkan media atau memformatkan, mengolah dalam bentuk pangkalan data (database), merawat, mempublikasikan karya ilmiah saya selama tetap tercantum

Dibuat di : Universitas 17 Agustus 1945 Surabaya
Pada tanggal : 29 Juli 2022

Yang Menyatakan,


Denylson Marjana Putra

ACKNOWLEDGEMENT

Praise and gratitude to Allah SWT who has given His mercy and grace, so that the writer can finish this thesis on time.

The writer realizes that without the help and encouragement from various parties this thesis would not have been possible to complete. Therefore, with sincerity and humility, the writer would like to express his gratitude and highest appreciation to:

1. My parents, Nurul Faudji and Diah Safitri as the most powerful support system with their prayers that are always dedicated to me and their children. All your struggles, prayers, and tears will make your children have a great future Thank you for everything. I dedicate this bachelor's degree to you.
2. Dra. Susie Chrismalia Garnida M.Pd as my supervisor has guided and provided the best for me. Thank you for giving me useful knowledge. Thank you for being a good, detailed, wise, and firm supervisor.
3. Dr. Pariyanto M.Ed as Head of the English Literature Study Program and as a thesis examiner. Thank you for the guidance and advice for me, thank you for providing useful knowledge during the Seminar course.
4. Dr. Pininta Veronika Silalahi, M.Pd as a thesis examiner who has given knowledge and advice to me and all the thesis examiners.
5. Umul Khasanah S.Pd., M.A as the deputy dean who has taught me soft skills while in the organization. Thank you for giving me useful

knowledge about the organization, and thank you for being a good and firm deputy dean.

6. Thank you to the Student Executive Council (BEM) and the English Literature Student Association (HIMASI) Thank you for being with me for 3 years at this University. As the former President of BEM FIB 2021, I also thank you very much to all student organizations who have supported me.
7. Nuril Firdausi Hidayah, Nuril Aulia Safina, and Arielivia Vega Marjana Putri as my beloved sisters who have supported me every day to finish my studies quickly and always wanted me to be rich so I could give them more pocket money.
8. Muhammad Syafiq Syauqi and Muhammad Sulthon as the best partner has provided support and prayers. Thank you for being the one who never stabbed me in the back, and thanks you for supporting me when I fell. Thank you for being a reliable friend.
9. Ziddan Bima P.H, Ibnu Prasetyo, Imam Ramadhan, Achmad Reza as good colleagues who have accompanied my journey from the first semester until now, who always do crisp jokes, who always encourage me, thank you very much.
10. Syafika Salsa Noviani, Dyah Ayu and Annastasya Femylia as great female colleagues from the first semester, thank you for providing support and advice about anything from a woman's perspective.

11. Nur Laily Hidayah and Afandi M. Saing as my former chairmen of the Student Executive Council (BEM) and the English Literature Student Association (HIMASI) thank you for teaching and guiding me about student organizations. thank you for providing useful suggestions and advice during the organization.
12. Virgan Setiawan as a partner has helped me to run my thesis smoothly with the hard drive that was lent to me for the past 2 months. thanks for the support and prayers.
13. Afrizal Dwi Setiawan, Arif Rizky Wicaksana, Isvi Dianar Baasith, and Meru Wardhani Maheswara as No Mercy Mobile Legend Squad and comrade in arms who have supported and prayers for me.
14. All lecturers of the Faculty of Cultural Sciences Universitas 17 Agustus 1945 Surabaya who have guided me as a student and thank you for your support and prayers.
15. Youth Organization in my district, thank you for all your support and prayers for me.

TABLE OF CONTENT

COVER

APPROVAL SHEET I	i
APPROVAL SHEET II	ii
SURAT PERNYATAAN	iii
ACKNOWLEDGEMENT	iv
TABLE OF CONTENT	v
ABSTRACT	vi
CHAPTER I: INTRODUCTION	1
1.1. Background of the Study	1
1.2. Question of the Study	2
1.3. Objective of the Study	2
1.4. Scope and Limitation	2
1.5. Significance of the Study	3
CHAPTER II: REVIEW OF RELATED LITERATURE	5
2.1. Previous Study	5
2.2. Theoretical Framework.....	5
2.2.1. Pragmatics.....	5
2.2.2. Context	7
2.2.3. Speech Act	7
2.2.4. Types of Speech Act	8
2.2.4.1. Locutionary Act	9
2.2.4.2. Illocutionary Act	9
2.2.4.3. Perlocutionary Act	9
2.2.5. Categories of Illocutionary Acts	9
2.2.5.1. Representatives	9
2.2.5.2. Directives	10
2.2.5.3. Commisives	10
2.2.5.4. Expressives	10
2.2.5.5. Declaratives	11
CHAPTER III : RESEARCH METHOD.....	12
3.1. Research Design.....	12
3.2. Data Source.....	12
3.3. Research Instrument.....	12
3.4. Data Collection Procedure.....	12
3.5. Data Analysis Procedure.....	13
CHAPTER IV: RESULT AND DISCUSSION.....	15

4.1. Result.....	15
4.2. Discussion.....	15
4.2.1. Representative Acts.....	15
4.2.1.1. Stating	15
4.2.1.2. Asserting	20
4.2.1.3. Suggesting	24
4.2.1.4. Showing	25
4.2.1.5. Informing.....	27
4.2.1.6. Complaining.....	28
4.2.2. Directive Speech Acts	29
4.2.2.1. Demanding	29
4.2.2.2. Commanding	30
4.2.2.3. Begging	31
4.2.2.4. Ordering	32
4.2.3. Expressive Speech Acts.....	33
4.2.3.1. Congratulating	33
4.2.3.2. Mocking	34
4.2.3.3. Insulting	34
4.2.3.4. Disappointing	35
4.2.3.5. Apologizing	35
4.2.3.6. Blaming	36
4.2.3.7. Praising	36
4.2.3.8. Condoling	37
4.2.4. Commissive Speech Acts.....	37
4.2.4.1. Promising	37
4.2.4.2. Threatening	38
4.2.5. Declarative Speech Acts.....	39
4.2.5.1. Dismissal	39
CHAPTER V : CONCLUSION	40
5.1. Conclusion	40
BIBLIOGRAPHY.....	41
APPENDIX	

ABSTRACT

The purpose of this study is to explore the types and most dominant illocutionary speech acts spoken by Captain Jack Sparrow in Pirates of the Caribbean "Dead Men Tell No Tales" Movie. The design of this study is descriptive qualitative. This study uses John Searle's theory (1969) about the classification of illocutionary acts - Representative, Directive, Expressive, Commissive, and Declarative. This study found that there was 54 illocutionary speech acts spoken by Captain Jack Sparrow, comprising 28 Representatives, 11 Directives, 10 Expressive, 4 Commissive, and 1 Declarative. The most frequently used illocutionary act by Captain Jack Sparrow is the Representative, especially the asserting function because Captain Jack uses his words to assert something or someone to save himself and his own freedom.

Keywords: Illocutionary Acts, Captain Jack Sparrow, John Searle, Representative, Directive, Expressive, Commissive, Declarative