

**DEFENSE MECHANISMS IN THE CHARACTER OF HARDIN
SCOTT REFLECTED IN ANNA TODD'S *AFTER***

A THESIS

**Presented in a Partial Fulfillment of the Requirements for
Completing the Sarjana Degree in Department of English Literature**



By :

SITI NUR SHELAH

1611800083

**FAKULTAS ILMU BUDAYA
UNIVERSITAS 17 AGUSTUS 1945 SURABAYA
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APPROVAL SHEET I

This is to certify that the Sarjana Thesis of SITI NUR SHELAH entitled "DEFENSE MECHANISMS IN THE CHARACTER OF HARDIN SCOTT REFLECTED IN ANNA TODD'S *AFTER*" has been approved by the thesis advisor for further approval by the Examining Committee

Surabaya, 01 July 2022

Advisor,




Linusia Marsih, S.S., M.Pd.

APPROVAL SHEET II

This is to certify that the Sarjana Thesis of SITI NUR SHELAH entitled "DEFENSE MECHANISMS IN THE CHARACTER OF HARDIN SCOTT REFLECTED IN ANNA TODD'S *AFTER*" has been examined and approved by the thesis Examining Committee as the requirement for Sarjana Degree in English Literature

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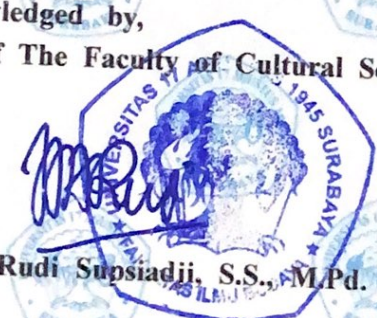
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MOTTO

“But perhaps you hate a thing and it is good for you, and perhaps you love a thing and it is bad for you. And Allah knows while you know not.”

(QS. Al-Baqarah:216)

“Believe in something bigger than yourself and find your purpose in life .”

(Justin Bieber)

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Surabaya, 11 July 2022

Siti Nur Shelah

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ABSTRACT

This thesis discusses the psychoanalytic issue of defense mechanisms in Anna Todd's novel *After*. The analysis focuses on Hardin's, the main character, defense mechanisms. The discussion covered in the analysis includes the unconscious motive of Hardin's defense mechanisms and the types of defense mechanisms exposed by Hardin. In revealing the defense mechanisms of Hardin, Freudian theories of defense mechanisms are employed. The method used in this thesis is a qualitative description method because this thesis aims to explain the defense mechanism of the main character in the novel. Moreover, this research applies a psychoanalytic approach because it discusses defense mechanisms from the point of view of psychoanalytical theories. The results of the analysis show that the unconscious motive of Hardin's defense mechanism is his unresolved conflict with his father. There are seven types of defense mechanisms exposed by Hardin, namely displacement, denial, projection, isolation, reaction formation, and identification with the aggressor. After doing the analysis the writer finds out find unresolved conflicts from unconscious motives carried out by the main character to form the self-defense mechanism found in the analysis.

Key Words: Defense mechanism, id, ego, superego, unconscious motive.