

**TASHA'S STRUGGLE AGAINST PATRIARCHY
IN JANE GREEN'S "STRAIGHT TALKING"**

A THESIS

**Presented in a Partial Fulfillment of the Requirements for
Completing the Sarjana Degree in Department of English Literature**



By :

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**FAKULTAS ILMU BUDAYA
UNIVERSITAS 17 AGUSTUS 1945 SURABAYA
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Surabaya, August 05th 2022

Advisor,



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APPENDIX I

Jane Green was born in London, England on 31 May 1968. She is an English-born American author whose works of fiction are American and international best sellers. Jane Green is the author of twenty novels and eighteen of them became New York Times bestsellers, including *Straight Talking*. *Straight Talking* is the bestselling first novel that launched Jane Green, one of the brightest stars in contemporary women's fiction. She is published in more than 25 languages, and has more than ten million books in print worldwide. It was published in the United States in 2003.

Jane has been part of the ABC News team to write their first digital book on the history of Royal marriage and as a direct correspondent covering Prince William's wedding with Kate Middleton. She has her own radio show on BBC Radio London and regular contributor to Radio and TV. Regularly appearing on Television shows including Good Morning America, The Martha Stewart Show and Today Show.

APPENDIX II

What is love? Passion, admiration, or respect?. And which of the three is the most important?. It is this theme that underlies Jane Green's *Straight Talking*. Anastasia, or "Tasha," is a thirty-year-old English woman working as a television producer in London. She is perpetually single and has had few long-term relationships. Tasha's insecurities in regards to man and dating stem from her longest relationship, with a man named Simon, that ended abruptly when Simon revealed that he had been unfaithful. In addition, it is revealed that Tasha's father had multiple affairs during Tasha's youth, one of which she discovered herself. Learn from her experience, finally she build strength financially against power patriarchy with her ability to be independent woman.

After the process of maturation of Tasha through Simon's infidelity and she chose to fight the mindset and stigma about patriarchy, Tasha began to try to rise. From a career and financial perspective, it is quite successful. It's just that Tasha's love life is not as lucky as her career. Tasha expects commitment from the man who become her lovers. Unfortunately, when Tasha started to feel comfortable with the man she idolized, they ran away because they didn't want to be serious with Tasha.

Tasha is more concerned with maintaining her self-esteem and think that she can still be happy because she's always entertained by her closest friends, they are Andy, Mel and Emma. Tasha and her three best friends certainly haven't lived the fairy tale they thought they would. There's Andy, who's hooked on passion but too much of a tomboy to have moved much beyond the beer-drinking contest stage. Mel, stuck in a steady but loveless relationship, and Emma,

endlessly waiting for her other half to propose. Their love lives are only complicated by the sort of man who seem to drift in and out.

Tasha is also a career woman because work is a source of happiness for her. According to Tasha, by working she is able to provide welfare for herself and for others. At the workplace, Tasha has a good achievement in careers. However, Tasha has not married yet at the age of thirty. That circumstances makes Tasha to be harassed by her television presenter. David Miller, a married man, tries to seduce Tasha and asks her out with the reason to appreciate her performance in a producing talk show on television. Wanting to take revenge on David Miller, Tasha invites Ruby Everest, larger-than-life stand-up comedienne who specializes in degrading man to be a guest speaker on a television show that discusses about Betrayals in Love when David Miller as the presenter.

Ruby's a woman who is had enough, a woman who is forced herself to be happy with her life and her friends. Tasha met Ruby earlier in the Green Room, and immediately warmed to her. After going through many events in her life related to the behavior of man towards Tasha as a woman, she turns into a tough, hard, cold and hard person to trust the opposite sex (especially about love) but deep down she is actually a soft woman. Someday Tasha is preparing to go to dinner with her male friend, Adam, whom she met years earlier as a mutual friend of Simon. Shortly thereafter Tasha is invited to dinner once more with Adam, who reveals his true feelings for her. Tasha is taken aback and does not know how to respond. She feels that, though she "loves" Adam as friend, she is not "in love" with him. because Tasha is still afraid to have a romantic relationship. She is still traumatized by what her father and ex-boyfriend had done.

Tasha wasted Adam who was so kind but hurt. But as the standard expression; You only realize how valuable something is until it's gone, so does Tasha. He just realized Adam is the most appropriate for her as well as realizing what true love is. Back to the definition of love above. Which is more important between passion, respect and admiration?. Tasha tried to find out the answer. Tasha has always considered passion and admiration for the opposite sex to be the key to a successful relationship. But it turned out to be the wrong thing. In fact, Tasha is only used by her boyfriend. In the end of the story, tasha finally realized that respect is the most important thing in a relationship