

Figurative Language in Florence and The Machine' Song Album "Lungs"

by Jusuf Ali Robbyono

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Figurative Language in Florence and The Machine' Song Album "Lungs"

First Author, Jusuf Ali Robbyono

Second Author, Dra. Susie Chrismalia Garnida, M.Pd

alirobbby97@gmail.com

susie_c_garnida@yahoo.com

ABSTRACT

Figurative language is used to express something beyond the literal meaning.

This study discussed an ²⁰ analysis of the figurative language in the Florence and The Machine song's lyrics. This study emphasizes ¹⁹ the use of figurative language and meaning in the lyrics of the album Lungs by Florence and The Machine. This study's purposes are: (1) to describe the types of figurative languages found in the album Lungs by Florence and The Machine and (2) to figure the predominant type of figurative languages found in album Lungs by Florence and The Machine.

The data source was taken from the lyrics of the Florence and The Machine song lyric from the album Lungs. This study employed the descriptive qualitative model. In the analysis, the technique was started by listening to the song and reading the lyrics. Second, the researcher sought to identify words, lines, and phrases that involved figurative language and catch each figurative language's context. Then, the researcher took record about the figurative language found in the lyrics. Finally, the researchers classified and re-checked the details. The next step was the discussion of each category's results. The last step was drawing conclusions based on the report. The finding consists of one hundred and thirty figurative languages. The analysis data showed twelve types of figurative language found in the lyrics of this song. The types are metaphors, hyperbole, idiomatic expressions, simile, personification, metonymy,

rhetorical question, meiosis, sarcasm, indirect request, contextual metaphor, and irony.

The predominant type of figurative language is idiomatic expression.

Keywords: *Figurative Language, Song, Florence and The Machine*

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1. INTRODUCTION

Figurative Language are very curious to be discussed. Because figurative language itself cannot be interpreted literally. People are keenly to use figurative language daily to exaggerate word from its lexical word, therefore people nowadays are likely to use figurative language to express things that beyond the main meaning itself. Therefore in this study the researcher is about to analyze the type of figurative language that is available on the album of Lungs by Florence and The Machine.

The objectives in this thesis are limited to two objectives in line with the research problems. First, it intends to find out types of figurative language found in the lyrics of the album Lungs by Florence and The Machine. And second, it intends to find out types of figurative language are predominant in the lyrics of the album Lungs by Florence and The Machine. This thesis is divided into five chapters. The first chapter consists of background of the study, statement of the problems, objectives of the study, significance of the study, scope and limitation, and organization of the study. The second chapter is a review of related literature which includes some theories and references to analyze personality development, character and characterization. The third chapter is a research method that consists of research design, literary approach, data source, data collecting procedure and data analyzing procedure. The fourth chapter is the analysis. It answers the statement of the problems which is to find out types of figurative language used and to find out types of figurative language are predominant in the lyrics of the album Lungs by Florence and The Machine. The fifth chapter is the last part of this study. This chapter consists of conclusion and finding of the research.

It turns out that the bible itself uses a lot of metaphors, particularly hyperbole. The similarity between this study and the previous study is that this study uses figurative language, whereas Adam Saif's songs were found to mostly use metaphor and had lyrics that were taken directly from the Al-Qur'an were found mostly use hyperbole in the album of Lungs by Florence and The Machine where most of the song lyrics were adopted from the bible. As the result western people who holds the the believe of Bible are likely to use figurative language hyperbole and also to reflect the culture of western people. Meanwhile eastern people who hold the believe of Holy book of Al-Qur'an are keenly to use figurative language metaphor to tend a reflection social conditions on its society.

The contribute of this study to the body of knowledge is by showing what types of figurative language that is showed up in literature work (song) in album of Lungs by Florence and The Machine. There were found 12 (twelve) types of figurative language, the most used figurative language on this literature work is *hyperbole* and the odd one are *indirect request, and contextual metaphor*. The most used figurative language is *hyperbole*, it is used to define or express the feeling of the song writers feel, to express how is the song writers emotion, psychological state, physical, and even its mind. The pattern on this study shows that *hyperbole* is the dominant one, due to the culture of the song writers (western) really like to exaggerate things in their songs (west song) and to illustrate how was she back then.

2. METHOD

Content analysis could be a research tool used to decide the nearness of certain words, topics, or concepts inside a few given subjective information (i.e. content). Maximizing substance examination, analysts can evaluate and analyze the nearness, implications, and connections of such certain words, topics, or concepts. As an illustration, analysts can assess dialects used within a news article to rummage around for inclination or favoritism. Analysts can at that point make deductions around the messages inside the writings, the writer(s), the gathering of people, and indeed the culture and time of encompassing the content.

In this section is aimed to explain the techniques conducted by the researcher in analyzing the data. First, the researcher spread the lyrics into parts such as intro, verse, pre chorus, chorus, bridge, and outro to ease up line by line analysis. Then, Transcribing the lyrics of the album. Second, the researcher made a coding and highlighting any figurative language found in the lyrics. Then after that Classifying the data of figurative language and Counting the data to know the frequency or dominant

figurative language Then researcher interpreted the lyrics based on the context of each line. Lastly, after all the **s**¹⁸**gs** were analyzed and classified based on the coding the researcher Reporting and **presenting the result of data analysis**.

3. RESULT AND DISCUSSION

There **are** 12 (twelve) types of figurative language found in the lyric, namely *metaphor, simile, hyperbole, idiomatic expressions, rhetorical questions, metonymy, irony, meiosis, sarcasm, indirect request, contextual metaphor, and personification*. The predominant types of figurative language used are hyperbole and idiomatic expressions, hyperbole coming tight at 38 (thirty eight) and for idiomatic expressions at 36 (thirty six) findings throughout the album. As shown below some of the result of finding hyperbole on the album;

1. Data Hp 1: Happiness hit her like a train on a track

This line exaggerates happiness as an unyielding happy state which she felt dangerous and forceful, and as if that is a state which is as hard as getting hit by a train. This is a particularly precise example of an emotional state that has been exaggerated to emphasize its meaning.

2. Data Hp 2: ¹⁵ She killed it with kisses, and from it she fled

In **this** line, she doesn't necessarily kill anything, it's an exaggeration of actions that she took to avoid "it". The word "it" in this line refers to the happiness that was implied as unyielded and supposed to be dangerous for her. Also, kisses could not kill, but in this line it was exaggerated as if mere kisses could kill anything, moreover a happiness. This could also mean that she is trying to escape her happiness by having a series of flings ("kisses") and not a stable relationship instead.

Table 1 Calibri Light, 10



Figure 1 Calibri Light, 10

4. CONCLUSION

Based on the result and discussion in Chapter IV, there are two major conclusions. First, the researcher found that there are 12 (twelve) types of figurative language used in the song lyrics of Florence and The Machine's album, namely metaphor, simile, hyperbole, personification, idiom expressions, rhetorical questions, metonymy, meiosis, sarcasm, indirect request, contextual metaphor, and irony.

Second, among the twelve of the types of figurative language, hyperbole is the most common type of figurative language that appears the most in Florence and The Machine album *Lungs* with 38 (thirty eight) findings, followed by idiomatic expression in second place with 36 (thirty six) findings

The songwriters used many hyperbolic expressions in this song. The reason why the songwriters use many hyperbolic expressions in writing the song is because the hyperbolic expressions are used to show sadness and negative emotions. The words used are provoking the sadness experienced by the protagonist. The other reason for using hyperbolic expressions is to clarify and emphasize meanings contained in the song lyrics.

The idiomatic expressions are found in many song lyrics of Florence and The Machine album *Lungs*. Idiom expressions are used to evoke a specific region and idioms are conventionalized expressions that have figurative meaning that cannot be derived from the literal meaning of the phrase. The word or phrases are not translated word by word based on the dictionary because they carry different meanings from the words in the dictionary. The reason why the songwriters predominantly use idioms in this song can be attributed to the characteristics and songwriting style that are known from Florence and The Machine as many of their songs in the album can be seen using the same format.

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