

**AN ANALYSIS OF FIGURATIVE LANGUAGE
USED IN THE ALBUM LUNGS BY FLORENCE AND
THE MACHINE**

A THESIS

Presented in a Partial Fulfillment of the Requirements for
Completing the Sarjana Degree in Department of English Literature



By :

JUSUF ALI ROBBYONO

1611800023

**FAKULTAS ILMU BUDAYA
UNIVERSITAS 17 AGUSTUS 1945 SURABAYA
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This is to certify that the Sarjana Thesis of JUSUF ALI ROBBYONO entitled "AN ANALYSIS OF FIGURATIVE LANGUAGE USED IN THE ALBUM LUNGS BY FLORENCE AND THE MACHINE" has been approved by the thesis advisor for further approval by the Examining Committee

Surabaya, 20 July 2022

Advisor,



Dra. Susie Chrismalia Garnida, M.Pd.

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This is to certify that the Sarjana Thesis of **JUSUF ALI ROBBYONO** entitled "AN ANALYSIS OF FIGURATIVE LANGUAGE USED IN THE ALBUM LUNGS BY FLORENCE AND THE MACHINE" has been examined and approved by the thesis Examining Committee as the requirement for Sarjana Degree in English Literature

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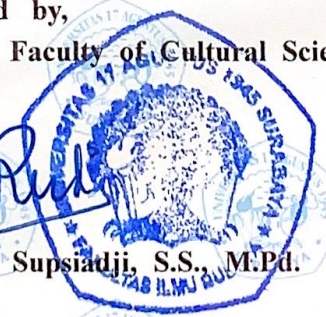
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ACKNOWLEDGMENTS

First, I would say that I am nothing with Allah. All my life, achievements and this very thesis is made possible for my life given by the Almighty Allah. Therefore, I would express my sincerest and my highest Gratitude to my Allah, as without Him I am nothing.

Secondly, I would say thank you to my beloved parents, both my Mom and my Dad. I would thank them for all they have done in supporting me and always bringing me back to my feet whenever I fall. Their guidance, since I started to understand this world has been a profound thing for me in my life and set a strong foundation on who I want to be in this world.

Thirdly, I would like to thank my siblings who are always a support system for me, I always believe that growing up with them has always been a journey that shaped who I am to this day and for them taking part on the journey of me growing up is always something I cherished.

Fourthly, I would like to thank my supervisor, Dra. Susie Chrismalia Garnida, M.Pd. She has been a tremendous support from the very beginning and always provides guidance for me when doing my thesis. Other lecturers as well whom I cannot mention their name one by one, I also wanted to say thank you for your guidance and support.

In the end, I want to thank my whole family and beloved friends, as their support and prayers have always been an encouragement for me.

ABSTRACT

Figurative language is used to express something beyond the literal meaning. This study discussed an analysis of the figurative language in the Florence and The Machine song's lyrics. This study emphasizes the use of figurative language and meaning in the lyrics of the album Lungs by Florence and The Machine. This study's purposes are: (1) to describe the types of figurative languages found in the album Lungs by Florence and The Machine and (2) to figure the predominant type of figurative languages found in album Lungs by Florence and The Machine.

The data source was taken from the lyrics of the Florence and The Machine song lyric from the album Lungs. This study employed the descriptive qualitative model. In the analysis, the technique was started by listening to the song and reading the lyrics. Second, the researcher sought to identify words, lines, and phrases that involved figurative language and catch each figurative language's context. Then, the researcher took record about the figurative language found in the lyrics. Finally, the researchers classified and re-checked the details. The next step was the discussion of each category's results. The last step was drawing conclusions based on the report. The finding consists of 119 (one hundred and nineteen) figurative languages. The analysis data showed twelve types of figurative language found in the lyrics of this song. The types are metaphors, hyperbole, idiomatic expressions, simile, personification, metonymy, rhetorical question, meiosis, sarcasm, indirect request, contextual metaphor, and irony. The predominant type of figurative language is idiomatic expression.

Keywords: *Figurative Language, Song, Florence and The Machine.*

TABLE OF CONTENTS

APPROVAL SHEET I	I
APPROVAL SHEET II	II
SURAT PERNYATAAN	III
ACKNOWLEDGMENTS	IV
ABSTRACT	V
TABLE OF CONTENTS	VI
CHAPTER I	1
INTRODUCTION	1
1.1 BACKGROUND OF THE STUDY	1
1.2 STATEMENT OF THE PROBLEM	1
1.3 OBJECTIVES OF THE STUDY	1
1.4 SCOPE OF THE LIMITATION	2
1.5 SIGNIFICANCE OF THE STUDY	2
1.6 ORGANIZATION OF THE STUDY	2
CHAPTER II	3
REVIEW OF RELATED LITERATURE	3
2.1 PREVIOUS STUDIES	3
2.2 THEORETICAL REVIEW	4
2.2.1 Metaphor	5
2.2.2 Simile	5
2.2.3 Hyperbole	5
2.2.5 Idiomatic Expressions	6
2.2.6 Metonymy	6
2.2.7 Rhetorical Questions	6
2.2.8 Irony	7
2.2.9 Meiosis	7
2.2.10 Sarcasm	7
2.2.11 Indirect Request	7

2.2.12 Contextual Metaphor	7
2.3 THEORETICAL FRAMEWORK	8
CHAPTER III	9
RESEARCH METHOD	9
3.1 RESEARCH METHOD	9
3.2 RESEARCH INSTRUMENT	9
3.3 DATA SOURCE	9
3.4 DATA COLLECTION PROCEDURES	9
3.5 DATA ANALYSIS PROCEDURES	10
3.6 RESEARCH PROCEDURES	10
CHAPTER IV	11
RESULTS AND DISCUSSION	11
4.1 RESULT	11
4.2 DISCUSSION	13
4.2.1 Metaphor	13
4.2.2 Simile	13
4.2.3 Hyperbole	14
4.2.4 Idiomatic Expressions	17
4.2.5 Rhetorical Questions	18
4.2.6 Metonymy	19
4.2.7 Personification	19
4.2.8 Irony	20
4.2.9 Meiosis	20
4.2.10 Sarcasm	21
4.2.11 Indirect Request	21
4.2.12 Contextual Metaphor	21
4.3 PREDOMINANT TYPES OF FIGURATIVE LANGUAGE IN FLORENCE AND THE MACHINE SONGS IN THE ALBUM LUNGS	21
4.4 EDUCATED PREDICTION	22
CHAPTER V	23

CONCLUSION	23
BIBLIOGRAPHY	24
APPENDICE	25