

**THE IDIOMATIC EXPRESSION IN TAYLOR SWIFT'S SONGS OF
FOLKLORE ALBUM**

A THESIS

**Presented to the Department of English Literature in Partial Fulfillment for
the Degree of Bachelor of Arts**



By

DINDA LAZUARDIA
1611800087

**FACULTY OF CULTURAL SCIENCES
UNIVERSITAS 17 AGUSTUS 1945 SURABAYA
2022**

**THE IDIOMATIC EXPRESSION IN TAYLOR SWIFT'S
SONGS OF FOLKLORE ALBUM**

A THESIS

**Presented in a Partial Fulfillment of the Requirements for
Completing the Sarjana Degree in Department of English Literature**



By :

DINDA LAZUARDIA

1611800087

**FAKULTAS ILMU BUDAYA
UNIVERSITAS 17 AGUSTUS 1945 SURABAYA
2022**

APPROVAL SHEET I

This is to certify that the Sarjana Thesis of **DINDA LAZUARDIA** entitled **“THE IDIOMATIC EXPRESSION IN TAYLOR SWIFT’S SONGS OF FOLKLORE ALBUM”** has been approved by the thesis advisor for further approval by the Examining Committee

Surabaya, July 18, 2022

Advisor,



Dra. Susie Chrismalia Garmida, M.Pd.

APPROVAL SHEET II


This is to certify that the Sarjana Thesis of **DINDA LAZUARDIA** entitled **“THE IDIOMATIC EXPRESSION IN TAYLOR SWIFT’S SONGS OF FOLKLORE ALBUM”** has been examined and approved by the thesis Examining Committee as the requirement for Sarjana Degree in English Literature

Surabaya, July 11, 2022


Thesis Examining Committee


Dr. Pariyanto, M.Ed.

Chairperson



Dr. Pininta V. Silalahi, M.Pd.

Secretary


Dra. Susie Chrismalia Garnida, M.Pd.

Member

Acknowledged by
Dean of The Faculty of Cultural Science


Mateus Rudi Supsiadji, S.S., M.Pd.

SURAT PERNYATAAN

Yang bertanda tangan di bawah ini:

Nama : Dinda Lazuardia
NBI : 1611800087
Program Studi : Sastra Inggris

Dengan ini menyatakan bahwa skripsi saya yang berjudul **“THE IDIOMATIC EXPRESSION IN TAYLOR SWIFT’S SONGS OF FOLKLORE ALBUM”** belum pernah diajukan untuk memperoleh gelar sarjana atau gelar akademis lainnya di suatu perguruan tinggi dan sepanjang pengetahuan saya juga tidak mengandung karya atau pendapat yang pernah ditulis atau diterbitkan orang lain, kecuali yang diacu dan disebutkan dalam daftar Pustaka.

Bilamana di kemudian hari ditemukan ketidaksesuaian dengan pernyataan ini, maka saya bersedia dituntut dan diproses sesuai dengan ketentuan yang berlaku.

Demikian pernyataan ini dibuat dengan sesungguhnya dan sebenar-benarnya.

Surabaya, July 18, 2022


BEB46AJX936837129
Dinda Lazuardia



UNIVERSITAS
17 AGUSTUS 1945
SURABAYA

BADAN PERPUSTAKAAN
Jl. SEMOLOWARU 45 SURABAYA
TELP. 031 593 1500 (Ext. 311)
e-mail : perpus@untag-sby.ac.id

**LEMBAR PERNYATAAN PERSETUJUAN PUBLIKASI
KARYA ILMIAH UNTUK KEPENTINGAN AKADEMIS**

Sebagai Civitas Akademik Universitas 17 Agustus 1945 Surabaya, saya yang bertanda tangan di bawah ini:

Nama : Dinda Lazuardia
NBI/ NPM : 1611800087
Fakultas : Fakultas Ilmu Budaya
Program Studi : Sastra Inggris
Jenis Karya : Skripsi/ Tesis/ ~~Disertasi/ Laporan Penelitian/ Praktek*~~

Demi perkembangan ilmu pengetahuan, saya menyetujui untuk memberikan kepada Badan Perpustakaan Universitas 17 Agustus 1945 Surabaya **Hak Bebas Royalti Noneklusif (Nonexclusive Royalty-Free Right)**, atas karya saya yang berjudul:

The Idiomatic Expression in Taylor Swift's Songs of Folklore Album

Dengan **Hak Bebas Royalti Noneklusif (Nonexclusive Royalty - Free Right)**, Badan Perpustakaan Universitas 17 Agustus 1945 Surabaya berhak menyimpan, mengalihkan media atau memformatkan, mengolah dalam bentuk pangkalan data (database), merawat, mempublikasikan karya ilmiah saya selama tetap tercantum

Dibuat di : Surabaya, Jawa Timur
Pada tanggal : 18 Juli 2022

*Coret yang tidak perlu

Yang Menvatakan,

18CBAJX936637112
(Dinda Lazuardia)

MOTTO

TRUE BEAUTY LIES WITHIN THE INNER SOUL,
NOT WHAT THE WORLD SEES

-Sadghuru Jaggi Vasudev-

ACKNOWLEDGEMENT

Alhamdulillah, all praises and gratitudes send to Allah SWT, the Lord of the universe. God's mercies and blessings may always be poured down upon our beloved prophet Muhammad SAW, the greatest figure in the world, who guides us to the right way (Islam).

This thesis will never be completed without some contributions and supports from many people. Thus, my deepest gratitude is expressed, first of all to my advisor Dra. Susie Chrismalia Garnida, M.Pd. whose expertise in giving a lot of useful and valuable advice helped me to finish this research. Also, my gratitude to Mateus Rudi Supsiadji, SS., M.Pd. as the Dean of Cultural Science University of 17 Agustus 1945 Surabaya and several other lecturers who have supplied me with outstanding literature knowledge. There were many insightful remarks and new information that I had never gotten before, which made me more open to studying any sort of knowledge.

Second of all, I would like to thank my parents for all of the prayers and great lessons they have instilled in me. Thanks also to my beloved brothers Dimas Saifi, S. H., and Ubaidillah, who constantly encourage me in all I do, offer reassuring advice, and make me laugh at home.

Third of all, I would like to thank my Bangor cousins, I'anutul Muhimmah, S. H., Yassirly Amriya, and Robiatul Auliya, who never fail to bring me delight whenever we get together. Special thanks to Shufiyah Najati Uqbah, S.M., and Silvia Fauziatuz Zuhro, S.P., who were always there for me when I needed them and never injured me as long as we are friends. Ilham Bachtiar and Seno Pamungkas, my other two buddies, constantly make me giggle when we are together. Thank you for all of the entertaining stuff.

Last but not least, I would like to thank my comrades in arms, Gilang Sandika and Dhea Ramadhani, who supported me through many assignments till the end of the semester. Thank you, guys! Nice to meet you.

Surabaya, July 18, 2022

Dinda Lazuardia

TABLE OF CONTENT

APPROVAL SHEET I	i
APPROVAL SHEET II	ii
SURAT PERNYATAAN	iii
LEMBAR PERNYATAAN PERSETUJUAN PUBLIKASI	iv
MOTTO	v
ACKNOWLEDGMENT	vi
TABLE OF CONTENT	vii
ABSTRACT	xiii
ABSTRAK	xiv
CHAPTER I	1
INTRODUCTION	1
1.1 Background of the study.....	1
1.2 Statement of the problem.....	4
1.3 Objective of the study.....	4
1.4 Significance of the study.....	4
1.5 Scope and limitation.....	4
CHAPTER II	6
REVIEW OF RELATED LITERATURE	6
2.1 Previous study.....	6
2.2 Theoretical framework.....	9
2.2.1 Idiomatic Expression.....	9
2.2.2 How are idioms formed.....	9
2.2.3 Element of idiomatic expression.....	11
2.2.4 Types of idiomatic expression.....	12
2.2.4.1 Idiomatic Expression with Adjectives and Nouns in Combination.....	12
2.2.4.2 Idiomatic Expression with Preposition or Adverbs.....	13
2.2.4.3 Idiomatic Expression with Two-Words Verbs.....	14
2.2.4.4 Idiomatic Expression in Comparison.....	14
2.2.4.5 Idiomatic Verbal Expressions.....	14
2.2.4.6 Idiomatic Expression with Verbs and Nouns Used Together Idiomatically.....	15
2.2.4.7 Idiomatic Expression with Adjectives Phrases.....	15
2.2.4.8 Idiomatic Expression with Verbs and Prepositions Used Together Idiomatically.....	15

CHAPTER III	16
RESEARCH METHODOLOGY	16
3.1 Research design.....	16
3.2 Source of data.....	16
3.3 Instrument data.....	17
3.4 Data collection procedures.....	17
3.5 Data analysis procedures.....	17
CHAPTER IV	19
FINDING AND RESULT	19
4.1 The 1.....	19
4.1.1 I Hit The Sunday Matinee.....	20
4.1.2 Roaring 20s, tossing pennies in the pool.....	20
4.1.3 We never painted by the numbers, baby.....	20
4.1.4 Rosé flowing with your chosen family.....	20
4.1.5 For digging up the grave another time.....	20
4.2 Cardigan.....	21
4.2.1 Sensual politics.....	21
4.2.2 And when I felt like I was an old cardigan.....	22
4.2.3 You put me on and said I was your favorite.....	22
4.2.4 You drew stars around my scars.....	22
4.2.5 Steppin’ on the last train.....	22
4.2.6 Chasin’ shadows in the grocery line.....	22
4.3 The Last Great American Dynasty.....	23
4.3.1 Her saltbox house on the coast.....	23
4.3.2 They picked out a home and called it “Holiday House”.....	23
4.3.3 “There goes the maddest woman this town has ever seen”.....	24
4.3.4 Filled the pool with champagne and swam with the big names.....	24
4.4 Exile.....	24
4.4.1 To pack us up and leave me with it.....	25
4.4.2 You’re not my homeland anymore.....	25
4.4.3 You were my town.....	25
4.4.4 Like you’d get your knuckles bloody for me.....	25
4.4.5 So I’m leaving out the side door.....	25
4.4.6 So step right out, there is no amount.....	26
4.4.7 We always walked a very thin line.....	26
4.5 My Tears Ricochet.....	27

4.5.1	And you're the hero flying around, saving face.....	27
4.5.2	But what a ghostly scene.....	27
4.5.3	But you would still miss me in your bones.....	27
4.5.4	And you're tossing out blame, drunk on this pain.....	27
4.5.5	Crossing out the good years.....	27
4.6	Mirrorball.....	28
4.6.1	I can change everything about me to fit in.....	28
4.6.2	I'm a mirrorball.....	28
4.6.3	To keep you looking at me.....	29
4.7	Seven.....	29
4.7.1	Cross your heart, won't tell no other.....	29
4.7.2	Love you to the moon and to Saturn.....	29
4.7.3	And we can be pirates.....	30
4.7.4	Our love will be passed on.....	30
4.8	August.....	30
4.8.1	August slipped away into a moment in time.....	30
4.8.2	And I can see us twisted in bedsheets.....	31
4.8.3	Remember when I pulled up and said, "Get in the car".....	31
4.9	This Is Me Trying.....	31
4.9.1	Pulled the car off the road to the lookout.....	32
4.9.2	I was so ahead of the curve, the curve became a sphere.....	32
4.9.3	You're a flashback in a film reel on the one screen In my town.....	32
4.10	Illicit Affairs.....	33
4.10.1	And that's the thing about illicit affairs.....	33
4.10.2	A million little times.....	33
4.10.3	That you picked out just for him.....	33
4.11	Invisible String.....	34
4.11.1	All along there was some invisible string.....	34
4.11.2	Bad was the blood of the song in the cab.....	34
4.11.3	Out of all the wrong arms right into that dive bar.....	34
4.11.4	One single thread of gold tied me to you.....	34
4.11.5	Gave me the blues and then purple-pink skies.....	34
4.12	Mad Woman.....	35
4.12.1	What do you sing on your drive home?.....	35
4.12.2	And there's nothin' like a mad woman.....	35
4.12.3	Now I breathe flames each time I talk.....	36
4.12.4	They say, "Move on", but you know, I won't.....	36

4.12.5 The master of spin.....	36
4.13 Epiphany.....	37
4.13.1 With you, I fall down, down.....	37
4.13.2 Watch you breathe in.....	37
4.13.3 “Doc, I think she’s crashing out”.....	37
4.14 Betty.....	37
4.14.1 If I told you it was just a summer thing?.....	38
4.14.2 A figment of my worst intentions.....	38
4.14.3 Betty, I’m here on your doorstep.....	38
4.14.4 But it’s finally sinkin’ in.....	38
4.14.5 Will it patch your broken wings?.....	38
4.15 Peace.....	39
4.15.1 The devil’s in the details, but you got a friend in me.....	39
4.15.2 Our coming-of-age has come and gone.....	39
4.15.3 But there’s robbers to the east, clowns to the west.....	39
4.16 Hoax.....	40
4.16.1 My twisted knife.....	40
1.16.2 Don’t want no other shade of blue.....	40
1.16.3 Your sleight of hand.....	40
1.16.4 From when they pulled me apart.....	41
CHAPTER V.....	42
CONCLUSION AND SUGGESTION.....	42
5.1 Conclusion.....	42
5.2 Suggestion.....	42
BIBLIOGRAPHY.....	44
APPENDIX.....	45

LIST OF TABLE

Table 1.1 Example of how to analyze the data.....	18
Table 1.2 Total of idiomatic expression found.....	19
Table 1.3 The 1 lyrics.....	21
Table 1.4 Cardigan lyrics.....	23
Table 1.5 The Last Great American Dynasty lyrics.....	24
Table 1.6 Exile lyrics.....	26
Table 1.7 My Tears Ricochet lyrics.....	28
Table 1.8 Mirrorball lyrics.....	29
Table 1.9 Seven lyrics.....	30
Table 1.10 August lyrics.....	31
Table 1.11 This Is Me Trying lyrics.....	32
Table 1.12 Illicit Affairs lyrics.....	33
Table 1.13 Invisible String lyrics.....	35
Table 1.14 Mad Woman lyrics.....	36
Table 1.15 Epiphany lyrics.....	37
Table 1.16 Betty lyrics.....	38
Table 1.17 Peace lyrics.....	40
Table 1.18 Hoax lyrics.....	41

ABSTRACT

One aspect of language that is interesting to talk about is idiomatic expression. This is because there is an implied meaning contained in the idiomatic expression. Idiomatic expressions are most commonly seen in literary works, such as song lyrics. This study aims to identify the types of idiomatic expressions used in Taylor Swift's song lyrics in the Folklore album. This study employed Lou's theory (2007) of classification of idiomatic expression – idiomatic expression with adjectives and nouns in combination, idiomatic expression with prepositions or adverbs, idiomatic expression with two-word verbs, idiomatic expression in comparison, idiomatic verbal expressions, verbs and nouns used together idiomatically, idiomatic adjective phrases, and verbs and prepositions used together. The findings indicate that 68 idiomatic expressions appeared in the song lyrics with the most dominant being an idiomatic expression with adjectives and nouns in combination (36), idiomatic expression with two-word verbs (10), idiomatic expression with verbs and nouns used together idiomatically (9), idiomatic expression with verbs and preposition (8), idiomatic expression with preposition or adverbs (4), and idiomatic expression with adjective phrases (1). The findings of this study imply that idiomatic expressions with adjectives and nouns in combination are more popularly used in the song lyrics than other types of idiomatic expression.

Keywords: idiomatic expression, types of idiomatic expression, song.

ABSTRAK

Salah satu aspek bahasa yang menarik untuk dibahas adalah ekspresi idiomatik. Hal ini karena ada makna tersirat yang terkandung dalam ungkapan idiomatik tersebut. Ekspresi idiomatik paling sering terlihat dalam karya sastra, seperti lirik lagu. Penelitian ini bertujuan untuk mengidentifikasi jenis ekspresi idiomatik yang digunakan dalam lirik lagu Taylor Swift dalam album *Folklore*. Penelitian ini menggunakan teori Lou (2007) tentang klasifikasi ekspresi idiomatik – ekspresi idiomatik dengan kombinasi kata sifat dan kata benda, ekspresi idiomatik dengan preposisi atau kata keterangan, ekspresi idiomatik dengan kata kerja dua kata, ekspresi idiomatik dalam perbandingan, ekspresi verbal idiomatik, kata kerja dan kata benda digunakan bersama-sama secara idiomatik, frase kata sifat idiomatik, dan kata kerja dan preposisi digunakan bersama-sama. Temuan menunjukkan bahwa 68 ekspresi idiomatik muncul dalam lirik lagu dengan yang paling dominan adalah ekspresi idiomatik dengan kombinasi kata sifat dan kata benda (36), ekspresi idiomatik dengan kata kerja dua kata (10), ekspresi idiomatik dengan kata kerja dan kata benda yang digunakan bersama secara idiomatik. (9), ekspresi idiomatik dengan verba dan preposisi (8), ekspresi idiomatik dengan preposisi atau adverbial (4), dan ekspresi idiomatik dengan frasa adjektiva (1). Temuan penelitian ini menyiratkan bahwa ekspresi idiomatik dengan kombinasi kata sifat dan kata benda lebih populer digunakan dalam lirik lagu daripada jenis ekspresi idiomatik lainnya.

Kata kunci: ekspresi idiomatik, jenis ekspresi idiomatik, lagu.