

**STRATEGIES FOR GETTING BACK THE THRONE IN
C. S. PACAT'S *CAPTIVE PRINCE* TRILOGY**

A THESIS

**Presented in Partial Fulfillment of the Requirements for Completing the
Sarjana Degree in the Department of English Literature**



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2022**

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This is to certify that the Sarjana Thesis of NOVA NOOR AISYAH entitled "STRATEGIES FOR GETTING BACK THE THRONE IN C. S. PACAT'S *CAPTIVE PRINCE TRILOGY*" has been approved by the thesis advisor for further approval by the Examining Committee

Surabaya, June 30th 2022

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This is to certify that the Sarjana Thesis of NOVA NOOR AISYAH entitled "STRATEGIES FOR GETTING BACK THE THRONE IN C. S. PACAT'S *CAPTIVE PRINCE TRILOGY*" has been examined and approved by the thesis Examining Committee as the requirement for Sarjana Degree in English Literature

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ABSTRACT

In a kingdom where the inheritance of the throne is based on heredity, sometimes a usurpation phenomenon happens. This circumstance then makes the legitimate heir struggle to regain the throne and become the King. This phenomenon is portrayed in C. S. Pacat's *Captive Prince* trilogy. By applying Bourdieu's Theory of Practice and using the descriptive qualitative research method, this study aims to explain Damen's strategies to regain his throne and become the King of Akielos. Damen performs the strategies through habitus and capitals in the field or arena of the struggle for seizing the throne. The result of this study shows that to gain other capitals to be staked and win in the field, the agents require habitus and capital. Damen, whose throne is taken by his half-brother and sent to Vere as a slave, develops habitus, i.e., concealing his true identity and allying with Laurent to respond to his social field and to gain other capitals he needs to get his throne back—social capital, i.e. support from Laurent and the North of Akielos, and economic capital, i.e. has Delpha and troops and war supplies to against Kastor. By using the capitals he already has cultural capital i.e. born as the legitimate heir of the throne of Akielos, and economic capital, i.e. Delpha, to gain the social capital, which is the support from Laurent, Damen gets his throne back, symbolized by the bell sounds that heralding a new King of Akielos.

Keywords: *Capital, Field, Habitus, Strategies, Theory of Practice*