

## APPENDIX

No	Timeline	Codes	Speaker	Utterance	Types of Illocutionary Act
1	(04.34-04.44)	Data Ast-U-Inf-1	DJ	He <b>took</b> another bike!”	Assertive
2	(05.08-05.27)	Data Ast-U-Inf-2	DJ’s Dad	Will you be angel and <b>help</b> me bring out the incisor?”	Assertive
3	(08.28-08-43)	Data Ast-U-Inf-3	Chowder	I <b>raked</b> 10 yards and asked my mom for a dollar 26 times.	Assertive
4	(19:55-20.00)	Data Ast-U-Inf-4	Bones	He <b>ate</b> her!”	Assertive
5	(40.33-41.19)	Data Ast-U-Inf-5	Skull	Hmm. In my <b>travels</b> to the video store and comic-book conventions...	Assertive
6	(04.44-04.48)	Data Ast-U-Tel-1	DJ	But there’s something wrong with that house	Assertive
7	(04.52-05.02)	Data Ast-U-Tel-2	DJ’s Mom	His voice <b>sounds</b> funny”	Assertive
8	(05.03-05.09)	Data Ast-U-Tel-3	DJ’s Dad	Oh, the boy’s too <b>busy</b> . He’s got his spying to do	Assertive
9	(06.12-06.15)	Data Ast-U-Tel-4	DJ’s Mom	<b>Tell</b> him you love him, dear	Assertive
10	(06.12-06.15)	Data Ast-U-Tel-5	DJ’s Dad	He <b>knows</b> that	Assertive
11	(06.38-06.50)	Data Ast-U-Tel-6	Chowder	<b>It’s almost Halloween</b> . In one day and three hours it’s candy time.	Assertive
12	(06.53-07.04)	Data Ast-U-Tel-7	DJ	Chowder. <b>I don’t think I’m going trick-or-treating</b> this year.	Assertive
13	(07.05-07.15)	Data Ast-U-Tel-8	DJ	Maybe I’m <b>getting</b> too grown up.”	Assertive
14	(08.13-08.24)	Data Ast-U-Tel-9	Chowder	You’re <b>grown up</b> now.	Assertive
15	(08.44-08.50)	Data Ast-U-Tel-10	DJ	So maybe he’s <b>sleeping</b>	Assertive

16	(12.08-12.12)	Data Ast-U-Tel-11	Chowder	they <b><u>call</u></b> it manslaughter.	Assertive
17	(12.08-12.18)	Data Ast-U-Tel-12	DJ	I <b><u>think</u></b> I'm gonna throw up	Assertive
18	(12.51-12.54)	Data Ast-U-Tel-13	DJ	<b><u>They already left.</u></b>	Assertive
19	(16.15-16.23)	Data Ast-U-Tel-14	Bones	<b><u>Happy Halloween Doofus!</u></b>	Assertive
20	(16.30-16.32)	Data ast-U-Tel-15	Zee	<b><u>He's in a band.</u></b>	Assertive
21	(18.49-18.58)	Data Ast-U-Tel-16	Zee	<b><u>So maybe Nebbercracker really did die</u></b>	Assertive
22	(23.01-23.09)	Data Ast-U-Tel-17	DJ	<b><u>Nebbercracker's back from the dead.</u></b>	Assertive
23	(29.01-29.12)	Data Ast-U-Tel-18	Chowder	Something in the house across the street just <b><u>tried</u></b> to eat us.	Assertive
24	(29.01-29.12)	Data Ast-U-Tel-19	DJ	We've been up all night <b><u>watching</u></b> it	Assertive
25	(29.12-29.24)	Data Ast-U-Tel-20	DJ	Zee, it's true! <b><u>There's something evil going on across the street!</u></b>	Assertive
26	(29.29-29.53)	Data Ast-U-Tel-21	DJ	Your boyfriend has most likely <b><u>been eaten</u></b> alive.	Assertive
27	(33.20-33.40)	Data Ast-U-Tel-22	DJ	I <b><u>was gonna tear</u></b> 'em down and... put up some art	Assertive
28	(33.55-34.02)	Data Ast-U-Tel-23	Jenny	I <b><u>hate</u></b> Mexican food	Assertive
29	(34.32-34.44)	Data Ast-U-Tel-24	Jenny	Um, is this pee? Because if it is, <b><u>that's really gross</u></b>	Assertive
30	(37.06-37.15)	Data Ast-U-Tel-25	Jenny	there is a <b><u>dangerous creature</u></b> inside that house.	Assertive
31	(37.06-37.15)	Data Ast-U-Tel-26	DJ	It may <b><u>have killed</u></b> a man.	Assertive
32	(37.06-37.15)	Data Ast-U-Tel-27	Chowder	<b><u>And a dog</u></b>	Assertive
33	(37.42-37.59)	Data Ast-U-Tel-28	DJ	All right, <b><u>this thing it has a mouth</u></b> ...and it's come out and grabs thing and pulls them in and eats them.	Assertive
34	(42.35-42.43)	Data Ast-U-Tel-29	Jenny	The furnace, <b><u>the furnace is the hear.</u></b>	Assertive

35	(04.52-05.02)	Data Ast-U-Sta-1	DJ's Dad	Someone <b><u>is hitting</u></b> puberty	Assertive
36	(05.38-05.43)	Data Ast-U-Sta-2	DJ's Mom	<b><u>Elizabeth will be there in a few hours</u></b>	Assertive
37	(1.00.30-1.00.35)	Data Ast-U-Sta-3	Jenny	The uvula. <b><u>Nature's emergency exit</u></b>	Assertive
38	(03.31)	Data Dir-U-Com-1	Nebbercracker	<b><u>GET OFF MY LAWN!</u></b>	Directive
39	(03.41-03.44)	Data Dir-U-Com-2	Nebbercracker	Then <b><u>get outta</u></b> here!	Directive
40	(03.51-03.55)	Data Dir-U-Com-3	Nebbercracker	<b><u>STAY AWAY FROM MY HOUSE!</u></b>	Directive
41	(09.10-09.21)	Data Dir-U-Com-4	Chowder	DJ, <b><u>run!</u></b>	Directive
42	(09.36-09.40)	Data Dir-U-Com-5	DJ	<b><u>Help! Help!</u></b> Chowder!	Directive
43	(13.03-13.18)	Data Dir-U-Com-6	Zee	Now, <b><u>listen up.</u></b>	Directive
44	(13.28-13.35)	Data Dir-U-Com-7	Zee	<b>Go to</b> your room.	Directive
45	(17.36-17.43)	Data Dir-U-Com-8	Zee	<b>Knock it off.</b>	Directive
46	(20.09-20.11)	Data Dir-U-Com-9	Zee	<b>Get out</b>	Directive
47	(22.55-23.00)	Data Dir-U-Com-10	DJ	<b>Shut up</b>	Directive
48	(23.48-24.00)	Data Dir-U-Com-11	DJ	<b>Let's go</b>	Directive
49	(24.10-24.24)	Data Dir-U-Com-12	DJ	Chowder, <b>Come on</b>	Directive
50	(24.58-25.03)	Data Dir-U-Com-13	DJ	<b><u>put that down!</u></b>	Directive
51	(26.06-26.10)	Data Dir-U-Com-14	DJ	Move it! Chowder! <b><u>Get out of there!</u></b> Come on! Come on! Chowder, come here	Directive
52	(26.10-26.13)	Data Dir-U-Com-15	DJ	<b><u>Come here!</u></b>	Directive

53	(27.32-27.53)	Data Dir-U-Com-16	Zee	<b><u>Give him</u></b> burger, not your phone number.	Directive
54	(31.32-31.40)	Data Dir-U-Com-17	DJ	<b><u>Come on!</u></b>	Directive
55	(31.58-32.16)	Data Dir-U-Com-18	Zee	<b><u>I'm talking</u></b> to you.	Directive
56	(32.28-32.30)	Data Dir-U-Com-19	DJ	<b><u>Wait! No,</u></b> no, no! You can't!	Directive
57	(36.10-36.30)	Data Dir-U-Com-20	Chowder	<b><u>Wait, wait, wait.</u></b> Come on, guys	Directive
58	(37.42-37.59)	Data Dir-U-Com-21	DJ	<b><u>No, wait,</u></b> you can't	Directive
59	(38.33-38.55)	Data Dir-U-Com-22	Landers	<b><u>Come here</u></b>	Directive
60	(44.23-44.25)	Data Dir-U-Com-23	DJ	<b><u>Quiet.</u></b>	Directive
61	(45.06-45.16)	Data Dir-U-Com-24	DJ	Chowder, <b><u>come on.</u></b>	Directive
62	(46.32-46.50)	Data Dir-U-Com-25	Landers	<b><u>Let's go.</u></b>	Directive
63	(46.32-46.50)	Data Dir-U-Com-26	Lister	<b><u>Come on</u></b>	Directive
64	(46.51-47.02)	Data Dir-U-Com-27	Landers	<b><u>You stay here,</u></b> I'm checking this out.	Directive
65	(47.45-74.50)	Data Dir-U-Com-28	Landers	<b><u>Let's go</u></b>	Directive
66	(50.42-51.29)	Data Dir-U-Com-29	DJ	Guys, come on, <b><u>let's go!</u></b>	Directive
67	(51.29-51.39)	Data Dir-U-Com-30	Jenny	<b><u>Listen.</u></b> It sounds like it's sleeping	Directive
68	(53.00-53.21)	Data Dir-U-Com-31	Chowder	There. Right there. <b><u>Shoot it!</u></b>	Directive
69	(54.48-55.07)	Data Dir-U-Com-32	DJ	Okay. <b><u>Let's move</u></b>	Directive
70	(55.15-55.30)	Data Dir-U-Com-33	Jenny	Chowder! <b><u>Knock it off!</u></b>	Directive

71	(55.39-55.51)	Data Dir-U-Com-34	Chowder	<b>Look</b> at all these toys.	Directive
72	(57.48-57.51)	Data Dir-U-Com-35	DJ	<b>Run!</b>	Directive
73	(1.01.55-1.02.03)	Data Dir-U-Com-36	Nebbercracker	Begone yourself. <b>Get away!</b>	Directive
74	(1.08.17-1.08.21)	Data Dir-U-Com-37	DJ	<b>Go on!</b> I'll be alright	Directive
75	(1.11.13-1.11.27)	Data Dir-U-Com-38	Nebbercracker	Oh, kid. <b>Come here.</b> Take this	Directive
76	(1.11.13-1.11.27)	Data Dir-U-Com-39	Nebbercracker	Go on! Go. <b>Hurry!</b>	Directive
77	(1.12.08-1.12.12)	Data Dir-U-Com-40	Jenny	DJ, <b>get rid</b> of that thing!	Directive
78	(23.36-23.47)	Data Dir-U-Req-1	DJ	I <b>need</b> your help	Directive
79	(05.08-05.27)	Data Dir-U-As-1	DJ's Dad	Will you be angel and <b>help</b> me bring out the incisor?	Directive
80	(12.39-12.44)	Data Dir-U-As-2	DJ	Elizabeth... can I <b>talk</b> to you about something?	Directive
81	(16.57-17.02)	Data Dir-U-As-3	Zee	Who <b>called</b> you?	Directive
82	(18.20-18.26)	Data Dir-U-As-4	DJ	Chowder, where you're your parents?	Directive
83	(27.05-27.27)	Data Dir-U-As-5	Zee	what do you <b>want</b> ?	Directive
84	(29.25-29.39)	Data Dir-U-As-6	Zee	have you two astronomers <b>seen</b> Bones?	Directive
85	(32.42-33.03)	Data Dir-U-As-7	Jenny	Want <b>to tell</b> me what's going on?	Directive
86	(34.10-34.24)	Data Dir-U-As-8	Jenny	May I please <b>use</b> your phone?	Directive
87	(41.31-41.37)	Data Dir-U-As-9	DJ	So, how do we <b>kill</b> it?	Directive
88	(52.31-52.36)	Data Dir-U-As-10	Jenny	Did you ever <b>see</b> a wife?	Directive
89	(32.28-32.30)	Data Dir-U-As-11	Zee	what <b>is</b> your problem?	Directive
90	(24.10-24.24)	Data Dir-U-As-12	Chowder	Can I <b>go</b> home now?	Directive

91	(54.48-55.07)	Data Dir-U-War-1	DJ	<b><u>Don't touch</u></b> anything	Directive
92	(59.42-1.00.14)	Data Dir-U-War-2	Jenny	DJ, <b><u>look out!</u></b>	Directive
93	(13.03-13.18)	Data Dir-U-War-3	DJ	<b><u>Don't talk to me like I'm a baby,</u></b> okay?	Directive
94	(1.11.13-1.11.27)	Data Dir-U-Be-1	Nebbercracker	You have <b><u>to help me, please</u></b>	Directive
95	(51.37-51.47)	Data Dir-U-Sug-1	Chowder	Maybe we should <b><u>examine</u></b> our other options	Directive
96	(04.57-05.04)	Data Dir-U-Sug-2	DJ's Mom	Maybe you should <b><u>come</u></b> with us	Directive
97	(09.30-09.33)	Data Dec-U-Cur-1	Nebbercracker	You are <b><u>dead!</u></b>	Declarative
98	(09.45-09.47)	Data Dec-U-Cur-2	Nebbercracker	You wanna be a <b><u>dead</u></b> person?!	Declarative
99	(13.03-13.18)	Data Dec-U-Dcl-1	Zee	<b><u>I control the TV,</u></b> the stereo and the phone. I don't do board games, Shrinky Dinks or tuck-ins. I'm not your mother, I'm not your friend	Declarative
100	(05.55-06.00)	Data Exp-U-Apl-1	Chowder	<b><u>Sorry.</u></b> It's hard to see with the mask on.	Expressive
101	(07.48-08.13)	Data Exp-U-Apl-2	DJ	<b><u>Sorry Man.</u></b>	Expressive
102	(09.23-09.29)	Data Exp-U-Apl-3	DJ	<b><u>I'm so sorry.</u></b> Oh, I'm sorry, so, so sorry. I didn't mean—	Expressive
103	(09.41-09.45)	Data Exp-U-Apl-4	DJ	<b><u>No, I'm sorry!</u></b>	Expressive
104	(17.36-17.43)	Data Exp-U-Apl-5	Bones	<b><u>Sorry, kid.</u></b> Can't play anymore.	Expressive
105	(33.06-33.19)	Data Exp-U-Apl-6	Chowder	<b><u>I'm sorry</u></b>	Expressive
106	(41.39-41.59)	Data Exp-U-Apl-7	Skull	<b><u>Sorry children,</u></b> but I've got some very important business to take care of	Expressive
107	(44.23-44.25)	Data Exp-U-Apl-8	Chowder	<b><u>Sorry</u></b>	Expressive

108	(50.29-50.33)	Data Exp-U-Apl-9	Chowder	<b><u>Sorry!</u></b> I can't look! Mommy!	Expressive
109	(53.00-53.21)	Data Exp-U-Apl-10	Chowder	<b><u>Sorry</u></b>	Expressive
110	(55.15-55.30)	Data Exp-U-Apl-11	Chowder	<b><u>Sorry.</u></b> I thought you were	Expressive
111	(1.17.30-1.18.17)	Data Exp-U-Apl-12	DJ	<b><u>I'm... sorry,</u></b> Mr. Nebbercracker, about your house... and your wife.....your housewife.	Expressive
112	(08.52-09.00)	Data Exp-U-Thk-1	Chowder	<b><u>I'll never forget</u></b> this	Expressive
113	(27.32-27.53)	Data Exp-U-Thk-2	Jenny	<b><u>Thank you for the advice</u></b>	Expressive
114	(1.18.21-1.18.45)	Data Exp-U-Thk-3	Nebbercracker	<b><u>Oh, thank you friend!</u></b> <b><u>Thank you all!</u></b>	Expressive
115	(1.19.14-1.19.16)	Data Exp-U-Thk-4	Children	<b><u>Thanks</u></b>	Expressive
116	(28.24-28.26)	Data Exp-U-Pra-1	Zee	<b><u>you're good.</u></b>	Expressive
117	(39.33-39.35)	Data Exp-U-Pra-2	Chowder	<b><u>He's the smartest guy on earth.</u></b>	Expressive
118	(39.47-39.59)	Data Exp-U-Pra-3	DJ	<b><u>The man's a legend</u></b>	Expressive
119	(43.07-43.17)	Data Exp-U-Pra-4	Jenny	I say it's <b><u>worth a shot</u></b>	Expressive
120	(1.13.19-1.13.26)	Data Exp-U-Pra-5	Chowder	Hey, guys. <b><u>Look who just won. It's me, the screwup!</u></b>	Expressive
121	(45.26-46.20)	Data Exp-U-Re-1	DJ	Plug it in. <b><u>So close.</u></b>	Expressive
122	(1.01.03-1.01.07)	Data Exp-U-Re-2	DJ	<b><u>Getting YOUR stupid ball back!</u></b>	Expressive
123	(1.01.19-1.01.22)	Data Exp-U-Re-3	DJ	I'm going home. <b><u>I suck</u></b>	Expressive
124	(1.13.42-1.14.13)	Data Exp-U-Re-4	Chowder	<b><u>You can't do that. That's not fair.</u></b> No. get on top. Help!	Expressive

125	(06.38-06.50)	Data Exp-U-Li-1	DJ	<b><u>Cool</u></b>	Expressive
126	(35.45-36.00)	Data Exp-U-Li-2	Jenny	<b><u>Oh, puppy</u></b>	Expressive
127	(1.03.27-1.03.35)	Data Exp-U-Li-3	Nebbercracker	<b><u>I love her</u></b> so much.	Expressive
128	(07.48-08.13)	Data Exp-U-Dis-1	Chowder	Where's my ball? <b><u>Oh. no.</u></b>	Expressive
129	(24.10-24.24)	Data Exp-U-Dis-2	Chowder	<b><u>The haunting is subtle.</u></b> Yet, really really boring	Expressive
130	(29.12-29.24)	Data Exp-U-Dis-3	Zee	<b><u>Ugh, gross</u></b>	Expressive
131	(35.23-35.40)	Data Exp-U-Dis-4	Jenny	Okay, normally? <b><u>I don't spend time</u></b> with guys like you	Expressive
132	(08.44-08.50)	Data Com-U-Pro-1	DJ	All right <b><u>I'll do it</u></b>	Commissive
133	(1:20:33-1:20:35)	Data Com-U-Pro-2	Nebbercracker	<b><u>I'll</u></b> see you around	Commissive