

**AN ANALYSIS OF ILLOCUTIONARY ACT ON THE  
*MONSTER HOUSE MOVIE***

**A THESIS**

**Presented in a Partial Fulfillment of the Requirements for  
Completing the Sarjana Degree in Department of English Literature**



By :

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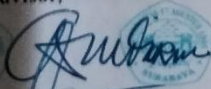
**FAKULTAS ILMU BUDAYA  
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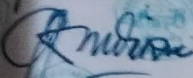
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## **MOTTO**

“Life is a gift, and it offers us the privilege, opportunity, and responsibility to give something back by becoming more.” – Tony Robbins

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First of all, the researcher would like to express his best gratitude to Jesus Christ for the blessing, kindness, and inspirations to accomplish the final project. The researcher is fully aware that the thesis still has many weaknesses. The researcher realize that he will never complete the final project without the help from the others. Therefore, the researcher wants to express his gratitude and appreciation to some people who help him to accomplish his thesis.

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## ABSTRACT

The purpose of this research is to analyze the types of illocutionary act in the *Monster House* movie. This study uses the speech act theory that focus on the illocutionary act by Searle theory (1979) – assertive, directive, declarative, expressive, and commissive. This study uses qualitative research by watching the movie, reading the script as a support of the movie, classifying the data, and analyzing the data to find the types and the meaning of illocutionary act, and the types of illocutionary act most frequently used in the *Monster House* movie that focuses to the linguistic theories derived from related literature sources. The writer finds 133 utterances of illocutionary acts used by characters of the *Monster House* movie. They Consist of 37 Assertive utterances, 59 Directive utterances, 3 Declarative utterances, 32 Expressive utterances, and 2 Commissive utterances. The dominant type is directive that DJ commands his friends in many scenes where he seems to manage the situations when they are inspecting the haunted called *Monster House* that he accidentally is a leader among his friends.

*Keywords: Monster House, Illocutionary act, Searle's theory*