

**IMAGERY IN JULIANNE MACLEAN'S**  
***THE COLOR OF HEAVEN***

**A THESIS**

**Presented in a Partial Fulfillment of the Requirements for  
Completing the Sarjana Degree in Department of English Literature**



**By**

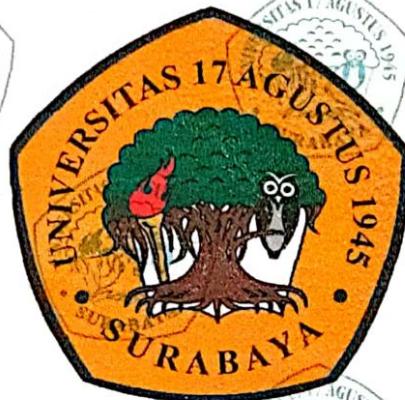
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**FAKULTAS ILMU BUDAYA**  
**UNIVERSITAS 17 AGUSTUS 1945 SURABAYA**  
**2022**

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2022

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Surabaya, 12<sup>th</sup> July 2022

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## **ACKNOWLEDGEMENT**

The thesis writer says the biggest praise and gratitude to God the Almighty because of His blessings and graces the thesis writer can complete this thesis entitled "*IMAGERY IN JULIANNE MACLEAN'S THE COLOR OF HEAVEN*" well and smoothly. This thesis is made to fulfill the requirement of completing the undergraduate in the Department of English Literature.

In the process of writing this thesis, the thesis writer received much guidance and supports from various parties, this thesis can be completed on time. Therefore, the thesis writer would like to say unlimited appreciation and deepest as well warmest gratitude to the following persons:

1. Mr. Drs. Y. B. Agung Prasaja, M.Hum as the writer's thesis advisor.
2. Mr. Mateus Rudi Supsiadji, S.S., M.Pd as the dean of the Cultural and Science Faculty at Universitas 17 Agustus 1945 Surabaya.
3. My beloved parents, for their immeasurable support, prayer, and love.
4. My beloved whole big family from my father's and mother's, for their endless support, prayer, and love.
5. My dear close friends, for their countless support, help, and love.

Surabaya, 1<sup>st</sup> July 2022

Lestysiana Dwi Sevtira

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## **ABSTRACT**

Imagery is a mental picture imagined by a reader. This thesis discusses imagery that existed in Julianne MacLean's novel *The Color of Heaven*. *The Color of Heaven* is a novel that tells about Sophie Duncan's life and there is a lot of imagery used in it. The objectives of this thesis are to find imageries in the novel, to identify and classify the types of imagery, and to reveal the purposes of the imagery. The thesis writer uses Laurence Perrine's theory through Johnson & Arp (2016) about seven types of imagery which are visual imagery, auditory imagery, olfactory imagery, tactile imagery, organic imagery, and kinesthetic imagery. The thesis writer uses qualitative research design since the analysis explains the types and the purpose of the imagery. The study uses a formalism approach because the analysis is based on the thesis writer's interpretation. The data are collected straight from the book by reading it several times and taking notes of the sentence that reflects imagery, then categorizing the data into its imagery types in the form of a list. The result of the analysis shows that there are found six types of imagery except one that is gustatory imagery. There are 32 visual imagery, 34 auditory imagery, 12 olfactory imagery, 11 tactile imagery, 16 organic imagery, and 20 kinesthetic imagery found in the novel.

**Keywords:** types of imagery, purpose of imagery, *The Color of Heaven*