

**IMAGERY IN JULIANNE MACLEAN'S  
*THE COLOR OF HEAVEN***

**A THESIS**

**Presented in a Partial Fulfillment of the Requirements for  
Completing the Sarjana Degree in Department of English Literature**



**By**

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**FAKULTAS ILMU BUDAYA  
UNIVERSITAS 17 AGUSTUS 1945 SURABAYA  
2022**

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2022**

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This is to certify that the Sarjana Thesis of LESTYSIANA DWI SEVTIRA entitled "IMAGERY IN JULIANNE MACLEAN'S *THE COLOR OF HEAVEN*" has been examined and approved by the thesis Examining Committee as the requirement for Sarjana Degree in English Literature

Surabaya, 12<sup>th</sup> July 2022

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## TABLE OF CONTENTS

### COVER

|                                                      |             |
|------------------------------------------------------|-------------|
| <b>APPROVAL SHEET I</b> .....                        | <b>i</b>    |
| <b>APPROVAL SHEET II</b> .....                       | <b>ii</b>   |
| <b>SURAT PERNYATAAN</b> .....                        | <b>iii</b>  |
| <b>LEMBAR PERSETUJUAN PUBLIKASI</b> .....            | <b>iv</b>   |
| <b>ACKNOWLEDGEMENT</b> .....                         | <b>v</b>    |
| <b>TABLE OF CONTENTS</b> .....                       | <b>vi</b>   |
| <b>ABSTRACT</b> .....                                | <b>viii</b> |
| <b>CHAPTER I INTRODUCTION</b> .....                  | <b>1</b>    |
| 1.1 Background of the Study .....                    | 1           |
| 1.2 Statement of the Problem .....                   | 4           |
| 1.3 Objective of the Study .....                     | 4           |
| 1.4 Scope of Limitation .....                        | 4           |
| 1.5 Significance of the Study.....                   | 4           |
| <b>CHAPTER II REVIEW OF RELATED LITERATURE</b> ..... | <b>7</b>    |
| 2.1 Previous Study.....                              | 7           |
| 2.2 Theoretical Review.....                          | 8           |
| 2.2.1 Definition of Imagery .....                    | 8           |
| 2.2.2 Types of Imagery.....                          | 9           |
| <b>CHAPTER III RESEARCH METHODOLOGY</b> .....        | <b>15</b>   |
| 3.1 Research Design .....                            | 15          |
| 3.2 Instrument of Research.....                      | 15          |
| 3.3 Data .....                                       | 16          |
| 3.3.1 Data Source .....                              | 16          |
| 3.3.2 Data Collection Method .....                   | 16          |
| 3.4 Literary Approach .....                          | 16          |
| <b>CHAPTER IV ANALYSIS</b> .....                     | <b>19</b>   |
| 4.1 Visual Imagery .....                             | 19          |
| 4.2 Auditory Imagery .....                           | 30          |
| 4.3 Olfactory Imagery .....                          | 39          |
| 4.4 Tactile Imagery.....                             | 42          |
| 4.5 Organic Imagery.....                             | 45          |
| 4.6 Kinesthetic Imagery.....                         | 50          |

|                                             |           |
|---------------------------------------------|-----------|
| <b>CHAPTER V CONCLUSION .....</b>           | <b>59</b> |
| 5.1 Conclusion.....                         | 59        |
| 5.2 Suggestion .....                        | 59        |
| <b>REFERENCES .....</b>                     | <b>63</b> |
| <b>APPENDIX 1 LIST OF DATA .....</b>        | <b>67</b> |
| <b>APPENDIX 2 AUTHOR’S BIOGRAPHY.....</b>   | <b>79</b> |
| <b>APPENDIX 3 SUMMARY OF THE NOVEL.....</b> | <b>83</b> |



## ABSTRACT

Imagery is a mental picture imagined by a reader. This thesis discusses imagery that existed in Julianne MacLean's novel *The Color of Heaven*. *The Color of Heaven* is a novel that tells about Sophie Duncan's life and there is a lot of imagery used in it. The objectives of this thesis are to find imageries in the novel, to identify and classify the types of imagery, and to reveal the purposes of the imagery. The thesis writer uses Laurence Perrine's theory through Johnson & Arp (2016) about seven types of imagery which are visual imagery, auditory imagery, olfactory imagery, tactile imagery, organic imagery, and kinesthetic imagery. The thesis writer uses qualitative research design since the analysis explains the types and the purpose of the imagery. The study uses a formalism approach because the analysis is based on the thesis writer's interpretation. The data are collected straight from the book by reading it several times and taking notes of the sentence that reflects imagery, then categorizing the data into its imagery types in the form of a list. The result of the analysis shows that there are found six types of imagery except one that is gustatory imagery. There are 32 visual imagery, 34 auditory imagery, 12 olfactory imagery, 11 tactile imagery, 16 organic imagery, and 20 kinesthetic imagery found in the novel.

**Keywords:** types of imagery, purpose of imagery, *The Color of Heaven*