

**STYLISTICS ANALYSIS OF WARSAN SHIRE’S SELECTED
POEMS : “CONVERSATION ABOUT HOME (AT THE
DEPORTATION CENTER)” AND “BACKWARDS”**

A THESIS

**Presented in a Partial Fulfillment of the Requirement for Completing
The Sarjana Degree in Department of English Language and
Literature**



BY

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2022

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This is to certify that the Sarjana Thesis of KHOLIAH ROHMA PUTRI entitled "STYLISTICS ANALYSIS OF WARSAN SHIRE'S SELECTED POEMS : "CONVERSATION ABOUT HOME (AT THE DEPORTATION CENTER)" AND "BACKWARDS" has been approved by the thesis advisor for further approval by the Examining Committee

Surabaya, 30 June 2022

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This is to certify that the Sarjana Thesis of **KHOLIFAH ROHMA PUTRI** entitled **"STYLISTICS ANALYSIS OF WARSAN SHIRE'S SELECTED POEMS : "CONVERSATION ABOUT HOME (AT THE DEPORTATION CENTER)" AND "BACKWARDS"** has been examined and approved by the thesis Examining Committee as the requirement for Sarjana Degree in English Literature

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MOTTO

Those who always try will never give up.
Those who are brave will never fail.

- Kholifah R.P

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Surabaya, 30 June 2022



Kholifah Rohma Putri

ABSTRACT

The poem always has its uniqueness. This study focuses on the stylistic analysis of the poems “*Conversations About Home (at the Deportation Center)*” and “*Backwards*” by Warsan Shire. Stylistic analysis is used to determine the style and uniqueness of poem. The stylistic level analysis of this study focuses on the phonological, grammatical, and lexical levels. These three levels are connected to analyze the meaning of the poem. This analysis uses a qualitative approach that describes all the data in this study. The results analysis show that there are language elements at the three stylistic levels contained in the poems “*Conversation About Home (at the Deportation Center)*” and “*Backwards.*” At the phonological level, there are rhyme, alliteration, assonance, and consonance. The researcher also found that consonance is the most frequently occurring element at the phonological level, followed by assonance and alliteration. Meanwhile, in terms of rhyme, Warsan Shire’s poems are identical to free-verse and tend to use free words rather than paying attention to the poem’s rhyme. The lexical level is divided into morphological analysis and syntactical analysis. The researcher found that the poem contains suffixes and prefixes at the morphological level. In the syntactical analysis, the researcher focuses on the word classes used by Warsan Shire. At the syntactical level, the researcher found that the poet uses a lot of “I” pronouns to create a poetic perspective and uses verbs and nouns that match the poem’s theme. At the morphological level, the suffix is the most dominant element of poem compared to the prefix. Finally, at the lexical level, there are several figurative languages that Warsan shire uses to give hidden meanings and add dramatic elements to her poems.

Keywords : *poem, phonological, grammatical, lexical, language style*

ABSTRAK

Puisi selalu memiliki keunikannya sendiri. Penelitian ini berfokus pada analisis stilistika puisi “Conversations About Home (at the Deportation Center)” dan “Backwards” karya Warsan Shire. Analisis stilistika digunakan untuk mengetahui gaya dan keunikan puisi. Analisis tataran stilistika penelitian ini berfokus pada tataran fonologis, gramatikal, dan leksikal. Ketiga tingkatan ini dihubungkan untuk menganalisis makna puisi. Analisis ini menggunakan pendekatan kualitatif yang menggambarkan semua data dalam penelitian ini. Hasil analisis menunjukkan bahwa terdapat unsur kebahasaan pada ketiga tingkat stilistika yang terdapat dalam puisi “*Conversations About Home (at the Deportation Center)*” dan “*Backwards*”. Pada tataran fonologi terdapat rima, aliterasi, asonansi, dan konsonan. Peneliti juga menemukan bahwa konsonan merupakan unsur yang paling sering muncul pada tataran fonologis, diikuti oleh asonansi dan aliterasi. Sedangkan dari segi rima, puisi-puisi Warsan Shire identik dengan syair bebas dan cenderung menggunakan kata-kata bebas daripada memperhatikan rima puisi tersebut. Tingkat leksikal dibagi menjadi analisis morfologi dan analisis sintaksis. Peneliti menemukan bahwa puisi mengandung sufiks dan prefiks pada tataran morfologis. Pada analisis sintaksis, peneliti memfokuskan pada kelas kata yang digunakan oleh Warsan Shire. Pada tataran sintaksis, peneliti menemukan bahwa penyair banyak menggunakan kata ganti “aku” untuk menciptakan perspektif puitis dan menggunakan kata kerja dan kata benda yang sesuai dengan tema puisi. Pada tataran morfologi, sufiks merupakan unsur puisi yang paling dominan dibandingkan dengan awalan. Terakhir, pada tataran leksikal, ada beberapa majas yang digunakan oleh Shire untuk memberi makna tersembunyi dan menambahkan unsur dramatis pada puisi-puisinya.

Kata kunci : *puisi, fonologikal, grammatikal, leksikal, gaya bahasa*

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