

**DEMELZA'S PERSONALITY DEVELOPMENT IN WINSTON
GRAHAM'S *ROSS POLDARK***

A THESIS

**Presented in a Partial Fulfillment of the Requirements for
Completing the Sarjana Degree in Department of English Literature**



By

**Annastasva Femylia
1611800024**

**FAKULTAS ILMU BUDAYA
UNIVERSITAS 17 AGUSTUS 1945 SURABAYA
2022**

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Surabaya, 28th June 2022

Advisor,



Adeline Grace Marianne Litaay, S.S., M.Pd.

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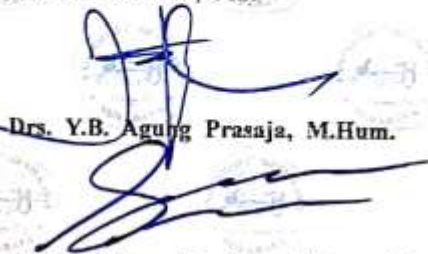
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TELP. 031 593 1800 (Ext. 311)
e-mail : perpus@untag-sby.ac.id

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Firstly, the researcher is praise goes to Allah SWT, who has given health and opportunity to finish this thesis. Because of the blessing, the writer can complete this thesis. Then, *shalawat* and *salam* go to the great prophet, Muhammad SAW.

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Furthermore, this thesis is not nearly perfect. The researcher needs criticism and suggestions for the completing of this thesis. Finally, the researcher hopes this thesis gives positive contributions for the readers and especially for the students or next researchers in English Department.

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ABSTRACT

The purpose of this study is to analyze personality development and the changing attitudes of one of the main characters, Demelza Poldark, in the story entitled *Ross Poldark* by Winston Graham. The writer formulates two problems for this study. The first formulated problem discusses the personality of Demelza. The second formulated the conflicts portrayed in the story and the third problem discusses how Demelza Poldark's personality development. This thesis used in qualitative method. The primary source is the novel from *Ross Poldark* by Winston Graham. To analyze the problems formulated above, the writer uses the theory of character from I.A. Schirova, the theory of conflict by Holman & Harmon, and the theory of personality development by Elizabeth Hurlock. The results of the study are; first, Demelza's personality before her marriage traits are initially stubborn, impolite, and incapable of doing the household. Second, Demelza personalities after her marriage Ross for the first time was gentle one, polite one and capable of doing the household chores. She grows up in conflicts portrayed in the story between her father and her husband. Demelza's conflict with her father starts when she makes a mistake with Ross. The second conflict is between Demelza and Ross. Struggling to overcome all the conflicts, Demelza's personality changes. Demelza finally becomes a gentle, polite, and capable woman. It can be concluded that conflicts and challenges do not always necessarily exist to bring people down, instead conflicts and challenges can serve a higher purpose: to bring the best out of people.

Keywords: *Personality, Personality Development, Psychological Approach, Conflicts.*