

APPENDIX I

BIOGRAPHY OF THE AUTHOR

Julia Quinn, whose real name is Julie Pottinger, was born in 1970 as Julie Cotler to Jane and Stephen Lewis Cotler. She has three sisters: Emily, Abigail, and Ariana. She is a Jew. She was raised primarily in New England, although she spent most of her time in California following her parents' divorce. On 29 June 2021, Quinn's sister and father, Ariana Elise Cotler and Stephen Lewis Cotler were each killed by a drunk driver in Kaysville, Utah. Quinn graduated from Hotchkiss School and Harvard with a degree in Art History. During her senior year in college, she realized she had no idea what she wanted to do with her degree and decided to attend medical school.

While Quinn kept herself busy studying science, Quinn also started writing light novels. A few weeks after she was accepted into medical school, she discovered that her first two novels, *Splendid* and *Dancing At Midnight*, had been sold at auction, an unusual occurrence for a budding romance writer. When Quinn finally entered Yale Medical School intending to become a doctor, three of her books had already been published. After several months of studying medicine, Quinn realized that she would rather write than do medical study. So she left medical school and devoted herself full time to writing.

In 2003, she enjoyed the rare honour of being profiled in Time Magazine, a feat few romance novelists have achieved. In 2005, Publishers Weekly gave *To Sir*

Phillip, With Love a rare starred review and later named it one of the six best mass-market original novels of the year. Quinn also won the Romance Writers of America RITA Award in 2007 for *On the Way to the Wedding* and again in 2008 for *The Secret Diaries of Miss Miranda Cheever*. When she won 2010 for *What Happens in London*, she became (at the time) the youngest member and is now one of only 16 writers to be inducted into the RWA Hall of Fame. Each of his last 17 novels has appeared on the New York Times Bestseller List, with *Mr Cavendish, I Presume* reaching number one in October 2008. Most recently, *The Girl With the Make-Believe Husband* was on the NYT list in June 2017. Additionally, her anthology *Lady Whistledown* appeared on the NY Times list, as did her novel collaborations in three parts with Connie Brockway and Eloisa James (*The Lady Most Likely and The Lady Most Willing*), and the *Bridgertons: Happily Ever After* Bridgerton's second collection of epilogues.

Bridgerton is a series of eight Regency romance novels. Released in 2000 to 2006, the film follows eight brothers from the noble Bridgerton family as they navigate high society London in search of love, adventure, and happiness. Her Bridgerton book series has been adapted for Netflix by Shonda Rhimes (Shondaland) into a television series titled *Bridgerton*, which premieres in 2020 on Netflix. Julia herself made the Bridgerton series into nine books, namely; *The Duke and I* (2000), *The Viscount Who Loved Me* (2000), *An Offer From a Gentleman* (2001), *Romancing Mister Bridgerton* (2002), *To Sir Phillip, With Love* (2003), *When He Was Wicked* (2004), *It's In His Kiss* (2005), *On the Way to the wedding* (2006), *The Bridgertons: Happily Ever After* (2013). Set between 1813 and 1827.

APPENDIX II

SYNOPSIS

In the late 1700s, the Duke of Hastings was delighted when his wife gave birth to a son after fifteen years of miscarriages and stillborn births. The boy's name was Simon Arthur Henry Fitzranulph Basset or Simon Basset, who would one day inherit the title of Duke of Hastings. The Duchess died of complications during childbirth, and the Duke left Simon in the care of the Hopkins nurse while he went about his business. When the Duke visited Simon two years later, he found that Simon had not spoken, and this made him very disappointed with Simon. Two years later, when he visited again, Simon could speak, but he stuttered. Duke is furious and calls Simon an idiot because Simon is not suitable to take on his role as Duke. Simon's nurse helped him learn to speak without stuttering, and when Simon was eleven, they went to visit the Duke in London. There, Simon's father rejects him again, making Simon swear that if he can't be what his father wants him to be, he will become the opposite.

The story moves to 1813. Daphne Bridgerton, the eldest daughter in the Bridgerton family, has been searching for a suitable husband for two years. She feels that most men see her as a friend rather than a potential mate, and she hopes that she will marry a man with whom she feels genuine affection. As one of eight children, Daphne hopes to have many children one day. While at a party, Daphne is cornered by a man who has proposed to her twice, namely Nigel Berbrooke.

When he refuses to leave her alone, Daphne lands a shocking blow on Nigel's jaw, unaware that Simon Basset, the new Duke of Hastings, has been watching.

Simon realizes that Daphne is the sister of his friend Anthony Bridgerton, and Daphne says that she has heard of Simon's wild reputation. They return to the ball and dance together. As they dance, Daphne reveals that she wants a husband and children but has yet to find the right suitor. Simon tells Daphne that he never wanted to marry or have children. Simon then suggests that he and Daphne pretend to be dating so he won't be bothered by mothers trying to marry off their daughters to him, and Daphne will seem like the best option for other men. Daphne agrees with the plan, but Anthony gets angry when he sees his sister close to his wild friend. Later, when Anthony confronts the couple, Anthony opposes their plan as he worries about his sister's reputation. Still, he agrees to keep quiet about it on the condition that Daphne and Simon are never alone together.

Daphne and Simon get along while pretending to be dating, and they unwittingly begin to feel a mutual attraction to each other, knowing this can't happen. At one party, Daphne and Simon take a walk into the garden and end up kissing. Anthony catches them red-handed and angrily says that he is challenging Simon to a duel unless he marries Daphne. Simon replies that he can't marry Daphne because marrying her would break his vow. When Colin returns home from the ball, he tells Daphne that his friend saw her and Simon go into the garden together and that Lady Danbury may have seen them as well.

Daphne knows that Anthony is angry enough to kill Simon, so she and Colin rush to stop the duel. Once there, Daphne tells Simon that her reputation will be

ruined if he doesn't marry her. Simon agrees to marry Daphne, but Simon insists to her that he cannot have children. Daphne quickly replied that she would still marry him. The night before the wedding, Daphne's mother tries to tell Daphne what will happen when she and Simon finish their wedding, but the explanation is unclear. She tells Daphne that the action will result in a child, and Daphne wonders if Simon will be able to consummate the marriage if he can't have children.

After the wedding, Daphne and Simon stop at an inn on their way to Simon's ancestral home in Clyvedon. Daphne was embarrassed that she knew so little about marital relations. When Simon realizes that Daphne is wondering if she can't consummate the marriage, he assures her that she is more than capable. They make love, but Simon pulls away before he ejaculates. After Daphne and Simon settle in Clyvedon, Daphne visits the housekeeper, Mrs Colson, and Daphne learns about Simon, who stuttered as a child, and his father's cruel rejection of him. Mrs Colson also mentions the former duke and duchess' struggles to conceive, saying that a man needs to give "a strong and healthy seed" to produce a child. When Daphne and Simon next have sex, she realizes that he was doing it to prevent her from getting pregnant when she pulled away. She suddenly understands that Simon is capable of having children but chooses not to.

When Daphne angrily accuses Simon of taking advantage of her ignorance, he explains that he refuses to have children because he wants his family title to die with him. After another fight, Simon goes to the pub and gets drunk. When he returned to Clyvedon, he and Daphne made love, but this time she held it in so he couldn't back down. This angers Simon, and he leaves Daphne and goes to one of

his properties. Daphne also leaves Clyvedon, going to Simon's Hastings House property in London so she can be closer to her family, but this leaves the family confused by Simon's absence. While there, Daphne notices that her period is late and becomes convinced that she is pregnant.

Anthony is furious that Simon has left Daphne. Anthony goes to the countryside to meet Simon with a letter from Daphne telling Simon that she is pregnant. Simon returns to London, but after reuniting with Daphne, he finds out that she was wrong and that she is not pregnant. Daphne asks Simon if he's ever thought about whether he really doesn't want kids or just wants to upset his father. Simon finally realized that he wanted to live for himself rather than his father. Four years later, Daphne gave birth to their fourth child and their first son, David. Simon knew he would love his son no matter what, just as he loved his three daughters.

APPENDIX III

SEQUENCE OF EVENTS

This part is intended to apply similar methods used by Sigmund Freud in diagnosing his patients. Sigmund Freud record the interviews with patients in written form. Similar to my method in analyzing Simon's hysteria, that is started from the events he experienced but with the method of note taking the related data.

Main Event	Sub Events	Page
1. Introduction to the Bridgerton Family	a. Lady Violet Bridgerton, mother of children. She is a Viscountess. 'Furthermore, the sight of the viscountess and all eight of her children in one room is enough to make one fear one is seeing double – or triple – or worse.'	12
	b. Lady Violet's husband, the children's father, was a Viscount, but he had died. 'Such industriousness on the part of the viscountess and the late viscount is commendable.'	12
	c. Bridgerton consists of eight children. 'Although one can find only banality in their choice of names for their children Anthony, Benedict, Colin, Daphne, Eloise, Francesca, Gregory, and Hyacinth.'	12
	d. Anthony is a selective brother in choosing a husband for Daphne. <i>"I've allowed her to refuse them all."</i>	23
	e. Their mother always provides a list of potential brides for their children eligible for marriage. <i>"She made a list of potential brides."</i>	26
	f. Colin loves to travel very much. He has been travelling in Paris for a year. <i>"Colin's been away a full year" – "Edinburgh grew dull."</i>	29

2. Introduction to Daphne Bridgerton	a. Daphne is the eldest sister of eight children.	12
	b. Daphne aspires to marry someone she likes and hopes to have a loving marriage with several children one day. ‘She wanted to marry, truly she did, and she wasn’t even holding out for a true love match. But was it really too much to hope for a husband for whom one had at least some affection?’	13
	c. Daphne is twenty years old and has been looking for a husband for two years. “Daphne, it’s been two years!”	14
	d. Daphne had several suitors. “We’ve had offers from one man old enough to be her father, another old enough to be her father’s younger brother, one who was rather to hight in the instep for our often boisterous clan, and then this week, dear God, that was the worst. This last one was perfectly amiable, but a rather bit dim in the head.”	23
3. Introduction to the Basset family	a. Simon's father was the Ninth Duke of Hastings. ‘And his father, the ninth Duke of Hastings, had waited years for this moment.’	1
	b. Simon's mother had been pregnant five times for fifteen years but only twice made it to nine months, and both babies were born lifeless. ‘Though his wife had managed to conceive five times in the fifteen years of their marriage, only twice had she carried to full term, and both of those infants had been stillborn.’	1
	c. Simon's mother died shortly after giving birth to Simon due to too much bleeding. ‘Meanwhile, the Duchess, who had been bleeding steadily since the birth, slipped into unconsciousness, and the finally just slipped away.’	3
	d. Nurse Hopkins, the nanny who took care of Simon.	4

	‘...so the Duke left Simon in the care of his nurse and went to London.’	
	e. Simon's father died after several years of illness. ‘Besides, that was when he'd learned that his father, ill for several years, had finally died.’	33
4. Introduction to Simon Basset	a. ‘Simon Arthur Henry Fitzranulph Basset – the baby who possessed more names than any baby could possibly need.’	1
	b. Simon is an Earl of Clyvedon. ‘For Simon Arthur Henry Fitzranulph Basset would not spend his life as Earl Clyvedon.’	1
	c. Heir to one of the oldest and richest Duke titles in England. ‘ – was the heir to one of England’s oldest and richest dukedoms.’	1
	d. Little Simon is very good at learning to write. <i>“Five children I’ve raised, and not a one of them took to letters the way Master Simon has.”</i>	5
	e. Simon and Anthony are friends at Oxford. <i>“and yes, I do believe he and Anthony were friendly at Oxford. And Eton as well, I think.”</i>	18
	f. He earned a reputation as a scholar as well as a playboy. ‘After Eton, Simon followed the natural progression to Oxford, where he earned the reputations of both scholar and rake.’	35
	g. ‘He was intelligent and athletic.’	35
	h. ‘He wasn’t very talkative, but when he did say something, he had a quick and often ironic wit.’	35
	i. He was called "Supremely confident," "Heartstoppingly handsome," and "the perfect specimen of English manhood."	35
	j. Simon never knew his mother, nor did he grieve for her. <i>“I didn’t know her,” he said with a shrug. “I didn’t mourn her.”</i>	133

5. Simon's stutter	a. At two years old, Simon cannot utter a word. <i>"He's two. Shouldn't he be speaking?"</i>	4
	b. At the age of four, Simon uttered a word very haltingly. <i>"Don't you h-h-h-h-h-h —"</i>	6
	c. At the age of six, Simon showed his progress little by little. 'The progress was slow, but Simon's speech did improve. By the time he was six, " <i>d-d-d-d-d-d-d-don't</i> " had turned into " <i>d-d-don't</i> ."	7
	d. At the age of eight, Simon managed to pronounce a full sentence without stuttering. 'and by the time he was eight, he was managing entire sentences without faltering.'	7
	e. Getting angry will only make him stutter again. 'He still ran into trouble when he was upset.'	7
	f. At the age of eleven, Simon ventured to meet his father. <i>"I think it is time we went to see my father."</i>	7
	g. Simon managed to say one sentence when he met his father. <i>"Not even the king?"</i> Simon taunted.	9
	h. Simon was good at controlling his emotions as a child when he started to stutter. 'Simon took three long breaths in through his nose, his mouth still clamped together in anger. He forced his jaw to relax and rubbed his tongue against the roof of his mouth, trying to remind himself of how it felt to speak properly.'	10
	i. Simon's father's gaze made him suddenly feel his throat constrict as if choking, and his tongue went numb. Then he stuttered again. 'But his throat felt tight, and his tounge felt thick, and his father's eyes started to narrow' – <i>"I am not d-d-d —"</i>	11
	j. Simon, who was arguing with Anthony, suddenly stuttered.	107

	‘Simon felt his tounge grow awkward, and faked a coughing fit to cover his stammer. Damn. This happened so infrequently these days, but when it did, it was always when he was upset or angry.’	
	k. ‘if he lost control over his emotions, he lost control over his speech.’	107
	l. ‘Unfortunately, episodes such as this only served to make him upset and angry with himself, which in turn exacerbated the stammer. It was the worst sort of vicious circle.’	107
	m. ‘A rage began to build in his mouth, a rage that rendered his tounge swollen and his cheeks tight and rigid. He knew, beyond a shadow of a doubt, that if he tried to speak, he would sound just as he’d done when he was a lad of eight.’	157
	n. ‘Simon shook with untold fury, with unspoken words.’	274
	o. <i>“How could you?”</i> he repeated. <i>“You knew. You knew th-that that I-I-I—“</i>	287
	p. An angry Simon wanted to curse Daphne, but he started to stutter. ‘his throat tightened, and his tongue swelled, and he couldn’t even begin a word, much less finish one.’	287
	q. ‘He felt seven years old again. He couldn’t speak. He couldn’t make his mouth work. He was lost.’	288
	r. ‘He could feel his father’s mocking presence, squeezing at his throat, choking his tounge.’	288
	s. ‘He tried to say her name, couldn’t get anything out.’	288
6. The Duke’s disappointment with the stuttering Simon	a. Simon's father thought two years old Simon had started talking. <i>“Doesn’t he speak?”</i>	4
	b. Simon's father was so angry that Simon hadn't spoken in four years that he wanted to hit him. ‘The Duke grabbed the silver-backed brush Nurse used on Simon’s hair and advanced	5

	on his son' – <i>"I'll make you talk, you stupid little —"</i>	
	c. The Duke mocked Simon as a stupid little boy, idiot, a moron. <i>"He's a moron" – "And he's an idiot!" – "A goddamned, bloody little idiot!"</i>	6
	d. The Duke considered himself to be the misfortune of having a child who could not speak. <i>"What have I done to deserve this? What could I have possibly done...."</i>	6
	e. The Duke of Hastings moved to London and tried to pretend he had no children. 'While the Duke of Hastings removed himself to London and tried to pretend he had no son.'	6
	f. When Simon met his father, the Duke said Simon was his worst failure. <i>"You are my worst failure."</i>	10
	g. The Duke expelled Simon from his residence. <i>"Go home" – "There is no place for you here."</i>	11
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7. Simon's hatred and anger towards his father	a. The Duke's refusal made Simon hate him. 'Simon felt the Duke's rejection in his very bones, felt a peculiar kind of pain enter his body and creep around his heart.'	11
	b. Simon vowed to be the exact opposite of what his father wanted him to be. 'And, as hatred flooded his body and poured from his eyes, he made a solemn vow. If he couldn't be the son his father wanted, then by God, he'd be the exact opposite.'	11
	c. <i>"When you brought him up... it grabs at my mind. I can't stop thinking about him. It – it – it makes me extremely angry."</i>	155
	d. When someone called him Hastings, the idea somehow made him ill. 'Simon halted and turned around, grimly realizing that he had grown used to the name. In no time, he'd be thinking of it as his own. Somehow that concept made him ill.'	156

	e. 'But the truth was, he hated the memories. He despised the reminders. Even staying here at Clyvedon was uncomfortable.'	242
	f. 'The memories brought back the feelings. And Simon didn't want to feel like that young boy again. He didn't want to remember the number of times he'd sent letters to his father, only to wait in vain for a response.'	242
	g. 'It was, as always, directed at the man whose presence – or lack thereof – had always managed to rule his life.'	262
	h. 'He felt rage rising within him, roiling in his stomach, pressing against his skin until he thought he would burst.'	262
	i. "After I die, the title becomes extinct. And I for one couldn't be h-happier."	264
	j. 'The icy anger in his pale blue eyes said everything.'	275
	k. Simon knew Daphne's words were true, so he could only distance himself from Daphne. 'And he knew she was right, so all he did was wrench himself away from her and storm out of the room.'	276
	l. 'There was an anger in him, a fury that had simmered deep in his soul for years. It finally found its way to the surface, and it had taken very little provocation to set him to fighting.'	277
	m. <i>"I don't want to become what he wanted"</i>	281
	n. ' – he had worked his entire life to escape it, and now she had brought it all back with a vengeance.'	288
	o. 'Then, unable to bear the sight of her any longer, he is stormed from the room. If only he could escape himself with the same ease.'	289
	p. 'And he hated himself like that. So he'd fled to another of his country estates.'	304
	q. All he said was, <i>"I hate him Daphne. I h-h-h—"</i>	315
	r. <i>"Why do you think I learned to speak properly? What do you think drove me? It was anger. It was always anger, always to show him."</i>	316

8. The reason for Simon's hatred for his father	a. <i>"I did not...."</i> He stopped and coughed quietly further. <i>"I was not on good terms with my father. I – I don't like to talk about him."</i>	155
	b. <i>"The Duke just never understood that poor boy,"</i> the housekeeper said forcefully. <i>"He stormed about and called him stupid, and –"</i>	247
	c. <i>"If you'd know his grace, you would understand. He'd waited so long for a son. And in his mind, the Basset name was synonymous with perfection."</i>	249
	d. <i>"He didn't want a son. He wanted a perfect little replica of himself."</i>	249
	e. <i>"I've never seen a person so single-minded" – "And his father still rejected him."</i>	250
	f. <i>"My father,"</i> Simon said, desperately fighting for control, <i>"was not a loving man."</i>	262
	g. <i>"You couldn't possibly. Not with a family like yours. The only thing that mattered to him was blood. Blood and title. And when I didn't turn out to be perfect – Daphne, he told people I was dead!"</i>	262
	h. <i>"I sent him letters. Hundreds of letters, begging him to come to visit me. He didn't answer one."</i>	263
	i. <i>"D-did you know I didn't speak until I was four? No? Well, I didn't. And when he visited, he shook me and threatened me to beat my voice out of me."</i>	263
	j. <i>"He said he couldn't even b-bear to look at me. He'd spent years praying for an heir."</i>	263
	k. <i>"And f-for what? Hastings would go to a half-wit. His precious dukedom would b-be ruled by an idiot."</i>	263
	l. <i>"All he cared about was the title. He never gave a single thought to me, about how I feel, trapped with a m-mouth that didn't w-work!"</i>	263
	m. <i>"He thought that there could be nothing worse than Hastings going to a half-wit—"</i>	263

	n. <i>"All my life," Simon said sadly, "All my life he won. Did you know that? He always won. This time I get to win."</i>	281
	o. <i>"Even though he never expected it of m-me, what he w-wanted was a perfect son, someone who'd be the perfect d-duke, who'd then m-marry the perfect duchess, and have p-per-fect children."</i>	281
	p. <i>"Don't leave me, please don't. He left. Everyone left. Then I left."</i> He squeezed her hand. <i>"You stay"</i>	282
9. Simon's unwillingness to marry and have children	a. 'He had no plans to marry. Ever. And there wasn't much point in attending on parties if one wasn't looking for a wife.'	38
	b. <i>"I will never marry."</i>	83
	c. <i>"I believe I told you I have no intention of marrying,"</i> he bit off. <i>"Ever."</i>	137
	d. <i>"Therefore it is unlikely that I shall ever have a children."</i>	137
	e. <i>"I can't marry you, Daff."</i>	172
	f. <i>"If it c-could be anybody, Daff, it would be you. I p-promise you that."</i>	173
	g. <i>"I d-don't w-w-want to d-die,"</i> he said, too exhausted in mind and body to even care that he'd stammered. <i>"B-but I can't marry you."</i>	173
	h. <i>"I've made vows, Anthony. I can't marry her. I can't fix this. But I can tell her—"</i>	174
	i. <i>"I can't have children."</i>	191
	j. <i>"If you marry me, you will never have children. You will never hold a baby in your arms and know it is yours, that you created it in love. You will never—"</i>	191
	k. 'He'd never planned to have a wife. In fact, he'd planned quite specifically not to have one.'	219
	l. <i>"I will never have children,"</i> he hissed. <i>"Never. Do you understand?"</i>	262
	m. <i>"—but you must remember that I tried to avoid marrying you."</i>	266
	n. <i>"You know that I had to intended never to marry."</i>	266

	o. <i>“Why do you think I avoided marriage with such determination? It was because I didn’t want to take a wife and then hurt her by denying her children.”</i>	267
	p. <i>“If you recall, I refused to offer for you even when your brother demanded it. Even,”</i> he added pointedly, <i>“when it meant my own death.”</i>	267
	q. <i>“I can’t have children. My soul won’t allow it.”</i>	267
	r. <i>“You know better than anyone that I didn’t want any of this. I didn’t want a family, and I definitely didn’t want to fall in love.”</i>	320
	s. <i>“I’ve spent so long intending never to have one, you see”</i> He swallowed. <i>“I d-don’t know even how to begin to think about it.”</i>	329
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10. Daphne and Nigel Berbrooke's problems	a. 'Anthony had informed her that Nigel Berbrooke had sought him out two days earlier and asked for her hand. Again. Anthony had, of course, refused (again!).'	25
	b. <i>“I came over to hide from Nigel Berbrooke,”</i>	28
	c. ‘And where a gaggle of twittering young ladies went, Nigel Berbrooke was sure to follow.’	29
	d. <i>“Nigel, you really shouldn’t have followed me out here.”</i>	39
	e. <i>“Nigel, my brother has already told you that I cannot marry you. I hope that we may continue on as friends.”</i>	39
	f. ‘The young lady pulled back her right arm and landed a surprisingly effective punch squarely on Nigel’s jaw.’	40
	g. ‘Nigel went down, his arms comically flailing in the air as his legs slid out from under him.’	40
	h. ‘Nigel had cornered her in the hall and started wailing out his love for her.’	42
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11. The beginning of Simon and Daphne’s meeting (Simon’s Pov)	a. ‘Simon leaned forward slightly so that he could get a glimpse of the scene. The girl was in shadows, but he could see the man quite clearly.’	39

	b. 'But then, just a footstep away from a clean gateway, he heard the girl squeal.'	40
	c. Simon helped the young lady by saying, " <i>I believe the lady asked you to stop</i> —" 'rested on the tip of his tongue, but it seemed that he wasn't fated to play the hero tonight.'	40
	d. 'Simon just stood there, watching in disbelief as the girl dropped to her knees.'	40
	e. '...and all he'd been able to discern of her appearance was a wealth of thick, dark hair.'	41
	f. 'He saw that she had large, equally dark eyes, and the widest, lushest mouth he'd ever seen.'	41
	g. 'Her heart-shaped face wasn't beautiful by society standards, but something about her quite simply sucked the breath from his body.'	41
	h. 'Her brows, thick but delicately winged, drew together.'	41
	i. The young lady asked who he was, and Simon answered, " <i>My intention had been to be your rescuer, but you clearly had no need of my services.</i> "	43
	j. The young lady asked Simon's rock to move Nigel's body which was lying, and Simon agreed to help the young lady. " <i>My apologies. Of course I'll help you.</i> "	46
	k. When Nigel mentions Daphne's name, Simon is surprised. " <i>Daphne? Did he say Daphne?</i> " – " <i>Your name is Daphne?</i> " – he groaned. " <i>Not Daphne Bridgerton.</i> "	47
	l. 'Simon staggered back a step. He suddenly felt physically ill, as his brain finally processed the fact that she had thick, chestnut hair. The famous Bridgerton hair. Not to mention the Bridgerton nose, and cheekbones, and –'	48
	m. 'Bugger it all, this was Anthony's sister! Bloody hell. There was rules among friends, commandments, really, and the most important one was Thou Shalt Not Lust After Thy Friend's Sister.'	48

12. The beginning of Simon and Daphne's meeting (Daphne's Pov)	a. '–this shockingly handsome and almost disturbingly poised stranger – had witnessed the entire thing. And worse, he was laughing!'	42
	b. 'Daphne glared at him as he chuckled at her expense.'	42
	c. 'She'd never seen him before, so he had to be new to London.'	43
	d. 'His face was quite simply perfection. It took only a moment to realize that he put all of Michelangelo's statues to shame.'	43
	e. 'His eyes were oddly intense – so blue they practically glowed. His hair was thick and dark, and he was tall – as tall as her brothers, which was a rare thing.'	43
	f. Daphne thanks Simon for wanting to help her. <i>"Well, thank you, then I suppose. Pity you didn't reveal yourself ten seconds earlier. I'd rather not have had to hit him."</i>	43
	g. Daphne enlists Simon's help to help her overcome Nigel's lying body. <i>"What are we to do with him?" – "You did say you aspired to be my rescuer, didn't you?"</i>	44
	h. Daphne was surprised to learn that the man before her was none other than the Duke. <i>"The Duke?" she squeaked. – "Oh, dear"</i>	48
13. Simon and Daphne's plan to pretend there's an attachment	a. <i>"Perhaps there is a way that I might be spared the attentions of the Featheringtons and the like, and at the same time, you might be spared the matchmaking efforts of your mother."</i>	86
	b. <i>"We" – "will form an attachment." – "Not a true attachment."</i>	86
	c. <i>"Here is my plan," – "We shall pretend to have developed a tender for each other. I won't have quite so many debutantes thrown in my direction because it will be perceived that I am no longer available."</i>	87
	d. Daphne asked what the advantage would be for her. Simon replied, <i>"For one thing, your mother will stop dragging you from</i>	87

	<i>man to man if she thinks you have secured my interest.”</i>	
	e. <i>“Secondly, men are always more interested in a woman if they think other men are interested.”</i>	87
	f. <i>“Meaning, quite simply, and pardon my conceit but if all the world thinks I intend to make you my Duchess, all of those men who see you as nothing more than an affable friend will begin to view you in a new light.”</i>	88
	g. <i>“Meaning that once you throw me over, I shall have hordes of suitors at my beck and call?”</i>	88
	h. <i>“Oh, I shall allow you to be the one to cry off.”</i> He said gallantly.	88
14. Simon’s skit with Daphne and the success of their plan	a. ‘The following afternoon found Simon standing on the front steps of Daphne’s home, one hand rapping the brass knocker on the door, the other wrapped around a large bouquet of fiendishly expensive tulips.’	92
	b. ‘Daphne, a vision in ice-blue silk, perched on the edge of Lady Bridgerton’s green damask sofa, her face decorated with another one of those wide wide smiles.’	93
	c. ‘It would have been a lovely sight, had she not been surrounded by at least a half dozen men, one of whom had actually descended to one knee, gales of poetry spewing from his mouth.’	93
	d. ‘Simon straightened the flowers and started to walk toward her, only to realize that there were three young suitors in his path, and none appeared inclined to move.’	94
	e. Simon said, <i>“I could hardly imagine myself anywhere else,”</i> Simon murmured as he took her gloved hand and kissed it. <i>“Your daughter is an exceptional young lady.”</i>	94
	f. ‘Then she moved back over the green damask sofa where Daphne had been sitting with her suitors and cleared it out in under three seconds.’	95

	g. <i>“Before I would have had to endure the attentions of dozens of ambitious Mamas. Now I must deal with only one.”</i>	100
	h. <i>“Your plan is a brilliant success. At least for me. Did you notice how many suitors came to call this morning?”</i>	100
	i. <i>“It’s brilliant, really. I’ve never had so many callers in a single afternoon before. Mother was beside herself with pride. Even Humboldt – he’s out butler – was beaming, and I’ve never seen him so much as smile before.”</i>	100
	j. Daphne explained the advantages of their plan to Anthony. <i>“Then I’ll reduce this conversation to one single fact. Today I had six callers. Six! Can you recall the last time I had six callers?”</i>	113
	k. <i>“They are all men with whom I have enjoyed a previous friendship. It is only that they never viewed me as a candidate for romance before Hastings led the way. It might, if given opportunity, develop an attachment for one of them.”</i>	114
15. There is an attraction between Simon and Daphne.	a. 'The entire scene, Simon decided, was most disagreeable. He fixed his gaze on Daphne, who was directing her magnificent smile at the buffoon reciting poetry, and waited for her to acknowledge him.'	93
	b. 'He stared at her intently, searching her brown eyes, and yet not really knowing what it was he was looking for. There was a narrow ring of green just outside her pupils, the color as deep and rich as moss. He’d never seen her in the daylight before, he realized.'	96
	c. 'Good God, if she could sense all that through his shirt and coat, what must he be like—' Daphne coloured red. Deep, dark red.	100
	d. 'Daphne decided then and there that she’d be a fool if she didn’t fall in love with him.'	102
	e. 'Simon’s head filled with more erotic images, this time of himself licking her toes.'	104

	f. 'It occurred to him that what he wanted to say was that if those man had only noticed Daphne's charms because a duke had shown interest in her, then they were idiots, and thus she shouldn't even contemplate marrying them.'	114
	g. 'Simon recalled their brief interlude in the hall at Lady Danbury's house, and found it a pity that he wasn't to be allowed any more private time with Daphne, –'	116
	h. 'He stole a glance at Daphne, however, who was wearing a secret little smile. Her eyes were brimming with infectious good humor, and Simon soon felt the corners of his mouth turning up as well.'	122
	i. 'Simon was so sweet when he was grumpy.'	128
	j. 'As she spoke, she turned her face towards his, and in that instant, with the wind catching her hair and painting her cheeks pink, she looked so enchantingly lovely that Simon nearly forgot to breathe.'	129
	k. ' –and just being in her presence made Simon want to grin like an idiot.'	129
	l. 'If they hadn't been about to pull into dock, with her entire family running around them, he would have kissed her.'	129
	m. 'In all truth, she didn't want to be in Lady Throwbridge's ballroom at all. Because Simon was not there.'	145
	n. 'And so Simon stayed away. And Daphne was miserable. She supposed she should have known that this was going to happen. She should have realized the dangers of being courted – even falsely – by the man society had recently dubbed The Devastating Duke.'	147
	o. 'And Daphne knew, without a shadow of a doubt, that she was falling in love.'	148
	p. 'She sighed, leaning even more heavily against the wall. It seemed her fanciful moments were coming closer and closer together these days.'	149
	q. 'Her life might not revolve around Simon, but her thoughts certainly did.'	150
	r. 'And so, although she knew it was not his attention, she let herself be drawn to him,	162

	slowly moving closer until they were but a foot apart.’	
	s. ‘She knew how it felt to touch his cheek, to laugh in his presence. She knew the sweet taste of his kiss, and the wry quirk of his smile. And she loved him.’	194
	t. ‘Hell, he liked Daphne. She was one of the finest people he knew.’	196
	u. ‘Good. Daphne would be his. She knew of his shortcomings, she knew what he could not give her, and she still chosen him.’	197
	v. ‘ –and even though his gut twisted every time he saw her sticken face in his mind (which pretty much meant he spent the day with an upset stomach).’	268
	w. ‘He liked Daphne. Hell, he probably liked her better than any human being he’d ever known, and that wa why he’d been so reluctant to marry her.’	268
	x. ‘The image of Daphne with another man was not nearly as tolerable as it had been just a month earlier.’	269
16. Anthony's anger toward Simon	a. ‘Anthony gazed longingly at Simon’s nose. Simon had the distinct impression that Anthony was imagining smashing it in.’	103
	b. Anthony said, <i>“Good God, I know exactly what is going on in his brain right now, and it has nothing to do with poetry and roses.”</i>	104
	c. <i>“I'm going to kill him!”</i> Anthony announced.	104
	d. <i>“He is not fit to lick Daphne’s boots.”</i>	104
	e. ‘Before he could even finish the query, Anthony had him by throat.’ – <i>“Don't you dare insult my sister.”</i>	106
	f. Anthony said, <i>“I still don't like your sniffing about her.”</i>	106
	g. <i>“Yes, but I was there for the half that was deserved, and while I don't mind your occasionally socializing with Daphne, I don't want you courting her.”</i>	107
	h. <i>“I don't know what to think. I know you plan never to marry. I know that Daphne does.”</i> – <i>“Frankly, that's enough for me to keep you two on opposite sides of the dance floor.”</i>	107

	i. When Simon and Daphne told their plan, Anthony was shocked and couldn't believe it. <i>"Are you both completely, irrevocably, abominably insane?"</i> Anthony's voice rose to a roar.	110
	j. <i>"I don't know which of you is more clearly the idiot."</i>	110
	k. <i>"Mother would perish of heart failure if she knew what you were about,"</i>	111
	l. <i>"No, she's not because your little scheme is finished as of this very moment."</i>	111
	m. <i>"I can kill him. Duels have been fought for less."</i>	111
	n. <i>"If I ever, ever once, catch you in any behavior that compromises her... if I ever even catch you kissing her bloody hand without a charperone, I shall tear your head off."</i>	116
	o. <i>"Before the week is out, I shall kill him."</i>	117
	p. ' – and it was nice to see him back to his normal self again. He'd been in such a beastly mod for the past week, with most of his sour temper directed squarely at her. And Simon of course –'	141
	q. <i>"You Bastard!"</i>	167
	r. 'as he launched himself at Simon, he let out a primal warrior cry unlike anything Daphne had ever heard in her life	167
	s. <i>"I'll kill you, you bloody-"</i>	167
	t. 'But Anthony was a man possessed. He pummeled Simon, his rage showing on his face, in his fists, in the primitive grunts of fury that emanated from his mouth.'	167
	u. 'Otherwise, Anthony was going to kill Simon, right there in Lady Throwbridge's garden.'	168
	v. 'Then he drew back his fist and slammed it into Simon's face, easily knocking his unsuspecting friend to the ground.' – <i>"That is for defiling my sister."</i>	170
	w. <i>"The next one,"</i> he spits, <i>"is for betraying our friendship."</i>	170
	x. 'Anthony punched him again. Simon hit the ground, stunned by the force of the blow to his chin.'	172

	y. <i>"Save your pathetic words," Anthony spat. "I'll see you at dawn."</i>	172
17. Simon and Daphne's wedding	a. <i>"I'll marry you."</i>	190
	b. <i>"His grace and I will be getting married."</i>	192
	c. <i>"Aren't we betrothed?, it was my impression that men were supposed to visit their betrothed?"</i>	203
	d. <i>"I now pronounce you man and wife."</i>	214
18. Problems that occur between Simon and Daphne after marriage	a. Daphne misrepresents her mother's talk about marriage and thinks Simon is impotent because he can't have sex. <i>"Your mother told you I'm impotent?"</i>	228
	b. Simon pulls away during intercourse with Daphne when it reaches climax. Daphne was suspicious. <i>"If you truly couldn't have children, it wouldn't matter where your seed landed, would it? You wouldn't be so fanatic every night to make certain it ended up anywhere but inside me."</i>	261
	c. Daphne thought Simon had lied to her because he wasn't really that couldn't have children, but he didn't want to have children. <i>"I'm not the one who lied. You said you can't have children, but the truth is you just won't have them."</i>	261
	d. Simon said that he did not want to have children. 'He had told her before their marriage that he could not have children. He had given her every opportunity to back out, and she had chosen to marry him, anyway. He had not forced her into anything. It was not his fault if she had misinterpreted his words and thought that he was physically unable to sire brats.'	268
	e. As Simon avoids Daphne and is alone, Simon feels a sense of guilt. 'Still, even though he was, he was plagued by this nagging sense of guilt every time he	268

	thought of her (which pretty much meant all day), and even though his gut twisted every time he saw her stricken face in his mind (which pretty much meant he spent the day with an upset stomach)	
	f. Simon's argument with Daphne seems to stress Simon to the point of having ongoing headaches. 'Simon pressed his fingers to his temples, trying to stave off the pounding headache he never seemed to be without these days.'	302
	g. Daphne held Simon's body as it climaxed. Simon felt betrayed. '—however, that he wasn't still furious with her. She'd taken something from him that he quite frankly hadn't wanted to give. He didn't want children. He'd told her that. She'd married him knowing that. And she'd tricked him.'	303
	h. Simon left Daphne after an argument for two months. 'It had been two months since he'd left Clyvedon. Two months since he'd looked at Daphne and not been able to utter a word. Two months of utter emptiness.'	301
	i. Simon was afraid to have a child-like him. <i>"What if... if we have a child, a-a-and it comes out like me?"</i>	330
19. Simon's revenge on his father was released.	a. Simon slowly lets go of his grudge against his father by holding onto love instead. '—maybe anger wasn't the solution. Maybe – just maybe he could learn to hold on to love instead.'	318
	b. Simon loves Daphne with all his heart. <i>"I love you," – "If I ever, ever hurt you again, I want you to kill me."</i>	324
	c. Simon was ready to try to have sex without pulling himself up when he climaxed. <i>"Simon?"</i> she asked, her voice tinged with a touch of urgency. <i>"Are you sure?"</i> – Simon nodded – 'He plunged forward, exploding within her.'	327
	d. Simon no longer wants to continue living life to avenge his father.	330

	<i>"I don't want to live my life j-just to spite my father."</i>	
	e. Simon realized that he had been wrong about his outlook on life. <i>"You were right, all along, you've been right. About my father. Th-that I was letting him win".</i>	330
	f. Simon no longer felt anger when he talked about his father. 'He stared at the letters, bundled up by a ribbon, resting innocently in her hands. He expected to feel animosity. He expected to feel rage. But instead, all he felt was... Nothing'.	333
	g. Simon juga tidak lagi marah pada dirinya sendiri atas kegagapannya. Dia bahkan mampu membuat kekurangannya sebagai bahan bercandaan. "One more 'but,'" he teased, "and you're going to start to sound like me."	334
	h. Simon and Daphne have a child. 'It's a boy for the Duke and Duchess of Hastings! After three girls, society's most besotted couple has finally produced an heir.'	337



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