

ABSTRACT

This study is about an analysis of Aravind Adiga's *The White Tiger*. The objectives of this study is to describe characteristic of postcolonialism that happens in the novel. The writer uses qualitative method and applies extrinsic and intrinsic approach. The writer takes postcolonialism approach to analyze the novel. The results of the analysis shows six postconial condition that appears in the novel. First, the novel has subaltern condition that depicts the lower class and low caste of Laxmangarh village that The Great Socialist and Landlord shackles the society. Second, it shows marginality that the society migrates to big city for getting job and the villages shows a backward village. The third, it describes feudalism that landlord masters economy of Laxmangarh village. The fourth characteristics is cultural hegemony, caste system of India makes low caste defenseless with the rule of the hindu caste system. The Fifth, it contains a power that the great socialist manages Laxmangarh for his benefit. Sixth, the novel explains the resistance of the society that rickshaw puller, driver, and Balam resist the postcolonial condition. Based on the analysis, the writer concludes that the novel occur characteristics postcolonialism such as subaltern, marginality, feudalism, cultural hegemony, power, resistance.

Keywords: postcolonialism, subaltern, marginality, feudalism, cultural hegemony, power, resistance, Setting.

**A STUDY OF POSTCOLONIALISM IN ARAVIND ADIGA'S
THE WHITE TIGER**

A THESIS

**Presented in a Partial Fulfillment of The Requirements for Completing
The Sarjana Degree in Department of English Language and Literature**



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**FAKULTAS SASTRA
UNIVERSITAS 17 AGUSTUS 1945 SURABAYA
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Surabaya, 11 February 2019

APPROVAL SHEET II

This is to certify that the Sarjana Thesis of NADHIFUL MUSTOFA entitled "A STUDY OF POSTCOLONIALISM IN ARAVIND ADIGA'S *THE WHITE TIGER*" has been examined and approved by the thesis examining board as the requirement for Sarjana Degree in English Literature

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"A STUDY OF POSTCOLONIALISM IN ARAVIND ADIGA'S *THE WHITE
TIGER*" has been approved by the thesis advisor for further approval by the
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