

APPENDIX I

SUMMARY OF THE NOVEL

For Today I Am A Boy is a novel that tells the journey of Peter Huang, Chinese immigrant child who lives in Ontario, Canada. Peter was describe as a young man who always confused with his identity, He feelsthat his natural gender is different with his feelings. The story of Peter Huang's, made with a narrative voice from his childhood life in Fort Michel, Ontario, to his transformation as an adult in Montreal, Quebec.

The novel has a primary focus on the conflicts experienced by the main characters and explores family relationships. While Peter is looking for a way to adapt himself to the place he lives, Peter faces many obstacles such as bullying, redicule, violence with boys on the playground and being taught to shave at a very young age. All of these problems have the aim of attracting him into the male profile that is expected, but in reality it doesn't work well. This method shows the limitations of gender identity that exist in society. Peter's father takes every step to shape his son as a strong west man.

As he tries to find out who he is, Peter also struggles to figure out the connection between who he really is and what society and the world say about him. Peter ends up getting in big trouble. Peter still felt unhappy and lonely than he ever imagined. Peter realizes that his journey to self-awareness seems more difficult than ever. The whole storyline in the novel tells about a young teenage boy who tries to find out which gender identity he is comfortable with.

APPENDIX II

BIOGRAPHY OF THE AUTHOR

Kim Fu is a fiction writer. She was born in Vancouver, Canada in 1987. She lives in Seattle, Washington, United States of America. Kim Fu is a student majoring in arts who has an interest in writing. Her first novel was published in 2014 entitled *For Today I Am A Boy*. The plot of *For Today I Am A Boy* is a novel based on the story that follows the journey of Peter Huang as a person who is looking for his identity. He wrote his first work while he was in the midst of her busy life at college. Kim Fu completed her education at the University of British Columbia, she holds a master of fine arts degree.

Kim Fu is a new fiction novelist whose existence is not inferior to the old writers. This is proven by winning several awards as the best fiction debut and finalist of the PEN/Hemingway Award and the New York Time Book Review Editor's Choice. A few years later, her second work, entitled *The Lost Girls of Camp Forevermore*, on February 13, 2018 was also a finalist for the Washington State Book Award and OLA Evergreen Award. Kim Fu did have a specialist with fiction to his advantage to spearhead the books he produced. There are many awarded that Kim Fu had been received :

- Winner of the Edmund White Award for Debut Fiction
- Winner of the Canadian Authors Association Emerging Writer Award
- New York Times Book Review Editors' Choice
- PEN/Hemingway Award for Debut Fiction Finalist
- Kobo Emerging Writer Prize Finalist
- Lambda Literary Award for Transgender Fiction Finalist
- Canada Reads Longlist
- Flaherty-Dunnan First Novel Prize Longlist
- Barnes & Noble Discover Great New Writers Selection
- McMaster University Common Reading Program Selection
- Adler University Common Reading Program Selection.