

APPENDIX I

SUMMARY OF THE NOVEL

Ronnie is a rebellious and stubborn teenager who is struggling to find herself. Ronnie and her younger brother Jonah live in New York with their mother. After their parents divorced, her father Steve Miller lived in Wrightsville Beach, North Carolina. Steve is a teacher at Juilliard School. Steve Miller's decision to leave his family without explanation and made Ronnie angry so much then she refused a scholarship from Juilliard School, decided to give up playing the piano and she didn't speak with her father for almost three years.

During the summer Ronnie's mother Kim, took Ronnie and Jonah to spent the summer holiday with her father in North Carolina. The perfect place to spend a summer vacation, in fact it did not makes Ronnie feel happy. Ronnie was not happy with this house, especially when she saw the piano in a small alcove in the small living room of the beachfront bungalow. Ronnie spends a lot of time away from home entertaining herself and goes to the beach to see Carnival. Ronnie has a new friend named Blaze, they have the same problem about her parents. The days are really annoying, but that all changes when Ronnie meets Will, an athletic mechanic and social worker for turtle conservation. In the end, Ronnie begins to fall in love with Will. Will is also involved in helping makes a big change in the originally strained father-daughter relationship for the better.

until one day when Ronnie's relationship with her father began to close, Ronnie found out that her father had terminal cancer and her father's life would not be long. Before he die, Steve wrote a song for Ronnie, hoping that it would be the last memory Ronnie would remember when he died. Before the song was finished, A disease that Steve had got so bad that he couldn't walk anymore. Ronnie who found out her father created a song for her, then ronnie helped him to finish it. Until the day before her father died, Ronnie finished the song that she and her father did before and played it. It made Steve relieved and happy to see Ronnie who had forgiven him and wanted to play music again. Soon after that her father died and Ronnie returns to New York. where she applied to Juilliard School to study there. Ronnie began to develop her talent again in music, especially in playing the piano. Ronnie promised with her father that she would live her life well again and continue her dream of becoming a famous piano player.

List of the Data

Numb	Kinds of Data	Data	Page
1.	Ronnie's hate her father.	<p>“Why again are you making us do this?” Ronnie groaned.</p> <p>“We’ve already been through this,” her mom answered.</p> <p>“You need to spend time with your dad. He misses you.”</p> <p>“But why all summer? Couldn’t it just be for a couple of weeks?”</p> <p>“You need more than a couple of weeks together. You haven’t seen him in three years.” “That’s not my fault. He’s the one who left.”</p>	Sparks 2010: 10
2.	Ronnie stop playing music again because of her parents’ divorce.	Ronnie hated the piano and swore she’d never play again, a decision even some of her oldest friends thought was strange, since it had been a major part of her life for as long as she’d known them. Her dad, once a teacher at Juilliard, had been her teacher as well, and for a long time, she’d been consumed by the desire not only to play, but to compose original music with her father.	Sparks 2010:12
3.	Ronnie’s introverted in thinking	That, she supposed, was the highlight of her career. And it was a highlight; she	Sparks 2010:13

	function,ronnie pessimist about her musical talent.	wasn't naive about what she'd accomplished. She knew how rare an opportunity like that was, but lately she'd found herself wondering whethis the sacrifices had been worth it. No one besides her parents probably even remembered the performance, after all. Or even cared. Ronnie had learned that unless you had a popular video on YouTube or could perform shows in front of thousands, musical ability meant nothing.	
4.	Ronnie's being arrogant with her father.	"Hi, sweetie. It's good to see you." When Ronnie didn't answer, Kim scowled at her. "Don't be rude. Your father's talking to you. Say something." Ronnie crossed her arms. "All right. How about this? I'm not going to play the piano for you." "Ronnie!" Steve could hear Kim's exasperation.	Sparks 2010:20
5.	Ronnie has bad prejudice towards other people.	Ronnie had noticed the blonde and her friend right away. They were both thin and pretty, with blindingly white teeth, and obviously used to being the center of attention and having boys	Sparks 2010:32

		drool all over them. Ronnie didn't know them, but she already didn't like them.	
6.	Ronnie has bad prejudice towards other people.	And then there was the guy who did it. Brown-haired, brown-eyed cute guy. Up close, she realized he was way better looking than cute, especially when he got that expression of concern. He might have been part of the popular crowd, but in the nanosecond their eyes had met, she'd had the strangest sense that he was as real as they came.	Sparks 2010:36
7.	Ronnie gets sensitive and gets angry easily.	"They did," Jonah said. "To protect the art." "I'm not talking to you, Jonah!". She turned back to her dad. "Let's get one thing straight. You're not going to spend this summer treating me like I'm still a little girl! I'm eighteen years old!". "You won't be eighteen until August twentieth," Jonah said behind her. "Would you please stay out of this!" She whirled around to face him. "This is between me and Dad."	Sparks 2010:73
8.	Ronnie's dislike of her father controlling her.	"She stopped, unable to put all that was going on, all that had happened, into words. "I'm old enough to	Sparks 2010:74

		<p>make my own decisions. Don't you get that? You gave up the right to tell me what to do when you walked out the door. And would you please listen to me!"</p>	
9.	Ronnie being arrogant with her father.	<p>"Sweetheart?" she heard her dad say. He stopped playing. "Can we talk about last night?" "I really don't have time to talk right now," she said, adjusting her tote bag. "I just want to know where you were all day." "Nowhere. It's not important." "It is important." "No, Dad," she said, her voice firm. "It isn't. And I've got things to do, okay?"</p>	Sparks 2010:107
10.	Ronnie's getting emotional.	<p>"I hate that I had to play every single day! And I hate that I even have to see the damn thing anymore!" Before her dad could say another word, she turned, snatched Jonah's Pop-Tart out of her hand, and stormed out the door.</p>	Sparks 2010:108

11.	Ronnie's being arrogant with Will in the first time she meet him.	<p>“Why do you want to know?” “Just making conversation,” he answered easily. “My name’s Will, by the way.” “Hi, Will.” He paused. “Interesting.” “What?” “Usually when someone introduces himself, the other person does the same.” “I’m not most people.” Ronnie crossed her arms, careful to keep her distance.”</p>	Sparks 2010:127
12.	Ronnie's introvert personality to the function of feelings where she tends to hide her feelings.	<p>“which meant she would have to fake it.sighing,she heaved herself up from the porch steps and headed for the door.”hey,sweetie,how did it go?” she forced a quick smile,trying to act as nonchalant as possible .”i didn’t have a chance to talk to her”,she said.”</p>	Sparks 2010:139
13.	Ronnie's hide her sadness from her young brother.	<p>“go ahead and cry,” she hear jonah whisper “i’m not cry,” she said “you should like you’re crying.” “i’m not.” “it’s okay,it doesn’t bother me.”</p>	Sparks 2010:140
14.	Ronnie getting emotional with Will.	<p><i>“Thanks for nothing!” she snapped.</i> <i>“Wait... what’s going on?” He blinked.</i></p>	Sparks 2010:142

		<p><i>“I told you I saw a raccoon! I told you a raccoon was coming around the nest!”</i></p> <p><i>“Did something happen to the nest?”</i></p> <p><i>“Like you even care. What? Did your volleyball game make you forget?”</i></p> <p><i>“I just want to know if the nest is okay.”</i></p> <p><i>She continued to glare at him. “Yeah. It’s fine. No thanks to you.” She turned on her heels and stormed toward the exit.</i></p>	
15.	Ronnie’s being arrogant with other people.	<p>“Probably. But I just figured you might want some company.” “I’m fine,” she snapped. “Now go.” “It’s a public beach. I like it here.” “So you’re going to stay?” “I think so.”</p>	Sparks 2010:147
16.	Ronnie's introverted in the function of feelings,s he hides her problems from her father.	<p>“She turned toward him, “please dont make me stay,i don’t like it here.i don’t belong here.i want to go home.”her dad said nothing,but she saw the dissapointment in her face. “i’m sorry,” she added.”and it’s not you,okay?.”</p>	Sparks 2010:174

17.	The effect of the disappearance a father figure.	I felt like he hadn't only betrayed the family. I felt like he'd betrayed me personally, and I was just so angry about all of it that I swore I'd never play or write another song again.	Sparks 2009: 256
18.	Ronnie's empathy for other.	"Ronnie thought about that. "And he needs a volleyball scholarship to go to college?" "It would definitely help." She pulled him to a stop. "Then make time for this boot camp thing. Practice and drill. Do whatever you have to do to get ready. He's your friend, right? We'll still find time to be together. Even if both of us have to sit out by the turtle nest. I can go to work tired."	Sparks,2010 269
19.	Ronni begins to evaluate herself.	"She felt a rush of pride that she still had the ability not only to interpret music, but to imagine possible variations. When she was younger, it was this talent above all else that had amazed her father."	Sparks 2010:282
20.	Ronnie realize and understand	"Looking back, she remembered being angry	Sparks 2010:282

	the emotions she has felt.	at the thought that he was trying to get her to play, but had he really been trying to do that? Had it really been about her? Or had he played because it was an essential aspect of who he was? .”	
21.	Ronnie tries to understand her new friend Blaze.	“Her comment made Ronnie think about the similarities in their lives—divorce, anger, and rebellion, a parent’s remarriage—yet despite those things, they were no longer the same at all. Blaze had changed since the beginning of the summer.” (Sparks,2010:293)	Sparks 2010:293
22.	The function of Ronnie's intuition when Ronnie's relationship with Will is on the verge of separation.	She knew he was sincere, but a nagging voice inside her asked how many summer romances actually withstood the test of time. Not many, and it had nothing to do with feelings. People changed. Interests changed. All she had to do was glance in the mirror to recognize that.	Sparks 2010:312-313
23.	Ronnie blamed her father as the reason for the divorce.	“That’s why he left, isn’t it? Because he found out. But you let me believe all along that it was all her fault, that he walked out for no good reason. You	Sparks,2010:401

		pretended it was him, when it was you all along. How could you do that?" Ronnie could barely breathe."	
24.	Ronnie begins to control what emotion she feels.	"she reminded herself that it was time to look ahead, not back. She might or might not be admitted to Juilliard, even if the director had told her that the status of her application looked "very promising." No matter what happened, she knew that her future lay in music, and one way or another, she would find her way back to that passion."	Sparks 2010:459

APPENDIX II

BIOGRAPHY OF THE AUTHOR

Nicholas Sparks, his full name is Nicholas Charles Sparks. He was born in Omaha, Nebraska, on December 31, 1965. Nicholas Sparks is a writer who has great appeal to people and his novels are also selling very well in the market. He wrote his first works in the first years when he was in university. After completing his studies, Sparks worked as a realtor, waiter, sales representative and salesperson. In 1990, Nicholas received a tempting offer that determined his future destiny. Billy Mills was asked to write a book on psychology in the popular science genre. In its first year of sale, it became a bestseller.

A few years later, Nicholas left for South Carolina, where he got a job as a pharmacist. It was then that the man became very interested in writing. During his free time, he wrote his first novel. And this became the beginning of how the world famous "Diary of Memory" appeared. 1996 brought Nicholas instant fame and success. His book reached the top of the New York Times.

"Message in a Bottle" was the second novel he wrote. The plot is based on the real love story of Nicholas' parents. A year later, the novel was filmed. The film turned out to be as successful as the book itself. This was followed by new works by Sparks. In 2002, the popular novel "A Walk to Love" was filmed. A touching story about a schoolgirl's love for a terminally ill classmate rumbles across the world.

There are many books written by Nicholas Sparks. There are also novels that were made into films. The book can be read under the following titles.

- *Message in a Bottle (1999)*
- *A Walk to Remember (2002)*
- *The Notebook (2004)*
- *Nights in Rodanthe (2008)*
- *Dear John (2010)*
- *The Lucky One (2012)*
- *Safe Havens (2013)*
- *The Best of Me (2014)*
- *The Longest Ride (2015)*
- *The Choice (2016)*