

**RONNIE'S INTROVERTED PERSONALITY IN  
NICHOLAS SPARKS'S *THE LAST SONG***

**Presented in a Partial Fulfillment of the Requirements for  
Completing the Sarjana Degree in Department  
of English Literature**



**By**

**Mita Karlita**

**1611800048**

**FAKULTAS ILMU BUDAYA  
UNIVERSITAS 17 AGUSTUS 1945 SURABAYA  
2022**

**RONNIE'S INTROVERTED PERSONALITY IN  
NICHOLAS SPARKS'S *THE LAST SONG***

**A THESIS**

**Presented in a Partial Fulfillment of the Requirements for  
Completing the Sarjana Degree in Department of English Literature**



By :

**MITA KARLITA**

**1611800048**

**FAKULTAS ILMU BUDAYA  
UNIVERSITAS 17 AGUSTUS 1945 SURABAYA**

**2022**



## APPROVAL SHEET I

This is to certify that the Sarjana Thesis of **MITA KARLITA** entitled  
“**RONNIE’S INTROVERTED PERSONALITY IN NICHOLAS SPARKS’S  
THE LAST SONG**” has been approved by the thesis advisor for further  
approval by the **Examining Committee**

Surabaya, 29 June 2022

Advisor,



**Dra. Anik Cahyaning Rahayu, M.Pd.**



## APPROVAL SHEET II

This is to certify that the Sarjana Thesis of MITA KARLITA entitled "RONNIE'S INTROVERTED PERSONALITY IN NICHOLAS SPARKS'S *THE LAST SONG*" has been examined and approved by the thesis Examining Committee as the requirement for Sarjana Degree in English Literature

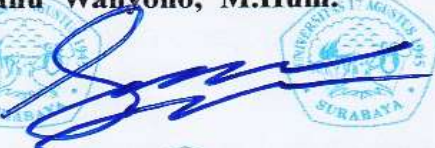
Surabaya, July 6<sup>th</sup> 2022

Thesis Examining Committee



Drs. Danu Wahyono, M.Hum.

Chairperson



Adelina Grace M. Litaay, S.S., M.Pd.

Secretary



Dra. Anik Cahyaning Rahayu, M.Pd.

Member

Acknowledged by,  
Dean of The Faculty of Cultural Science



Mateus Rudi Supriadi, S.S., M.Pd.



## SURAT PERNYATAAN

Yang bertanda tangan di bawah ini:

Nama : Mita Karlita

NBI : 1611800048

Program Studi : Sastra Inggris

Dengan ini menyatakan bahwa skripsi saya yang berjudul “***RONNIE’S INTROVERTED PERSONALITY IN NICHOLAS SPARK’S THE LAST SONG***” belum pernah diajukan untuk memperoleh gelar sarjana atau gelar akademis lainnya di suatu perguruan tinggi dan sepanjang pengetahuan saya juga tidak mengandung karya atau pendapat yang pernah ditulis atau diterbitkan oleh orang lain, kecuali yang secara tertulis diacu dan disebutkan dalam daftar pustaka.

Bilamana dikemudian hari ditemukan ketidaksesuaian dengan pernyataan ini, maka saya bersedia dituntut dan diproses sesuai dengan ketentuan yang berlaku.

Demikian surat pernyataan ini dibuat dengan sesungguhnya dan dengan sebenar-benarnya.

Surabaya, .....2022

  
Mita Karlita





UNIVERSITAS  
17 AGUSTUS 1945  
SURABAYA

BADAN PERPUSTAKAAN  
Jl. SEMOLOWARU 45 SURABAYA  
TELP. 031 593 1800 (Ext. 311)  
e-mail : perpus@untag-sby.ac.id

## LEMBAR PERNYATAAN PERSETUJUAN PUBLIKASI KARYA ILMIAH UNTUK KEPENTINGAN AKADEMIS

Sebagai Civitas Akademik Universitas 17 Agustus 1945 Surabaya, saya yang bertanda tangan di bawah ini:

Nama : Mita Karlita  
NBI/ NPM : 1611800048  
Fakultas : Ilmu Budaya  
Program Studi : Sastra Inggris  
Jenis Karya : Skripsi/ ~~Tesis/ Disertasi/ Laporan Penelitian/ Praktek\*~~

Demi perkembangan ilmu pengetahuan, saya menyetujui untuk memberikan kepada Badan Perpustakaan Universitas 17 Agustus 1945 Surabaya **Hak Bebas Royalti Noneklusif (Nonexclusive Royalty-Free Right)**, atas karya saya yang berjudul:

**Ronnie's Introverted Personality in Nicholas Sparks's *The Last Song***

Dengan **Hak Bebas Royalti Noneklusif (Nonexclusive Royalty - Free Right)**, Badan Perpustakaan Universitas 17 Agustus 1945 Surabaya berhak menyimpan, mengalihkan media atau memformatkan, mengolah dalam bentuk pangkalan data (database), merawat, mempublikasikan karya ilmiah saya selama tetap tercantum

Dibuat di : Surabaya  
Pada tanggal : 19 - Juli - 2022

Yang Menyatakan,



(Mita Karlita)

\*Coret yang tidak perlu

## ACKNOWLEDGEMENTS

First of all, I would like to say thanks to Allah SWT who is the All-Hearing, All-Seeing and all the abundance of His grace, taufik, and guidance so that the writer can finish and never give up doing this thesis. Shalawat and greetings may always be poured out to the great Prophet Muhammad SAW.

Second, I would like to express my gratitude to my advisor, Dra. Anik Cahyaning Rahayu, M.Pd, for sharing her valuable time, guidance, patience, advice, and support to me. Without her, this thesis would never have been completed. I thank her for all the knowledge that has been given about knowledge of literature so that I can make this thesis. I also thank to all the staff of the English Department, Faculty of Cultural Sciences, Universitas 17 Agustus 1945.

Third, I would also like to express my gratitude to my beloved parents, Sudirman (Alm) and Tumini. I thank them all the love, care, motivation, patience and pray. for my success I express thanks to the brothers, sisters, nephews, aunts, cousins and uncles who have supported me throughout time.

Finally, I would like to express my greatest gratitude to my best friends, Annisa Sabrina and Eka Fatmawati for giving a lot of support, love and strength during the work of this thesis.

I hope that God Almighty will bestow His grace and guidance to all of them. Hopefully this thesis can be useful for all of us, Aamiin.

## TABLE OF CONTENT

<b>APPROVAL SHEET I</b> .....	<b>i</b>
<b>APPROVAL SHEET II</b> .....	<b>ii</b>
<b>SURAT PERNYATAAN PLAGI SI</b> .....	<b>iii</b>
<b>SURAT PERNYATAAN PUBLIKASI</b> .....	<b>iv</b>
<b>SURAT PERNYATAAN</b> .....	<b>iii</b>
<b>ACKNOWLEDGEMENTS</b> .....	<b>v</b>
<b>TABLE OF CONTENT</b> .....	<b>vi</b>
<b>ABSTRACT</b> .....	<b>viii</b>
<b>CHAPTER I INTRODUCTION</b> .....	<b>1</b>
1.1 Background of the Study .....	1
1.2 Statement of the Problem .....	3
1.3 Objective of the Study .....	3
1.4 Scope and Limitations .....	3
1.5 Significance of the Study.....	4
1.6 Organization of the Study.....	4
<b>CHAPTER II REVIEW OF RELATED LITERATURE</b> .....	<b>5</b>
2.1 Previous Study.....	5
2.2 Psychological Theory of Personality .....	5
2.3 Theory of Personality According to Carl Gustav Jung.....	6
2.3.1 Consciousness and Ego .....	6
2.3.2 Personal Unconscious.....	6
2.3.3 Attitude and Function .....	7
2.3.4 Jung's Typology .....	8
2.4 Effect of the Divorce .....	10
2.5 Self-awareness.....	11



<b>CHAPTER III RESEARCH METHOD.....</b>	<b>13</b>
3.1 Literary Approach .....	13
3.2 Research Design.....	13
3.3 Data Source .....	14
3.4 Research Instrument .....	14
3.5 Data Collection Procedure.....	14
3.6 Data Analysis Procedure .....	14
<b>CHAPTER IV ANALYSIS.....</b>	<b>15</b>
4.1 Ronnie's Introverted Personality.....	15
4.1.1 Thinking Function .....	15
4.1.2 Feeling Function.....	16
4.1.3 Sensing Function .....	19
4.1.4 Intuition Function .....	20
4.2 Causes of Introverted Personality.....	21
4.2.1 Ronnie's Parents' Divorce .....	21
4.2.2 The Disappearance of A Father Figure .....	22
4.3 Effects of Ronnie's Introverted Personality .....	23
4.3.1 Getting Emotional .....	23
4.3.2 Being Arrogant .....	25
4.4 Ways of Ronnie's Dealing with Her Introverted Personality .....	26
4.4.1 Self Awareness .....	26
4.4.2 Self Regulation .....	28
4.4.3 Empathy .....	29
<b>CHAPTER V CONCLUSION .....</b>	<b>31</b>
<b>BIBLIOGRAPHY .....</b>	<b>33</b>
<b>APPENDIX I .....</b>	<b>.....</b>
<b>APPENDIX II.....</b>	<b>.....</b>

## ABSTRACT

This research is entitled *Ronnies Introverted Personality in Nicholas Spark's The Last Song*. The objectives of the study are to analyze and describe Ronnie's introverted personality, the causes as well as the effect of Ronnie's introverted personality, and ways of Ronnie's dealing with her introverted personality by using Carl Gustav Jung's personality theory. The researcher employs a psychological approach because introverted personality is one of the psychological problems. The study shows that Ronnie has introverted personality because she can not communicate with others easily, negative about herself and she always tries to hide her problems and sadness. Her introverted personality is caused by her parents' divorce and the disappearance of a father figure. The analysis shows that effects of Ronnie's introverted personality are her being easily emotional and her being arrogant. Finally Ronnie's ways to deal with her introverted personality are building a sense of self-awareness, by understanding her emotion and realizing her potential musical expertise. She also builds self regulation to control her emotion. She begins to utilize her musical expertise for the advancement of her career. Ronnie builds empathy for her environment, which helps her build relationship with other people. Finally, it can be concluded that this novel portrays the main character as a teenager with an introverted personality. Even though she has an introverted personality, Ronnie can deal with her problem and she can live a better life in the end.

***Keywords: Introverted, Introverted Personality, Self Awareness.***