

APPENDIX I

SYNOPSIS

Sarah Pinborough's novel entitled *The Language of Dying* starts with a thirty-nine year old woman who lives with her ill father because of his lung cancer in Surrey. The unnamed main character is the middle child of five and she has got a big brother named Paul, big sister named Penny, and younger twin-brothers named Simon and Davey. She does not have a nice childhood because of the departure of their mother when she was nine years old. The mother decided to leave the house because she has an issue about loving babies too much and she cannot accept the truth that all of her children were growing up and have stopped being babies. Her mother's depression gets worse because of her fond of alcohol. However, the main character has a great bond with her father even though he has been an alcoholic and addicted to cigarettes. It is possible because he has been a responsible father for his children.

Therefore, before the main character lives alone with her father, she has experienced similar thing as her father's, a fail marriage. Before she came back home, she got married with a man that she met in London when she was twenty. Within a short period of time, they lived together and got married. However, things did not turn out as she expected it to be. She was trapped in domestic violence and even lost her baby during her seven-month pregnancy because of her own husband. The fail marriage and losing her baby made her decide to buy her father's house and live together with him while her other siblings do not.

However, after several months living together, her father has been diagnosed with lung cancer and is slowly dying. The main character starts to take care of her dying father. Then, she reluctantly contacts her four siblings and asks them to visit, and as they arrive one by one, their true relationship as family begins to be revealed. As she watches over her father, she relives the past week and recalls all the weeks before that served to pull it apart.

Even though she feels a little bit relieve because she does not have to face the truth alone, she has her own secret. She has been waiting for a creature that she first saw when she was a kid in the same night as her mother left. A creature that is described to have an appearance like a beast, which unexpectedly makes her feel happy and seems like it asks her to come and join it. As she takes care of her dying father until he reaches the final stage called Cheyne– Stoking, her desire to meet the beast gets stronger that leads her to her final decision that helps her to the discovery of something that is beyond of what she has at that moment.

APPENDIX II

BIOGRAPHY OF THE AUTHOR

Sarah Pinborough was born in 1972 in Milton Keynes, Buckinghamshire, England. Her father was a diplomat, and the family lived in Syria until she was eight when she was sent to board at Bedford High School. She describes herself as “the naughtiest girl in the school” and was thrown out at sixteen, after which she went to Edinburgh Academy for Boys. She attended the West London Institute (now Brunel), where she studied history and English. In her early twenties she managed a strip club in Soho and later became head of English at Lea Manor High School in Luton. She lives in the historic town of Stony Stratford, the home of the Cock and Bull story.

Pinborough has been a full-time writer since 2008, publishing more than twenty-five novels and several novellas by several companies and in several countries. They have also been translated into a number of languages. She is an author who has written young-adult fiction and adult thriller, fantasy, and cross-genre novels. Among her many books are two previous novels from Jo Fletcher Books, *Mayhem* and *Murder*. Sarah was the 2009 winner of the British Fantasy Award for Best Short Story and also the 2010 and 2014 winner of the British Fantasy Award for Best Novella, and she has four times been short-listed for Best Novel. She is also a screenwriter who has written for the BBC.