

**SEARCH FOR THE MEANING OF LIFE IN
SARAH PINBOROUGH'S *THE LANGUAGE OF DYING***

A THESIS

**Presented in a Partial Fulfillment of the Requirements for Completing the
Sarjana Degree in Department of English Literature**



By

SARAH CHRISTINA

1611700066

FAKULTAS ILMU BUDAYA

UNIVERSITAS 17 AGUSTUS 1945 SURABAYA

2021

APPROVAL SHEET I

This is to certify that the Sarjana Thesis of SARAH CHRISTINA entitled “SEARCH FOR THE MEANING OF LIFE IN SARAH PINBOROUGH’S *THE LANGUAGE OF DYING*” has been approved by the thesis advisor for further approval by the Examining Committee.

Surabaya, 30 June 2021

Advisor,

A handwritten signature in blue ink, appearing to read "Y.B. Agung Prasaja".

Drs. Y.B. Agung Prasaja, M.Hum.

APPROVAL SHEET II

This is to certify that the Sarjana Thesis of SARAH CHRISTINA entitled “SEARCH FOR THE MEANING OF LIFE IN SARAH PINBOROUGH’S *THE LANGUAGE OF DYING*” has been examined and approved by the thesis Examining Committee as the requirement for Sarjana Degree in English Literature.

Surabaya, 28 Juli 2021

Thesis Examining Committee

Dr. Tri Pramesti, M.S.

Chairperson

Mateus Rudi Supsiadji, S.S., M.Pd.

Secretary

Drs. Y.B. Agung Prasaja, M.Hum.

Member

Acknowledged by,
Dean of The Faculty of Cultural Science

Drs. Danu Wahyono, M.Hum.

SURAT PERNYATAAN

Yang bertanda tangan di bawah ini:

Nama : Sarah Christina
NBI : 1611700066
Program Studi : Sastra Inggris

Dengan ini menyatakan bahwa skripsi saya dengan judul

SEARCH FOR THE MEANING OF LIFE IN SARAH PINBOROUGH'S *THE LANGUAGE OF DYING*

Belum pernah diajukan untuk memperoleh gelar sarjana atau gelar akademis lainnya di suatu perguruan tinggi, dan sepanjang pengetahuan saya juga tidak mengandung karya atau pendapat yang pernah ditulis atau diterbitkan oleh orang lain, kecuali yang secara tertulis diacu dan disebutkan dalam daftar pustaka.

Bilamana di kemudian hari ditemukan ketidaksesuaian dengan pernyataan ini, maka saya bersedia dituntut dan diproses sesuai dengan ketentuan yang berlaku.

Demikian surat pernyataan ini dibuat dengan sesungguhnya dan dengan sebenarnya.

Surabaya, 28 Juli 2021
Yang menyatakan,

Sarah Christina



UNIVERSITAS
17 AGUSTUS 1945
SURABAYA

BADAN PERPUSTAKAAN
JL. SEMOLOWARU 45 SURABAYA
TELP. 031 593 1800 (Ext. 311)
e-mail : perpus@untag-sby.ac.id

LEMBAR PERNYATAAN PERSETUJUAN PUBLIKASI KARYA ILMIAH UNTUK KEPENTINGAN AKADEMIS

Sebagai Civitas Akademik Universitas 17 Agustus 1945 Surabaya,
saya yang bertanda tangan di bawah ini:

Nama :
NBI/ NPM :
Fakultas :
Program Studi :
Jenis Karya : Skripsi/ Tesis/ Disertasi/ Laporan Penelitian/Praktek*

Demi perkembangan ilmu pengetahuan, saya menyetujui untuk memberikan kepada Badan Perpustakaan Universitas 17 Agustus 1945 Surabaya **Hak Bebas Royalti Nonekslusif (Nonexclusive Royalty-Free Right)**, atas karya saya yang berjudul:

.....
.....
.....
.....
.....

Dengan **Hak Bebas Royalti Nonekslusif (Nonexclusive Royalty - Free Right)**, Badan Perpustakaan Universitas 17 Agustus 1945 Surabaya berhak menyimpan, mengalihkan media atau memformatkan, mengolah dalam bentuk pangkalan data (database), merawat, mempublikasikan karya ilmiah saya selama tetap tercantum

Dibuat di :
Pada tanggal :

Yang Menyatakan,

Materai
10000

(.....)

*Coret yang tidak perlu

ACKNOWLEDGEMENT

First of all, I would like to express my gratitude to God for the blessing, opportunity, and health so I can complete the thesis entitled “Search for the Meaning of Life in Sarah Pinborough’s *The Language of Dying*” as the requirement for the Sarjana degree in Department of English Literature, Faculty of Cultural Science, Universitas 17 Agustus 1945 Surabaya.

Secondly, I would like to express my gratitude to my advisor, Drs. Y.B. Agung Prasaja, M.Hum., for his advice and guidance from the early stage of this research until the realization of the thesis. This thesis would not have been possible without the help, support, and patience of the writer’s advisor throughout the process.

Thirdly, I would like to express my deepest appreciation and gratitude for my parents for their supports, endless love, and encouragements to finish the thesis. I also want to thank my brothers and my sister in law who had been supporting and encouraging me to finish the thesis and to do my best throughout the process. Other special thanks are given to my beloved friends who always give me motivation to finish the thesis on time who also had been sharing the same process and experience to complete the thesis.

At last, I would like to thank everybody who has important part to the successful realization of the thesis. This thesis is not perfect, but it is expected that it will be useful and helpful for the readers and for the other researchers in the future. For this reason, constructive thoughtful suggestion and critics are welcomed.

Surabaya, 30 Juni 2021

ABSTRACT

This study deals with searches for the meaning of life experienced by the unnamed main character in Sarah Pinborough's *The Language of Dying*. Effort to pursue the meaning of human's life is called an essence as a human being. The writer is interested to analyze the novel because it represents how humans experience an existential crisis which makes them to questioning what the meaning of their life is, and how humans search the meaning of their life. The objective of the study is to find out the meaning of the main character's life and how the main character searches for the meaning of her life. The writer uses qualitative research method for the research process and Jean-Paul Sartre's theory of existentialism which states that in order to discover the meaning of life, humans are free to do anything once they were born to this world, but they have to be responsible to their own actions and decisions. In short, it is based on the human's existence. Philosophical approach is also used for the research. From the research, the writer found that the main character searches for the meaning of life by choosing every decision in different situation throughout her life until she finally discovers the meaning of her life which is the idea of atheistic existentialism. Through the process of searching for the meaning of her life she experience several components of existential crisis, she finally understands that the true meaning of her life is to be free or freedom.

Keywords: *existentialism, meaning of life, character, atheistic existentialism, existential crisis*

TABLE OF CONTENTS

APPROVAL SHEET I.....	i
APPROVAL SHEET II	ii
SURAT PERNYATAAN	iii
LEMBAR PERNYATAAN PERSETUJUAN PUBLIKASI.....	iv
ACKNOWLEDGEMENT	v
ABSTRACT	vi
TABLE OF CONTENTS.....	vii
CHAPTER I.....	1
INTRODUCTION	1
1.1 Background of the Study.....	1
1.2 Problem Statements	2
1.3 Objectives	2
1.4 Significance of the Study	2
1.5 Scope and Limitations	3
1.6 Organization of the Study	3
CHAPTER II	4
REVIEW OF RELATED LITERATURE	4
2.1 Review of Previous Studies	4
2.2 Definition of Existentialism	4
2.3 Factors that can generate Existentialism.....	5
2.4 Types of Existentialism.....	6
2.4.1 Theistic Existentialism.....	6
2.4.2 Atheistic Existentialism.....	6
2.5 Implementation of Existentialism.....	7
CHAPTER III.....	9
RESEARCH METHOD	9
3.1 Research Design	9
3.2 Research Instrument	9
3.3 Sources of the data.....	9
3.4 Data Collection Procedures	9
3.5 Data Analysis Method	9
3.6 Data Analysis Procedures	10
CHAPTER IV	11
ANALYSIS.....	11
4.1 The Main Character's Existential Crisis	11
4.2 The Meaning of the Main Character's Life.....	17

4.3	How the Main Character Searches for the Meaning of Life	19
4.3.1.	Being Engaged in a Relationship.....	19
4.3.2.	Got Divorced and Came Back Home.....	22
4.3.3.	Takes Care of Her Dying Father.....	23
4.3.4.	Kills Her Father	28
	CHAPTER V.....	33
	CONCLUSION.....	33
	Bibliography.....	36
	APPENDIX I	
	APPENDIX II	