

DEFENSE MECHANISM OF LAURIE STRODE IN

JOHN PASSARELLA'S *HALLOWEEN*

A THESIS

**Presented in a Partial Fulfillment of the Requirements for Completing the
Sarjana Degree in Department of English Literature**



By

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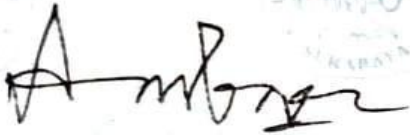
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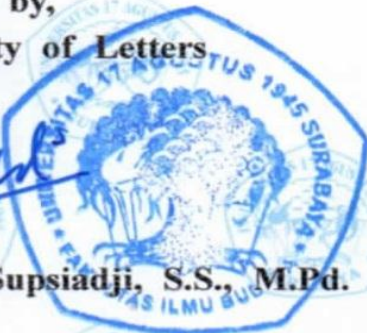
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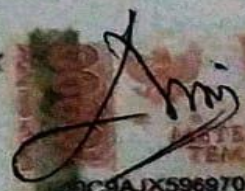
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“The only true wisdom is in knowing you know nothing”


~ Socrates

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ABSTRACT

This study aims to discuss the defense mechanism on Laurie Strode in John Passarella's *Halloween*. The objectives of this study are to analyze the personality of Laurie Strode that described in the novel. This study uses a qualitative descriptive method with a psychoanalytic approach to analyze the literary work used by the author is John Passarella's *Halloween* novel and theories of personality by Sigmund Freud. From the result of this study it was found that the emergence of three aspects of the defense in Laurie Strode's character that appeared in John Passarella's *Halloween*. Anxiety in Laurie Strode's character is also described in this study. This anxiety is included in the Real Anxiety and Neurotic Anxiety categories where this anxiety affects and causes problems for Laurie's family and herself. Also ego defense mechanism by Freud described in this study that there are 4 out of 10 categories of ego defense mechanism in Laurie Strode's character, namely Displacement, Repression, Denial, and Rationalization

Keywords: *Defense Mechanism, Ego, Super Ego, Id, Anxiety.*