

**VIOLET MARKEY'S CHARACTER DEVELOPMENT IN
JENNIFER NIVEN'S *ALL THE BRIGHT PLACES***

A THESIS

**Presented in a Partial Fulfillment of the Requirements for
Completing the Sarjana Degree in Department
of English Literature**



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2022**

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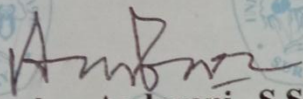
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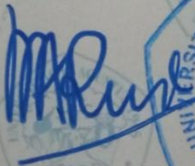

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ABSTRACT

The object of this research is the novel entitled *All the Bright Places* by Jennifer Niven. This study analyzes one of the main characters of the story, Violet Markey, and the discussion focuses on her character development. There are three objectives of this research. The first is to describe the portrayal of Violet Markey as round character. The second is to describe the conflict faced by Violet Markey. The third is to reveal Violet Markey's character development. The writer uses intrinsic approach because this research focuses analyzing the internal elements of the novel and uses descriptive method design. The data source of this research is Jennifer Niven's *All the Bright Places*. The data are quotations from the novel that support the analysis. The writer finds out that Violet's is a round character because she shows a change in character from closed, dishonest, fearful, guilty, uncreative, unsociable, and frustrated to being happy, brave, motivated, imaginative, gregarious, and open minded person. The writer also finds out that Violet experiences an internal conflict, because she has to choose between continue living as she used to be or to living by punishing herself. After conducting the analysis the writer finds out that the conflict faced by Violet Markey has influence her character development, Violet shows changes from character deterioration to an character improvement. The result of the research is Violet's character development is affected by several factors and Theodore Finch is the biggest influence in her character development.

Keywords: character development, characterization, conflict.