

**A PORTRAIT OF TRADITIONAL
GENDER ROLE IN MIN JIN LEE'S *PACHINKO***

A THESIS

**Presented in a Partial Fulfillment of the Requirements for
Completing the Sarjana Degree in Department of English Literature**



By :

ADE SANDRA RAMADHANI

1611700041

**FAKULTAS ILMU BUDAYA
UNIVERSITAS 17 AGUSTUS 1945 SURABAYA
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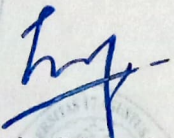
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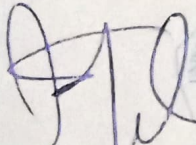
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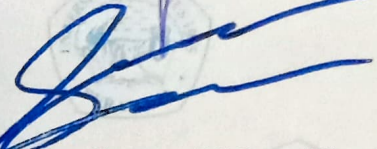
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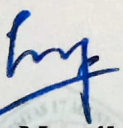
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Surabaya, January 8th 2022

Ade Sandra R.

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ABSTRACT

This study is entitled “A Portrait of Traditional Gender Role in Min Jin Lee’s *Pachinko*”. It discusses traditional gender roles in the novel which is reflected in the life of Sunja, the main character in the novel. The objectives of this study are to find out how traditional gender roles is portrayed in Min Jin Lee’s *Pachinko*, what gender stereotypes are created by traditional gender role in Min Jin Lee’s *Pachinko*, and how the main female character reacts to traditional gender role in Min Jin Lee’s *Pachinko*. Confucian principles and gender scheme theories are applied to solve the problems. This study uses a qualitative descriptive method to analyze the data. The analysis shows that there are three forms of traditional gender roles in Korea, i.e. obedience of women to the father when young, to the husband when married, and to the son in old age; women as homemaker, and the last is women and suffering. The traditional gender roles lead to gender stereotypes. There are two gender stereotypes related to women’s roles that can be found in the novel i.e. gender stereotypes of obedient women and gender stereotypes of women’s work. The analysis also finds out that the main character reacts to the traditional gender roles in two ways namely accepting & rejecting. After conducting the analysis, the writer found that traditional gender roles which come from the traditions and culture of Sunja’s hometown are not easy to avoid. To carry out her role as a traditional woman, Sunja lives an uneasy life. She also has to face gender stereotypes that exist in her social environment.

Keywords: *traditional gender role, gender stereotype, Korean traditional gender role.*