

**AN INTRINSIC ANALYSIS ON PUNKE'S
THE REVENANT**

A THESIS

**Presented in a Partial Fulfillment of the Requirements for Completing the
Sarjana Degree in Department of English Literature**



**By
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2021**

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Surabaya, 6 July 2021

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My Praise and gratitude to God because of His grace, I able to end my status as a student at the Universitas 17 Agustus 1945 Surabaya mark by writing a thesis entitled AN INTRINSIC ANALYSIS ON PUNKE’S THE REVENANT as the requirement for the degree of S1 in Department of English Literature, Faculty of Cultural Science, Universitas 17 Agustus 1945 Surabaya.

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ABSTRACT

This study aims to describe the form of the intrinsic elements in the form of plot, characterization, and setting. It also uncovers theme. The subject of this research is a novel entitled *The Revenant* by Michael Punke which is published by Carroll & Graf in 2002. The research design applied is the descriptive qualitative method through content analysis. The writer hopes that the results of this research will help readers enrich their insight and understanding of literary works, in this case, the novel *The Revenant* written by Michael Punke. The stages of data collection were carried out by reading, searching, identifying, and classifying intrinsic elements in the novel's storyline. The results of the analysis reveal that Glass as the main character in this story has a grudge against his two colleagues who left him when he is seriously injured by a bear attack. In the middle of the story, Glass tries to survive by eating small animals and carrion. He manages to meet Bridger and beat him up, but he stops when he remembers his kindness in treating his wounds while he's dying. At the end of the story, Glass is imprisoned for shooting Fitzgerald in the shoulder in a military court, but is released by Kiowa Brazeau and asks him to go with his group. Based on the results of the analysis, the researcher concludes that this novel has a forward or progressive plot. Where the stages of Exposition, Rising Action, climax, Falling Action, and resolution flow regularly in the novel story.

Keywords: Plot, Hugh Glass, *The Revenant*