

SUMARNI'S STRUGGLE FOR REACHING HER DREAM IN OKKY MADASARI'S *THE YEARS OF THE VOICELESS*

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ABSTRACT

This study deals with the struggle for reaching a dream experienced by a main character, Sumarni in Okky Madasari's *The Years of The Voiceless*. The thesis writer is interested in Sumarni's motivation for struggles in her life and the way Sumarni struggles in her life to reach her big dream. The writer uses qualitative research and intrinsic and extrinsic approaches. The approaches used is psychology. Sumarni gets her motivation from her background that she comes from poor family, she needs to fight alone for reaching her dream, by doing a variety of ways to keep her survival. The struggle for reaching to have a better life is one thing that Sumarni needs to fight. Her low economy family background without a father is an important role for Sumarni in fighting for her life. Not only that, but Sumarni also has motivation from her other member families who try to underestimate her dream. Based on the explanation above, the purpose of this thesis concludes that a person can fight alone and be strong to stand for his life because no matter what happen, the only person that can save us is ourself.

Key words: *Dream, Motivation, Struggle.*

INTRODUCTION

Every human has dream, but the dream is different for each individual. Dream is something that shows our desires because inside every dream there are positive desires. According to Hogarth Press (in Freud 1990), he defined that desires because the result of manifestations of our private dreams, often relating to repressed formative years recollections or obsessions. Dream is not only an imagination creates when someone is fall asleep, but dream is also a wish to be achieved in the real life or it can be the beginning of a movement to make changes in someone's life, dreams can have an effect on someone's existence,

because of this the goals have relation with reality along. Dreams are always have the own meaning for the owner.

According to (Freud 1900: 05) dream is described because the psychic activity of the sleeper, as a lot as someone is asleep which drives and motivate someone to do something better so they can get something for their life. Every dream comes from a single motivation, which means that a dream can not be formed if there is no motivation behind it. Motivation is needed by someone to make a dream come true, it can be said that motivation is an important thing that every individual must have in having a dream and making that dream come true.

The people who have a dream always want to make it come true. In realizing a dream, sometimes they need to struggle to get it. According to McKechnie (1989: 367) struggle is a goal containing much effort to reaching. People struggle because they have goal that motivate them. They have dreams needs to achieve.

People usually struggles for several reason, mainly to something their wants to achieve.

In this study, the researcher uses psychoanalysis approach as the methodology. According to Sigmund Freud (1923), The concept of psychoanalysis is related to the function of human mental improvement, and this subject is a part of psychology that makes an amazing contribution and is made for human psychology so far. Psychoanalysis is a type of psychology about the unconscious, focused interest on the sphere of motivation, emotion, conflict, dreams and man and woman character traits.

Based on the reasons above, the researcher is interesting to analyzing dreams and struggles conducted by Sumarni, the main character who is strong, powerful, and stubborn but in a positive way. The main character always steals the few opportunities that she has and makes those opporunities worthy enough until she finally achiever her dream. This concept is very good,

because anyone can have dream but only a few of them can make their dreams come true. So, the purpose of this study is to give more contribution both theoretically and practically. Theoretically to increase knowledge about literary analysis whose starting point is a struggle for reaching a dream. Practically, to give insight about the struggle of Javanese illiterate girl for reaching her dream. Based on the background above, this study has two problems to answer :

1. What is Sumarni's motivation to struggle in her life for reaching her dream in Okky Madasari's *The Years of The Voiceless* ?

2. How does Sumarni struggle for reaching her dream reflected in Okky Madasari's *The Years of The Voiceless* ?

RESEARCH METHOD

This study uses descriptive research method, it means that data from this study are reported in word rather than in number and without any other equipment such as recorder of questioner. The data analyzes by using evidences in the form of quotations taken from the novel itself.

The data sources in this study is the novel entitled *The Years of The Voiceless* on 2013. The novel consist 272 pages and divided into eight chapters. This study only focuses on whats the motivation behind the main character's struggle and how does the struggle perfomed by the main character in Okky Madasari's *The Years of The Voiceless*.

DATA ANALYSIS

The discussion is divided into two subchapters. The first is about Sumarni's motivation to struggle for reaching her dream. And, the second is about the way Sumarni's struggle in life for reaching her dream.

The Motivation of Sumarni's Struggle for reaching her dream

1. Sumarni wants to have a *Entrok (bra)*

Sumarni is the only child in her family, she was born in a poor family with a father and mother, but her father leaves without any explain. Sumarni live only with her mother, Simbok who is working as cassavas

cutter, they have nothing but other family member who lives around them. Pak Lik, who is a construction worker who got paid weekly with money. Pak Lik has a complete family, a wife and a daughter namely Tinah. Based on the story in this novel, the acts Sumarni who wants to have a things like her cousin, Tinah can be seen in the quotation below :

“Mbok, I want a bra.”, “What’s bra, Nduk?”, “It’s something to cover up my breasts, to keep them firm. Like Tinah’s” (Madasari, 2013 : 15)

The quotation above, it clearly interpreted that Sumarni wants to have same thing as what is Tinah wear. Because Tinah tell he when they are playing together, “This is a bra” . And from that, Sumarni wants to buy that thing but she needs to buy it first.

2. The Rejection from Sumarni’s mother

The second motivation it comes from the rejection of her mother, Simbok. Simbok can not buy that thing for her daughter, Sumarni. Because they only lives from cassava

cutter meanwhile a *Entrok* (bra) at the time is a expensive thing. It can be seen in the quotation :

“Oh, Nduk. I’ve never had a bra in my whole life. I don’t even know what it looks like. It’s no big deal if you don’t wear one. Look, my breasts are still squeezable, right?”, “You don’t need it. Just be thankful that we can eat,” she said. (Madasari, 2013 : 15)

3. The Cruel word from Sumarni’s Bu Lik

The second motivation it comes from Sumarni’s Bu Lik. Bu Lik is a wife from Pak Lik. The cruel word from Bu Lik can motivated Sumarni as well because Sumarni feels angry and dissapointed at the same time, and she wants to proven that she can buy that thing with her effort.

“If you want one, go ask you own Father for it” Bu Lik said, “I don’t have a Father, Bu Lik. I don’t know where he is”, I said. “Exactly, if you know you do not even have a father, do not push it. Do not ask for too much. You should just be grateful you have enough to eat” (Madasari, 2013 : 16-17)

The quotation above, it cleary that Bu Lik does not want to help Sumarni to reach her dream but she pushed Sumarni to reach it with her effort.

The Ways Sumarni's Struggle in life for Reaching her dream

1. Sumarni becomes a Cassavas Cutter

Sumarni tries to working like her mother, Simbok as cassavas cutter even if she knows that she only receives food for fee but she do it because she needs to have experience while she looking around for the situation in the market.

"I've been waiting for you, Nem. There are 100 kilos that I just bought." The woman said, pointing to a sack full of cassavas. "Who is this with you, Nem? Your daughter?", "Yes, ma'am. She wanted to help me find some food," Simbok said. (Madasari, 2013 : 21)

As we can seen in the quotation above, The woman who is the owner from Cassavas shop called Mrs.Dimah wants Sumarni to join on her job because Mrs. Dimah needs another cassava cutter to cutting the cassavas that she just bought. Sumarni agree with it, she tries so hard even she never working before but she do her best.

2. Sumarni becomes a Female Porter

After she working as cassavas cutter, she tries another job which is men's job as a porter. Sumarni wants to collect money so she needs to do another job like her friend, Teja. Sumarni thought about the fee she will receives as a porter, she will receives one rupiah for one carry the things while as a cassavas cutter she only receives food for the fee.

"Nothing, Kang. I do not need you to carry anything. I need your help, I want to be a porter like you", "But, I want to, Kang. I need the money. I don't want to get paid with cassavas anymore" (Madasari, 2013 : 30).

When Sumarni gets how to become a female porter, she tries to talk to her mother Simbok but she receives rejection again and again. With stubbornly, Sumarni still do the job as female porter even without her mother's blessing. Sumarni just want to do what she wants and believes that she can do it on her own. Until she finally collect her fee bit by bit from porter, Sumarni buy a bra that she dreamed of for a long time

but Sumarni does not feel satisfied enough, Sumarni wants to have a more bras, even made from a silk.

3. Sumarni becomes a Trader

Sumarni's dream become bigger so she needs to working more hardly to reach it. Sumarni takes another chance as a Trader in the market. And it can be seen in the quotation :

“I am going to be a trader, Mbok. I am going to buy all kinds of things and then sell them. Just like Mrs. Dimah”, “Oh, Nduk, you know Mrs. Dimah is an ace at trading. She always manages to sell out.”, “I can do it too, Mbok. I will start slow”. (Madasari, 2013 : 38)

Sumarni tries to sell her wares by walking around the market, she sells food ingredients to door and door. After she seeing a big opportunity to trade in market, she continued to expand her business of selling profit. Sumarni continues to prepare stock for her trade using her saving. Sumarni really working hard everyday to make her dream come true. Until she become a successful trader and live rich enough.

CONCLUSION

Based on the story of Sumarni's Struggle in life for reaching her dream. There are several motivations that make Sumarni carry out the struggle. The motivation divided into two types, the first is internal motivation which is in the novel is about Sumarni's desire to buy a *Entrok* (bra), the internal motivation contain from each individual itself. The second is external motivation which comes from the rejection of her mother, Simbok and the cruel word that comes from her other member family, Bu Lik. The external motivation will be active when there is a stimulus from outside and it usually depends on the people around or family encouragement. The novel *The Years of The Voiceless* by Okky Madasari has a several character. Such as the major and round character is Sumarni because her behaviour changes by the conflict she had. The minor character is Tinah, Bu Lik, Pak Lik, Mrs. Dimah, and Teja, .The flat character is Simbok because the character does not have

any change from the beginning to ending of the story.

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