

**OPPRESSION ON PASHTUN WOMEN IN  
MALALA YOUSEFZAI AND CHRISTINA LAMB'S  
*I AM MALALA***

**A THESIS**

**Presented in a Partial Fulfillment of the Requirements for  
Completing the Sarjana Degree in Department of English  
Literature**



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2021**

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Advisor,

A handwritten signature in black ink on a light-colored background. The signature is written in a cursive style and appears to read "Danu". There are some additional marks and a small number "3" above the end of the signature.

Drs. Danu Wahyono, M.Hum

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Surabaya, July

Luzae

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## ABSTRACT

The thesis is about the oppression on Pashtun women in Malala Youefzai and Christina Lamb's *I am Malala*. The objectives of the study are to identify the forms of oppression, the causes and the impacts of the oppression on women especially on the Pashtun women of the Swat Valley. The writer uses qualitative research as the research method. The study uses an psychological approach in analyzing the novel. There are different causes, forms and impacts of oppression that occurs in the novel including cultural dominance, powerlessness, exploitation, violence and marginalization. They are discriminated and mistreated in many ways. These forms of oppression are caused by the regime of General Zia's government and also the rules that are set by the Taliban group. Their rules are enforce to marginalize the Pashtun women and as an excuse of keeping their Chasity and dignity that had been changed by civilization. Culture and tradition also plays a role as the cause of oppression on the Pashtun women where many families dictate a strong preference of sons over daughters. Meanwhile, there are two impacts of oppression towards the Pashtun women that are physically and emotionally. Many women become illiterate, have no skills except doing housework and end up depending on men for their survival. They also suffer of excessive fear and anxiety and the worst impact is being killed.

**Keyword: Oppression on women, Malala, Taliban, Burqa**