

APPENDIX I

BIOGRAPHY

Philip Prowse (born 1937) is a stage director and designer, and an actor and was one of the triumvirate of directors at the Citizens Theatre in Glasgow from 1970 until 2004. Philip Prowse was trained at the Slade School of Art and since 1970 was a co-director of the Citizens Company with Giles Havergal and Robert David MacDonald, having previously worked with Havergal at the Watford Palace Theatre. Prowse's last production at the Citizens Theatre was Thomas Otway's Venice Preserv'd in 2004. He directed and designed over 70 plays with the Citizens Theatre and has worked throughout the world designing and directing for opera, ballet and drama. National Life Stories conducted an oral history interview (C1173/03) with Hudson in 2005 for its An Oral History of Theatre Design collection held by the British Library.

Up to his retirement Prowse also directed and taught on the Theatre Design MFA course at the Slade School of Fine Art, where he had a considerable influence on stage designers and artists like Piers Veness, Philip Whitcomb and Simon Zabell.

Philip Prowse began his professional life with the British Council, for whom he taught and trained teachers in Egypt, Portugal, Greece and Poland. Returning to the UK he became the principal of a large residential language school where he was responsible for a wide range of teacher training courses, as well as language courses for teenagers and adults. He has been writing throughout his career, and has been a full-time writer and trainer for the last fifteen years.

Something he has always greatly enjoyed has been the opportunity to spend time in classrooms in different parts of the world, and it is from teachers and students that the inspiration to write comes. He has been a regular speaker at conferences and has run teacher-training courses in Europe, South America, Africa and Asia.

Philip's publications include a number of Macmillan Readers, three integrated skills series (as series editor), including primary and secondary (Shine and Inspiration with Judy Garton-Sprenger) and adult course books, and articles in professional journals. He is Reviews Editor of English Language Teaching Journal.

APPENDIX II

SUMMARY

The story begins Lenny Samuel, A private eye like a detective who will work for anyone who will pay him, he is not a policeman, just work on his own as a private eye, Lenny's office on the fourth floor of a high building in the west side of Los Angeles. Recently, Lenny doesn't been very busy. In fact, he is very little to do. However, Lenny has some work last month. It all started late one afternoon, when Lenny was sitting in his office. He just finish cutting his nails.

Suddenly, someone walks into the outer room who want to come in and see Lenny, he thinks that someone has make a mistake and come into the wrong office, he doesn't very surprise. It is probably someone looking for the doctor next door. But a moment later, there is a very quite knock on the door of the inner room. The door open and in walked one of the most beautiful women, she name is Helen Garfield. She is about eighteen years old, with blue eyes and long blonde hair. She wearing a smart green coat and has a big brown handbag over her shoulder. The girl came in, walked over, put her handbag on Lenny's desk and give a little job for Lenny. The job is very simple, that is find Helen's twin sister. Her name is Elaine Garfield, she is disappear a week ago, from this job Helen will pay fifty dollar a day. Lenny is very happy because fifty dollar a day is a lot of money and from this payment. Helen hopes that Lenny work hard.

And then Helen writes two addresses on a piece which she writes on the piece of paper. The first is Apartment 716, Manson Building, Sunset Place, Elaine's Apartment. When Lenny goes there, into the flat with plastic for open the door. There are silence , it is modern apartment, there are a very Tidy because the bedroom which neat. Lenny looks in wardrobe it has almost empty. According to Lenny it is funny because people who disappear doesn't usually take most of their clothes with them. Lenny touches with handkerchief, because he doesn't want to leave any finger prints, he switches off the light before open the door to leave. But Lenny doesn't leave. There are two men standing outside the door. One of them was short and has red hair and a nasty smile name is Jo. The other has quite tall and wearing a hat pulled down over his face. The one with the hat holding a gun and the gun was pointing at Lenny. They are speak fight till Jo hit Lenny hard on the head then Lenny fell on the floor lay on the floor. Lenny was unconscious.

Next Lenny wake up with a terrible pain in head. He was lying on the floor outside the front door of Elaine Garfield's apartment. The man with the gun and his

red haired friend had left. Lenny has terrible headache. He get up slowly and decide to go back to the Lenny's office for sleep.

The second address is Elaine's office at Myer and Myer, Attorneys, Title Insurance Building. By nine o'clock until twenty past nine, Lenny has standing outside the door of Myer and Myer but nobody has arrive yet to work. At thirty, the first secretary arrives at eighteen minutes to ten, Lenny sitting in Mr. Myer's Office. Mr. Myer has about fifty five years old, with a grey suit, grey hair and grey face. Lenny asks about Elaine to Mr. Myer but Mr. Myer can't help because afraid, and then gives reference Elaine's friend in the office who works in the same room, she is Suzy Graham.

Lenny Samuel goes into Suzy's room. Suzy is kind of girl everyone smiled at. She has small, slim and a pair of beautiful brown eyes. Over there Lenny ask her friend who works in the same room. She is Elaine Garfield. But Suzy doesn't want to talk about Elaine here in the office, then Lenny ask to go out toward café, where just opposite the Title Insurance. Over there Suzy nod about Lenny's explaine, Suzy and Elaine use to be quite friendly and they went out dancing together in Las Cabanas Club. But recently they haven't been out together at all. It has about a month ago because Elaine have new friend as drummer in Las Cabanas Club, he has to be a boyfriend. His name is Benny Greep.

Next Lenny look for information about Benny Greep, specially Las Cabanas address, it was 232 Golden Drive, Lenny go there in the daytime but empty and dirty. Lenny meets The man at Las Cabanas looked old and he ask about Benny Greep then The man old pick up a piece of paper from the floor and writes an Benny Greep's address on it. The address at 5314 Arvieda Street has an old block apartment. Leeny has Apartment number from the porter, 507 is the apartment number of Benny Greep. Like Elaine's apartment, apartment Benny is quiet too. Nobody live in there, but the situation of Benny's apartment is not clean. Everything is dirty.

Lenny walks across to the bathroom and he opens the door then he found Benny Greep has dead in the bath, Benny Greep's head just out of water, he had handsome face and quite long, black hair. His eyes were wide open. The only other parts of his body out of the water Benny Greep's feet. The bath water was red, for more to know, Lenny pulled out the plug in the bath, to the lead the water out. Benny Greep has dead for several hours, he has been shot in the chest and then

pushes into the bath. Lenny found pocket also, there are a few dollar and a driving license in pocket, the driving license had a photograph of dead man on it.

Lenny moves around the room and carefully clean everything before, pick up the telephone and asks for the police, because he doesn't want to leave any finger print. Several minutes later two police men comes. They were both wearing ordinary clothes. One was about twenty five years old, the other about forty. The older policemen show his police papers. And then the younger one accuse Lenny as murder, then Lenny has protest about it, without long and widely, The Policemen brings Lenny to police station. The police has integration Lenny about it. He is Sergeant Murphy who bald and who fifty five years old, Sergeant Murphy has spent all his life in the police and he didn't like private detectives. Sergeant Murphy also accuse Lenny as murder, because Lenny is the first man who know Benny Greep's death, and Lenny also calling to the policemen, but Lenny stay with the Statement "Benny Greep's death has nothing to do with he or with the person working for" finally Lenny was admit the true, he working for Helen Garfield to find her twin, she is Elaine Garfield who disappear and she was connect Benny Greep's death. Later with angry, Sergeant Murphy ask Lenny out from the police station, before Sergeant Murphy change his mind.

Lenny drives away from the police station toward his office, to full fill appointment with Helen Garfield, she doesn't there, but she left a letter on the table, on top of the magazines. The latter about appointment that ask to meet Helen at Las Cabanas at eleven past thirty to night. Later exactly at eleven thirty, Helen comes into the night club, she was looking beautiful as ever, but seemed to be worried with a little smile, she walked up and sat down at the table. Helen little bit angry with Lenny because, in this afternoon Lenny is not stay in the office. But Lenny have a reason why he does not stay the office, because he has long story and trouble in this case. Before Lenny tells about the story. He asks to Helen about like or dislike to band, but Helen was angry, because she didn't come here to talk about the band, and then Lenny look the band and said to Helen about new drummer, but Helen don't agree with the topic she angrys. Lenny says that for to know Benny Greep, The band has new drummer because the old drummer has death. Helen shocks, she leans toward Lenny as murder. Then Lenny tells Helen about his visit to Helen's sister apartment in the Manson Building. Lenny tells about the two men who has caught his there. Helen sads. She is very worry. Lenny also tell about the policemen who has followe him. Lenny also tell about situation in the Elaine's apartment that a clean an tidy, it seems Elaine has a plan for disappear. Later Helen pushes back her chair, picks her bag up from the floor and walks over towards the ladies toilet.

Lenny waits for Helen to come back, but she didn't come. After Lenny pays the bill. He meets Jo and his friend, they are fight at the cooks, then the cooks coming with big kitchen knives in their hands. Lenny turns around and see a man with his arms raised and he feel a terrible pain in his head, he falls to the ground, unconscious. The later Lenny woke up, he was in the police station again. Over there he met Sergeant Murphy, Sergeant Murphy told about the big fight at Las Cabanas, then Sergeant Murphy offered a choice to Lenny, that is tell the true or stay in the prison for six months for what he does last night in Las Cabanas. After Lenny tell the true, Sergeant Murphy look for identity About Helen Garfield who live in New York, in fact she no exist, there is no one living in New York call Helen Garfield. Lenny lying.

Then Helen telephone and make a appointment with Lenny, they meets in the café, after that Lenny give expression, about Helen Garfield doesn't exist, Elaine pretended to be Helen. Lenny says that because he wants know all about Benny Greep in the Las Cabanas. He wants to know Helen disappear, the police thinks that Lenny as kills Benny Greep. Next Elaine tells the true she know about the bag was full of diamonds and jewelry at Las Cabanas, Benny is very excite. he steals it, but the men who has the jewelry know then angry. Benny asks Elaine to stay at home, but Elaine afraids so Elaine pretences to be Helen. Later she asks to private eye to find her sister to make sure that she is safe.

In the café, Lenny and Elaine meet, Elaine brings bag full of jewelry, there are Jo and friend also, they wants to request Elaine's bag. Before they got it, Sergeant Murphy with two other policemen comes, they catch Jo and friend then brings jewelry as a proof, but Elaine is not catch because she helps catch the criminals. And then Elaine doesn't pay fifty dollars a day, because Elaine doesn't has any money.