

**DAMON SALVATORE'S AND ELENA GILBERT'S  
TRUE LOVE IN L. J. SMITH'S *VAMPIRE DIARIES***

**A THESIS**

**Presented in a Partial Fulfilment of the Requirements for Completing  
the Sarjana Degree in Department of English Literature**



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## ABSTRACT

This study is entitled *Damon Salvatore's and Elena Gilbert's True Love in L. J. Smith's Vampire Diaries*. This study is about true love between vampire and human. The objective of the study is to find how a human and a vampire express their love. The study adopts the theory of love by Robert Sternberg. The research method is qualitative descriptive to analyze the true love between Damon and Elena by using psychological approach. The data are taken from *Vampire Diaries* novel that is written by L. J. Smith. The study shows that Damon's love story with Elena uses Sternberg's triangular theory of love, which includes intimacy, passion, and commitment. Damon and Elena on the side of intimacy are very visible with the love that exists between them. Passion means the feeling of always wanting to be together with physical closeness. In the novel, it is seen where Damon and Elena always want to live together and do not want to be separated from each other. Commitment means a person wants to spend the rest of his life with his partner. Damon and Elena, get happiness at the end.

Keyword: *true love, triangular theory of love, human, vampire*