

CHAPTER V

CONCLUSION

This chapter presents the conclusion based on the result of analysis in the previous that have been found by researchers.

Based on the analysis, the theme of Michael Jackson's five selection songs is human beings should keep the earth to be a better place for living. The songs were created to motivate people to keep the earth from destruction. The songs are expected to be able to describe the thoughts, opinions, feelings, and expressions of the songwriter. The song also describes the state of the earth that we can see today. The earth has been damaged by humans or by nature itself. We hear about wars, forest fires, pollution, and other natural disasters lately. People do not care about it and sometimes do not want to know anything that happens in their neighborhood. Therefore, from the songs, it is expected that we will become individuals who never give up for a better change, care more for each other and the environment, so that this world will always be a good place for living things.

Through this research, it is also found that the theme above is conveyed through the uses of figurative language. There are five kinds of figurative language found in the songs: metaphor, personification, hyperbole, irony and paradox. There are 13 expressions of metaphor, 3 personification, 12 hyperbole, 3 irony and 4 paradox.