

**KEEPING THE EARTH AS A BETTER PLACE FOR
LIVING IN MICHAEL JACKSON'S EARTH SONG,
HEAL THE WORLD, CRY, WE ARE THE WORLD AND
WE ARE HERE TO CHANGE THE WORLD**

A THESIS

**Presented in a Partial Fulfillment of the Requirements for
Completing the Sarjana Degree in Department of English Literature**



By :

VANESSA INGALS FLORENCE KONDATANA

1611503190

**FAKULTAS ILMU BUDAYA
UNIVERSITAS 17 AGUSTUS 1945 SURABAYA
2020**

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This is to certify that the Sarjana Thesis of VANESSA INGALS FLORENCE KONDATANA entitled "KEEPING THE EARTH AS A BETTER PLACE FOR LIVING IN MICHAEL JACKSON'S *EARTH SONG, HEAL THE WORLD, CRY, WE ARE THE WORLD AND WE ARE HERE TO CHANGE THE WORLD*" has been approved by the thesis advisor for further approval by the Examining Committee

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Advisor,



Dra. Tri Pramesti, M.S.

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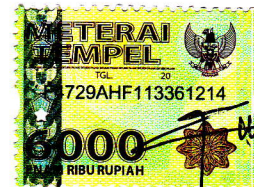
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Vanessa Ingals F. Kondatana

MOTTO

Let all that you do be done with love

1 Corinthians 16:14

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ABSTRACT

This research applies the semantic approach and focus on the element of the song lyrics such as the theme and figurative language to analyse the data in order to understand the theme and how it is conveyed in Michael Jackson's songs to get a clear definition and understand of the songs lyric. The source of data in this research is the five songs of Michael Jackson's: *Earth Song*, *Heal the World*, *Cry*, *We are the World*, and *We are Here to Change the World*. The design of this research is descriptive qualitative research. After analysing and discussing it is found that the theme of Michael Jackson's songs is humans beings should keep the earth to be a better place for living and it is conveyed through five kinds of figurative language that are used in the five songs of Michael Jackson. There are 13 metaphor, 3 personification, 12 hyperbole, 3 irony and 4 paradox.

Keywords: *Earth Song*, *Heal the World*, *Cry*, *We are the World*, and *We are Here to Change the World*, *theme*, *figurative language*, *semantic approach*