

## **APPENDIX I**

### **SYPNOSIS OF THE NOVEL**

**BILLY MILLIGAN CAN BE ANYONE HE WANT TO BE...**

**EXCEPT HIMSELF.**

Out of control of his own actions, Billy Milligan was a man tormented by twenty-four distinct personalities battling for supremacy over his body- a battle that culminated when he awoke in jail, arrested for the kidnap and rape of three women. In a landmark trial, Billy was acquitted of his crimes by reason of insanity caused by multiple personality- the first such court decision in history- bringing to public light the most remarkable and harrowing case of multiple personality ever recorded.

**TWENTY-FOUR PEOPLE LIVE INSIDE BILLY MILLIGAN**

Philip, a petty criminal; Kevin, who dealt drugs and masterminded a drugstore robbery; April, whose only ambition was to kill Billy's stepfather; Adalana, the shy, lonely, affection-starved lesbian who "used" Billy's body in the rapes that led to his arrest; David, the eight-year-old "keeper of pain"; and all of the others, including men, women, several children, both boys and girls, and the Teacher, the only one who can put them all together.

## APPENDIX II

### BIOGRAPHY OF THE AUTHOR

Daniel Keyes, born August 9, 1927 in New York City, is a graduate of Brooklyn College. His award-winning first novel, *Flowers for Algernon* (filmed as CHARLIE), is studied in high schools and colleges across the country. Keyes is married Aurea Georgina Vasquez, has two grown daughters and is, at present, professor of English at Ohio University in Athens, Ohio. Keyes also is given the Author Emeritus honor by the Science Fiction and Fantasy Writers of America in 2000.

Keyes final book is entitled “The Asylum Prophecies.” It is published in 2009, after thirty-year hiatus from writing. The story of the novel is a psychological thriller about a suicidal woman with Dissociative Identity Disorder (DID) who is the only one who can save thousands of lives from an impending terrorist attack. Although not as successful as “Flower for Algernon,” “The Asylum Prophecies” is widely popular, but does not stand on the test of that time. With the world changing and becoming more aware of mental health, Keyes’ depiction of mental illness is now frowned upon, and the book is no longer successful.

In 2013, Keyes’ wife, Aurea is passed away (there is no information detailing how). On June 15, 2014, in his home in Boca Raton, Florida, Daniel Keyes is passed away at the age of 86 from complications of pneumonia. He and his wife had two daughters. Daniel Keyes who has given the world such a beautiful and well-written story will forever be remembered.

There are several books that written by Daniel Keyes. The title of the books and published years as follows.

- *Flowers for Algernon* (1959)
- *The Touch* (1971)
- *The Fifth Sally* (1980)
- *The Minds of Billy Milligan* (1981)
- *Claudia* (1986)
- *Algernon, Charlie, and I: A Writer’s Journey* (2000)
- *The Asylum Prophecies* (2009)