

**GENDER INEQUALITY IN MARGARET ATWOOD'S  
*SURFACING***

**A THESIS**

**Presented in a Partial Fulfillment of the Requirements for  
Completing the Sarjana Degree in Department of English  
Literature**



**By**

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## APPROVAL SHEET I

This is to certify that the Sarjana Thesis of FARIDA FAUZIAH ELHAWA entitled GENDER INEQUALITY IN MARGARET ATWOOD'S *SURFACING* has been approved by the thesis advisor for further approval by the Examining Committee.

Surabaya, 30 June 2021

Advisor,

A handwritten signature in blue ink, appearing to read 'Tri Pramesti', with a stylized initial 'T' and 'P'.

Dr. Tri Pramesti, M.S.

## APPROVAL SHEET II

This is to certify that the Sarjana Thesis of FARIDA FAUZIAH ELHAWA entitled GENDER INEQUALITY IN MARGARET ATWOOD'S *SURFACING* has been examined and approved by the thesis Examining Committee as the requirement for Sarjana Degree in English Literature.

Surabaya, 12<sup>th</sup> July 2021

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### **Abstract**

This thesis discusses about gender inequality in Margaret Atwood's *Surfacing*. Gender inequality is an unfair treatment based on gender in terms of marriage, education, and others. Women are the one who most often suffer discrimination and violence due to gender inequality. This research will reveal a critical area using feminist literary criticism theory. The approach that is used in this study is feminist approach. This study uses a qualitative design by reading the novel *Surfacing* by Margaret Atwood which is used as data source. The result of the analysis and discussion of the novel is gender inequality is seen in the character Anna and the unnamed protagonist. This aspect can be seen from Anna's husband, David, who treats Anna very badly because he feels that he is superior, and the narrator shows that she has no identity because she doesn't have name.

**Keywords:** Gender Inequality, discrimination, feminist literary criticism