

**A STUDY OF PLOT TO CONVEY THE THEME AS SEEN IN JOSTEIN
GAARDER'S *THE WORLD*
ACCORDING TO ANNA**

A THESIS

Presented in a Partial Fulfillment of the Requirements for
Completing the Sarjana Degree in Department of English Literature



By :

DINA AMALIA

1611600066

FAKULTAS ILMU BUDAYA

UNIVERSITAS 17 AGUSTUS 1945 SURABAYA

2021

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Surabaya, 10 Agustus 2021
Advisor,

Adeline Grace M. L., S. S., M. Pd.

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This is to certify that the Sarjana Thesis of DINA AMALIA entitled “A STUDY OF PLOT TO CONVEY THE THEME AS SEEN IN JOSTEIN GAARDER’S *THE WORLD ACCORDING TO ANNA*” has been examined and approved by the thesis Examining Committee as the requirement for Sarjana Degree in English Literature.

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Thesis Examining Committee

Drs.DanuWahyono,M.Hum

Chairperson

Linusia Marsih, S.S., M.Pd

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Adeline Grace M. L., S. S., M. Pd.

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TABLE OF CONTENTS

APPROVAL SHEET I	i
APPROVAL SHEET II.....	ii
SURAT PERNYATAAN.....	iii
LEMBAR PERNYATAAN PERSETUJUAN PUBLIKASI	iv
ACKNOWLEDGEMENT.....	v
TABLE OF CONTENTS	vi
ABSTRACT	vii
CHAPTER I : INTRODUCTION	1
1.1 Background of the Study.....	1
1.2 Statement of the Problems.....	2
1.3 Objectives of the Study.....	2
1.4 Scope of Limitation.....	2
1.5 Significance of the Study	2
CHAPTER II : REVIEW OF RELATED LITERATURE	3
2.1 Previous Study.....	3
2.2 Theoretical Review.....	4
2.2.1 Theory of Plot	4
2.2.1.1 Exposition.....	4
2.2.1.2 Complication	5
2.2.1.3 Rising Action	5
2.2.1.4 Climax	5
2.2.1.5 Resolution.....	5
2.2.2 Theory of Theme	6
2.2.2.1 Theme Type.....	8
2.2.2.2 Theme Functions.....	8
2.2.3 The Relationship between Plot and Theme.....	9
CHAPTER III : RESEARCH METHOD.....	11
3.1 Research Design.....	11
3.2 Research Approach	11
3.3 Data Collection	11
3.4 Source of Data.....	11
3.5 Instrument of the Research	11
3.6 Data Analysis Procedures.....	12
CHAPTER IV : DISCUSSION	13
4.1 The Analysis of The Plot	13
4.1.1 Exposition	13
4.1.2 Complication.....	15
4.1.3 Rising Action	17
4.1.4 Climax	19
4.1.5 Resolution	21
4.2 The Significance of Plot in Conveying the Theme	22
CHAPTER V : CONCLUSION	26
BIBLIOGRAPHY	27
APPENDIX I	
APPENDIX II	

ABSTRACT

This thesis discusses the plot and the significance of the plot in formulating the theme of the story. The study applies the qualitative method and intrinsic approach. The theories applied are plot, theme, and the relationship between plot and theme. The results of the analysis carried out are as follows. First, the storyline is found. The opening introduces the main characters, namely Anna and Nova, who are sixteen-year-old girls. This story develops in complications, namely conflicts that arise due to the damage that the young Anna's generation did and resulted in Nova's generation suffering from the destruction of the earth. In the rising action, the damage that occurs makes the lives of Nova's generation miserable and makes Nova annoyed with the previous generations. The climax is when Nova blames the behavior of the generation of her great-grandmother, who is Anna, and corners her to be responsible for the damage that has been done by her generation. The main problem of the story is the damage done by Anna's generation which causes the next generation to be miserable because the earth's nature has been damaged and is not good. At the resolution, it is found that Anna finds her earth gets a second chance to come back to life and thrive again with the help of a conservation tool proposed by her lover. Therefore, the theme is found, which is also reinforced by the plot, which is "The damage on the environment done by the previous generation will affect on the lives of the younger generation."

Keywords: *Intrinsic approach, plot, theme, destruction of nature*

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