

**OPPRESSION ON WOMEN AS SECOND-CLASS
CITIZENS IN MAUPASSANT’S “BOULE DE SUIF”
AND TIRTAWIRYA’S “CATATAN SEORANG
PELACUR”: A COMPARATIVE LITERATURE
ANALYSIS**

A THESIS

**Presented in a Partial Fulfillment of the Requirements for
Completing the Sarjana Degree in Department of English
Literature**



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APPROVAL SHEET I

This is to certify that the Sarjana Thesis of CHRISTINE SARAGIH entitled OPPRESSION ON WOMEN AS SECOND-CLASS CITIZEN IN MAUPASSANT'S "BOULE DE SUIF" AND TIRTAWIRYA'S "*CATATAN SEORANG PELACUR*": A COMPARATIVE LITERATURE ANALYSIS has been approved by the thesis advisor for further approval by the Examining Committee.

Surabaya, 02 August 2021

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APPROVAL SHEET II

This is to certify that the Sarjana Thesis of CHRISTINE SARAGIH entitled OPPRESSION ON WOMEN AS SECOND-CLASS CITIZEN IN MAUPASSANT'S "BOULE DE SUIF" AND TIRTAWIRYA'S "CATATAN SEORANG PELACUR": A COMPARATIVE LITERATURE ANALYSIS has been examined and approved by the thesis the Examining Committee as the requirement for Sarjana Degree in English Literature.

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ABSTRACT

The study discusses oppression on women as second-class citizens in two short stories entitled “Boule de Suif” by Guy de Maupassant and “*Catatan Seorang Pelacur*” by Putu Arya Tirtawirya. This study is a comparative literary study that compares how women as second class citizens are treated in social life in the two short stories from two different countries, “Boule de Suif” from France and “*Catatan Seorang Pelacur*” from Indonesia, as it is reflected through the female characters, Boule de Suif and Neng Sum, and what similarities and differences can be found in the two short stories. In revealing the oppression on women as the second class citizens, socialist feminist criticism is applied. This study is designed as a qualitative study with descriptive method. The analysis of this study applies both intrinsic and extrinsic approaches. The result of the analysis shows that in the two short stories, Boule de Suif and Neng Sum are treated as second-class women and they are oppressed by most people around them. Oppression occurs in the two short stories because of capitalism (social class differences) and patriarchy. While the similarities found in the two short stories are: two main characters who portrayed as prostitutes have positive sides as individuals, get the same oppression i.e. verbal oppression from the society, France and Indonesia society have the same attitude toward prostitutes, and the same theme, namely “society's stigma against prostitutes causes oppression”. In addition to similarities, the two short stories have differences in conflict and resolution. Through these two short stories, the writer also finds out about life values that human beings must be respected not based on their class but based on their virtues.

Keywords: Women’s Oppression, Comparative Literature, Socialist Feminist.