

**POWER AND DOMINATION OF ALEXANDER REFLECTED IN
LUCY CRUICKSHANKS' *THE TRADER OF SAIGON***

A THESIS

**Presented in a Partial Fulfillment of The Requirements for
Completing The Sarjana Degree in Department of English Literature**



By :

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**FAKULTAS ILMU BUDAYA
UNIVERSITAS 17 AGUSTUS 1945 SURABAYA
2020**

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APPROVAL SHEET I

This is to certify that the Sarjana Thesis of RENATA BUNGA TRESNA entitled "POWER AND DOMINATION OF ALEXANDER REFLECTED IN LUCY CRUICKSHANKS' *THE TRADER OF SAIGON*" has been approved by the thesis advisor for further approval by the Examining Committee

Surabaya, 06 July 2020

Advisor,



Dr. Tri Pramesti, M.S.

APPROVAL SHEET II

This is to certify that the Sarjana Thesis of RENATA BUNGA TRESNA entitled "POWER AND DOMINATION OF ALEXANDER REFLECTED IN LUCY CRUICKSHANKS' *THE TRADER OF SAIGON*" has been examined and approved by the thesis Examining Committee as the requirement for Sarjana Degree in English Literature


Surabaya, 08 July 2020

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ABSTRACT

This study aims to analyze Alexander's power and domination in the novel *The Trader of Saigon* by Lucy Cruickshanks. The objective of the study is to describe the background of Alexander's power and domination, Alexander's power and domination towards Vietnamese girls, and Alexander's power and domination towards Hanh. Theory of hegemony is used to represent Alexander power and domination. This study uses qualitative research, as the data used are words, sentences, or phrases from the novel *The Trader of Saigon* by Lucy Cruickshanks. His background as Russian, army, and a businessman become a main attraction to fool Vietnamese girls who are innocent and uneducated. In addition, Alexander's background can trap an uneducated Vietnamese girl named Hanh. He made her trusted him and in the end he successfully sell her in the black market.

Keyword: *Hegemony, dark business, trafficking.*