BIBLIOGRAPHY

- Ariani, Rika Tri. 2013. Gender Stereotypes and Reinforcement of Patriarchy Constructed in the Reality Show Pilih-Pilih Mantu. Surabaya: Airlangga University Surabaya.
- Benstock, S., Ferriss, S., & Woods, S. 2002. *A Handbook of Literary Feminisms*. New York: Oxford University Press.
- Beynon, John. 2002. *Masculinities and culture*. Buckingham: Open University Press.
- Brooks, Hannah. 2019. *Toxic Masculinity and Queerness in Jane Eyre and Emma*. San Marcos: Texas State University.
- Connell, Raewyn. 1987. *Gender and Power: Society, the Person, and Sexual Politics*. Stanford, California: Stanford University Press.
- Connell, Raewyn, and James W. Messerschmidt. 2005. *Hegemonic masculinity: Rethinking the concept.* Gender & Society, Vol. 19, No. 6, 829–859. doi: 10.1177/0891243205278639.
- Devnath, Prasanjeet. 2020. A Matter of Machismo: Tracing Toxic Masculinity in Giovanni's Room. Mumbai: Mithibai College.
- Donaldson, M. 1993. *What Is Hegemonic Masculinity?*, Theory and Society, Special Issue: Masculinities, October 1993, 22(5), 643-657.
- Ferdian, Angga. 2018. *Toxic Masculinity Represented by Patrick Bateman in Mary Haron's American Psycho*. Semarang: Diponegoro University.
- Fauzia, Naily Syiva. 2019. Women's Struggle Against Patriarchy: An Analysis of Radical Feminism in Nadia Hashimi's A House Without Windows. Surabaya: University of 17 Agustus 1945 Surabaya.

- Frantika, Clara Riesky. 2018. *Male Domination As Seen through Grey: Fifty Shades of Grey As Told by Christian Grey by E. L. James and "The Hungarian Adventurer" by Anais Nin.* Yogyakarta: Sanata Dharma University Yogyakarta.
- Garini, Sophia Ardya Garini. 2017. Evaluating Hegemonic Masculinity through Pro-feminist Perpective in Christina Lamb's "I AM MALALA". Sanata Dharma University Yogyakarta.
- Gay, Lorraine R., Mills, Geoffrey E., and Airasian, Peter W. 2000. *Educational Research*. New Jersey: Pearson.
- Haider, Syed. 2016. The Shooting in Orlando, Terrorism or Toxic Masculinity (or Both?). Men and Masculinities, Vol. 19(5), 555-565.
- Hashimi, Nadia. 2014. *The Pearl That Broke Its Shell*. New York: Harper Collins.
- Hidayah, Nufikha. 2006. Gender Inequalities in Male-and-Female Relationships Found in Arundhati Roy's Novel The God of Small Things. Semarang: Semarang State University.
- Istikomah, Nurul. 2015. Women's Attitudes towards Gender Discrimination in Khaled Hosseini's A Thousand Splendid Suns. Yogyakarta: Yogyakarta State University.
- Jackson, Stevi and Jones, Jackie. 1998. *Contemporary Feminist Theories*. New York: New York University Press.
- Jarije. 2016. Anastasia's struggle against Grey's violence in E.L James' Fifty Shades of Grey. Malang: Islamic State University of Maulana Malik Ibrahim Malang.
- Khurshid, Javeria Khurshid. *Afghan Narratives Portraying the Identity Crises: Interpreting the Pattern of "Bacha-Posh" In a Pearl that Broke Its Shell.*International Journal of Interdisciplinary Research in Arts and

- Humanities, Volume 3, Conference World Special Issue 1, Page Number 252-254, 2018.
- Kupers, Terry. 2005. *Toxic Masculinity as a Barrier to Mental Health Treatment in Prison*. Journal of clinical psychology. 61. 713-24. 10.1002/jclp.20105.
- Johannasdottir, Nina Katrin. *Patriarchy and the Subordination of Women*. Haskoli Island: University of Island.
- Juntunen, Salla. 2019. "The boy who couldn't kill"—Subversions of toxic masculinity through feminist care ethic in Patrick Ness' Chaos Walking. Turku: University of Turku.
- Maghfiroh, Noviani. 2017. *Toxic Masculinity as Depicted in Barry Jenkin's Moonlight*. Semarang: Diponegoro University.
- Mahdyawati, Desi Saras. 2020. *Rahima's Struggle Against Oppressions As Seen in The Pearl That Broke Its Shell by Nadia Hashimi*. Yogyakarta: Sanata Dharma University Yogyakarta.
- Patton, M. C. and Michael Cochran. 2002. *Qualitative Research Methodology*. Geneva: Medecins Sans Frontieres.
- Pilcher, J. & Whelehan, I. (2004). *Fifty key concepts in gender studies* London: SAGE Publications, Ltd. doi: 10.4135/9781446278901
- Prasetio, Dwi Laras. 2016. The Study of Esch's Negotiation Toward Traditional Gender Roles in Jesmyn Ward's Salvage The Bones. Surabaya: Airlangga University Surabaya.
- Roberts, Lindsay. 2019. *Toxic Masculinity on Television: A Content Analysis of Preferred Adolescent Programs*. Tucson: University of Arizona.
- Saadah, Ni'matus. 2016. *Oppression on Women in Nadia Hashimi's The Pearl That Broke Its Shell*. Surabaya: University of 17 Agustus 1945 Surabaya.

- Sandor, Nicholas. 2016. Knowledge and Experience: An Exploration of Masculine Subjectivities and Social Justice Education. Melbourne: University of Victoria.
- Santosa, Budi Tri. 2015. An Analysis of the Main Female Character's Efforts in John Steinbeck's The Grapes of Wrath. Yogyakarta: Yogyakarta State University.
- Sari, Melta Novita Sari. 2014. *The Plights of Men's Domination Over a Woman in Thomas Hardy's Tess of the D'Urbervilles*. Yogyakarta: Sunan Kalijaga State Islamic University.
- Showalter, E. 1971. Women's Liberation and Literature. New York: Harcourt Brace Joyanovich.
- Smith, R. M., Parrott, D. J., Swartout, K. M., & Tharp, A. T. 2015. Deconstructing Hegemonic Masculinity: The Roles of Antifemininity, Subordination to Women, and Sexual Dominance in Men's Perpetration of Sexual Aggression. Psychology of Men & Masculinity. 16. 160-169. 10.1037/a0035956.
- Sulistini, Dewi Rigen. 2014. Diantha's Struggles in Pursuing Women's Emancipation in Gilman's What Diantha Did. Yogyakarta: Yogyakarta State University.
- Sultana, Abeda. 2012. Patriarchy and Women's Subordination: A Theoretical Analysis. Arts Faculty Journal. 4. 10.3329/afj.v4i0.12929.
- Sumra, S. & Taseer, M. 2018. Subalternity in The Pearl that Broke Its Shell: An Alternative Feminist Analysis. International Journal of English Language & Translation Studies. 6(4). 160-173.
- Tyson, Lois. 2006. *Critical Theory Today: A User-Friendly Guide*. New York: Routledge.

- Vidasari, Adhera R. 2014. *The Portrayal of Male Dominance Through Domestic Violence in Lovelace Film.* Surabaya: Airlangga University
- Wulandari, Meri. 2017. The Idea of Gender Oppression Over Man Domination in Tyler Perry's For Colored Girls Movie. Surabaya: State University of Surabaya.