

# **TOXIC MASCULINITY IN NADIA HASHIMI'S *THE PEARL THAT BROKE ITS SHELL***

## **A THESIS**

**Presented in a Partial Fulfillment of The Requirements for  
Completing The Sarjana Degree in Department of English Literature**



**By :**

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**FACULTY OF CULTURAL SCIENCE  
UNIVERSITY OF 17 AGUSTUS 1945 SURABAYA  
2020**

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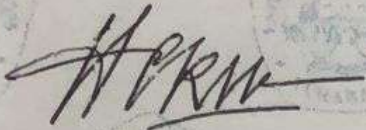
**FACULTY OF CULTURAL SCIENCE  
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2020**

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Surabaya, 03 July 2020

Advisor,



**Dra. Anik Cahyaning Rahayu, M.Pd.**

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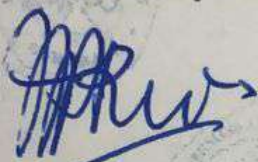
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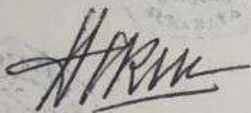
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## **DEDICATION PAGE**

I dedicate this thesis to my wonderful parents, teachers, family and friends.

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In the name of Allah, the Merciful, the Compassionate. May peace and blessing always be upon the Prophet Muhammad. I am really honored to be a student of the Faculty of Social Science at the University of 17 Agustus 1945 Surabaya. This thesis is the result of the collaboration of many extraordinary individuals. I would like to thank all of my teachers, they are truly distinguished scholars themselves, for passionately imparting their knowledge to me. I would also like to thank my extraordinary thesis advisor, Mrs. Anik Cahyaning Rahayu, for tirelessly providing support, ideas and criticism. I would also like to thank all of my friends who are very supportive. I would also like to thank everyone who are involved in this work so that I could not left anyone. Of course, any mistakes that remain in this work are my own.

Surabaya, 09 July 2020

## TABLE OF CONTENTS

APPROVAL SHEET I.....	i
APPROVAL SHEET II.....	ii
SURAT PERNYATAAN PENULISAN SKRIPSI .....	iii
LEMBAR PERNYATAAN PERSETUJUAN PUBLIKASI .....	iv
DEDICATION PAGE.....	v
ACKNOWLEDGEMENT.....	vi
ABSTRACT .....	ix
CHAPTER I .....	1
1.1 Background of the Study .....	1
1.2 Problem Statement of the Study.....	2
1.3 Objective of the Study .....	2
1.4 Significance of the Study .....	3
1.5 Scope and Limitation of the Study .....	3
1.6 Organization of the Study .....	3
CHAPTER II.....	4
2.1 Previous Studies .....	4
2.2 Theoretical Framework.....	7
2.2.1 Theory of Patriarchy .....	7
2.2.2 Feminist Literary Theory.....	8
2.2.3 Hegemonic Masculinity .....	11
2.2.4 Toxic Masculinity .....	12
2.2.4.1 Subordination of Women.....	13
2.2.4.2 Violence.....	14
CHAPTER III.....	16
3.1 Research Design.....	16

3.2 Literary Approach .....	16
3.3 Data Source.....	16
3.4 Data Collection Procedure.....	17
3.5 Data Analysis Procedure.....	17
CHAPTER IV.....	17
4.1 Toxic Masculinity Traits in Nadia Hashimi's <i>The Pearl That Broke Its Shell</i> .....	18
4.1.1 Subordination of Women .....	18
4.1.2 Violence .....	28
CHAPTER V.....	34
BIBLIOGRAPHY.....	35
APPENDIX I SUMMARY OF THE NOVEL	
APPENDIX II BIOGRAPHY OF THE AUTHOR	

## ABSTRACT

This study is about toxic masculinity reflected in Nadia Hashimi's *The Pearl That Broke Its Shell*. The objective of the study is to describe toxic masculinity traits based on the theory of toxic masculinity by Terry A. Kupers. The writer uses qualitative method in conducting this study. The writer focuses on the written data in the form of language from the novel that are related to the topic of toxic masculinity. The writer uses the extrinsic approach in which the literary work is analyzed through feminist literary approach. Beginning from a position that sees masculinity as socially constructed idea in patriarchal culture, this study works through the idea that hegemonic masculinity under patriarchy can turn toxic. There is a connection between toxic masculinity and hegemonic masculinity because toxic masculinity deviates from hegemonic masculinity aspects that are destructive. There are many toxic masculinity traits that can be found in the society. However, the writer limits two traits that are found in the novel. The most prominent traits that can be found in the novel are subordination of women and violence. The effect of the idea of subordination of women can be harmful to woman because it puts them in inferior position. This idea also harmful to men as well when they could not meet the society's expectation of being "real" men. Toxic masculinity also has the belief that in order to prove their manhood, men have to be able to act violently. From that idea, some characters in the novel perform violence because they want to fit the society's expectation of being "real" man. The conclusion of this study is that the idea toxic masculinity portrayed in the novel is harmful to men and women.

**Keywords: Toxic masculinity, subordination of women, violence**