## **CHAPTER V**

## CONCLUSION

## 5.1. Conclusion

From the previous chapter that included explanation the researcher could conclude some conclusion on flouting maxims by character's utterance of the novel entitled *The Fault in Our Stars*. The characters conducted conversation is governed by a set of conversational principle called cooperative principle, which is outlined into four maxims. These maxims are maxim of quantity, maxim of quality, maxim of relevance, and maxim of manner that are expected to be observed by the addresser.

However, the same with real life conversation, the case of the flouting maxims was also found in the characters of this novel. The researcher found the characters in *The Fault in Our Stars* novel by John Green flouted maxim in their utterances. There are 28 cases the characters flouted maxims that are divided into nineteen utterances flouted one maxim and nine utterances flouted two maxims. And in this research revealed that maxim of manner was mostly flouted by the characters when they were conversing.

- 1. Maxim of Quantity was flouted by the characters by providing too much information like in data C5.52.12 when Agustus gave Hazel a surprise. The other occasion is when Hazel made Kaitlyn enthusiastic to chat with her as the data provided in C6.55.30. The reason is to make the addressees gave their attention to what the addresser is going to say.
- 2. Maxim of Quality was flouted because of some reasons. First, the characters flouted this maxim when they deny something as the data C1.10.25 when Hazel refused to go to the Support Group because her mother always said she need it to fight the depression she has. Second reason is to make a joke as the data provided in C8.69.15 when Agustus and Hazel made a headline to advertise Hazel's swing set. Another reason is to explain something as provided in the data C5.44.1 where Agustus explained what happened to Caroline.
- 3. Maxim of Relevance was flouted by changing the topic of conversation. The example in the data provided in C5.48.22 when Hazel changed the topic of conversation to hide her embarrassment. Another reason is to control the flow of the

conversation based on the participants' will. As provided in the data C5.52.39 where Agustus cut off what Hazel was about to say as to refuted his utterance and in the data C11.91.21 where Hazel stop the flow of conversation to stop Agustus's expectant eyes.

4. Maxim of Manner was flouted when the character wants to stress their urgencies of matter as provided in C12.103.8 when Hazel cornered Peter to tell her the continuation of the novel. The other reasons of flouting this maxim are to make a joke, to express what the speaker's felt and make a remarkable statement. The data is provided in C12.97.23, C12.103 and C15.125.13.

In this novel, the researcher also found the relation between flouting maxims and the character of *The Fault in Our Stars* novel. Hazel and Agustus were characters with the most flouted maxims that were because these two are often appeared in the conversation.

As stated in the previous chapter in chapter one, the limitation of this research is flouting maxims which is stated by Grice (1975). This research is contributed to readers who are interested on studying linguistics as their chosen study especially on Grice Maxim.

## 5.2. Suggestion

At the end of the study the researcher would like to offer some suggestion. These suggestions were given after analyzing the data.

- 1. When conducting a conversation participants often flout maxims. It occurs when the addresser or speaker wants the addressee or listener to underlying meaning in their conversation.
- 2. Flouting maxims was not always a bad step in conducting a conversation. The addresser did not have any intention to confuse or deceive the addressee but they expected the addressee to offer look for the meaning behind the expressed meaning.
- 3. The analysis of this study was still on the surface of discussion when phenomenon of flouting maxim is an interesting case to explore.
- 4. Flouting maxims does not always mean a bad step in a conversation. Sometimes we need to flout the maxim so the listener understood on what the speaker said.