

**THE STUDY OF BOURDIEU'S SYMBOLIC VIOLENCE IN  
ALEX URBAN'S *THE KINGFISHER SECRET***

**A THESIS**

**Presented in the Department of English Literature in Partial Fulfillment of The  
Requirements for the Degree of Bachelor of Letter**



**By :**

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**FACULTY OF CULTURAL SCIENCE  
UNIVERSITAS 17 AGUSTUS 1945 SURABAYA  
2021**

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This is to certify that the Sarjana Thesis ZAINUL ARIFIN entitled "THE STUDY OF BOURDIEU'S SYMBOLIC VIOLENCE IN ALEX URBAN'S *THE KINGFISHER SECRET*" has been examined and approved by the Examining Committee as the requirement for a Sarjana Degree in English Literature

Surabaya, 15 Januari 2021

Advisor,



Ambar Andayani, S.S., M.Pd.

## APPROVAL SHEET II

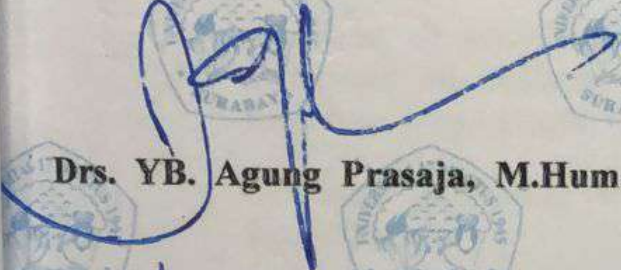
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Demikian pernyataan ini dibuat dengan sesungguhnya dan sebenar-benarnya.

Surabaya, 15 January 2021



Zainul Arifin

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## ABSTRACT

This research examines symbolic violence in Alex Urban's *The Kingfisher Secret* novel. The writer examines appearance of symbolic violence and analysis Bourdieu's capital and habitus in Alex Urban's *The Kingfisher Secret* novel. This study uses the symbolic violence concept from Pierre Bourdieu and uses habitus, field and capital theory to support the analysis of symbolic violence. This research uses the extrinsic approach from Wellek and Warren, in which literary work is analyze through a sociological aspect. To find symbolic violence the writer uses a descriptive qualitative method. The result shows that symbolic violence appears in Alex Urban's *The Kingfisher Secrets* novel expressed with giving a gift (gift exchange), expressing affection, giving an order (indirect command), and refusing politely. The habitus is ruthlessly capitalistic, justifying all means and expectations to get a better life and condition. Symbolic violence is practiced by the agency to achieve its purpose and domination.

**Keywords:** *Symbolic violence, Habitus, Capital, field.*