

APPENDIX I

SYNOPSIS

The story began with a girl called Edna who was not rich but she wanted to have a better life. And then starting from the encouragement and blessing of her family, she accepted the marriage proposal of Mr. Pontellier, a rich man, of 40 years old, with the purpose to have a better life.

The marriage changed Edna's many life, she had sons and daughters. Her husband is very love Edna and children. In needs will always fulfilled. She also really enjoyed a life that had lots of money, the besides her husband had to work hard with persevered business to times up for work. Her husband to forget your wife and children if they need attention and romantic from a father but that wasn't obtained from Edna while she was a girl always wants to be romantic. In the midst of her husband's busy life, Edna could only console herself to mingle with her children and tell stories with neighbors and friends.

One time she became acquainted with Robert Lebrum, a son of the Lebrum family, best friend Mr. Pontellier. The introduction made them to have an intimate relationship. She got something from Robert such as attention and romantic which wasn't obtained from her husband. They often chat together at home, in the park or on the beach. They also often had recreation together or parties. Apparently, Robert

knew very well that she was lonely. They also often went out together. Make she forget what she had to do towards her husband and children.

One day Robert came to say goodbye to her. He would go to Mexico to seek a better fortune of life. Before separating she still had a chance to tell him to always write when he arrived there. Seeing Edna was always brooding, but her husband became suspicious. He could read and fed the situation. He knew what had happened to his wife. He then revealed his family's problems to his family doctor. The doctor only suggested to be patient and wait for the change.

One day Edna visited the home of Madame Lebrum, Robert's mother. She asked about Robert's residence in Mexico. Apparently, Robert had written letter to his mother twice. He sent his regards to his family and friends but was name Edna was not one mentioned in the letter she felt jealous and irritated. One time Edna visited Mademoiselle Reisz's house but she was not at home but she met Robert had just returned from Mexico. The meeting made her jealousy and resentment towards Robert disappear instantly.

He invited him to go to his little house in Esplanda to date. Suddenly someone came to say the bad news that her mother was sick. She expected Edna to come to visit her. Then she go home to meet her mother, with a deep and broken voice, her mother advised Edna always remember her family and children.

When she returned home, Robert had disappeared. She found a piece of paper that contained "Robert always loved Edna but I must leave you". She cried, shattered, shocked but she remembered how guilty that betrayed her husband's love, neglected her children. She felt guilty for has behavior that she could not forgive himself. That mistake always comes up to her every time until finally she choseed has a way to end her life. Finally, she choose committed suicide by drowning herself in the sea.

APPENDIX II

BIOGRAPHY OF THE AUTHOR

Katherine O'Flaherty was born on 8th February, 1850 in St. Louis, Missouri. Her father Thomas O'Flaherty is a successful businessman who came from Galway, Ireland and immigrated to the United States. Her mother Eliza Faris, a Louisiana Creole came from French Canadian descent and the second wife of Thomas. Kate was the third of five children. She was a woman of mixed blood from French mother and Ireland father.

At the age of five she was sent to the Catholic Academic Boarding School in the Sacred Heart Academy where the nuns knew for her intelligence. She was at the top of her class. She was elected to be an elite Children of Mary Society, and received an opened remarks. Two months later her father died in a train accident while travelled business. After that incident, she lived with her mother, grandmother and great-grandmother. They were all widowed women. When she was little, Kate learned French language, music and women's issues at St. Louis with her great-grandmother. Her early life had a great deal of trauma. When her father was killed in a railroad accident, her great grandmother died.

When she was young, 19 years old, Katherine O'Flaherty was married to Oscar Chopin and then moved to the city of New Orleans. She had five boys and a girl, Jean Baptiste, Oscar Charles, George Francis, Frederick, Felix Andrew and

Lélia. She usually spent her time with her family. The misfortune came. Her beloved husband was bankrupt in his business. He then died because of malaria. She became a widow at age thirty-two, with the responsibility of raising six children. She reportedly had an affair with a local planter then she decided to return to St. Louis. In the late nineteenth century, however, she was not an author at all, but a widow of mother of six had enormous debt left by her late husband. Shortly after her husband's death, her mother died as well. Her mother's death left her in a state of depression. Her obstetrician, who knew of her enormous energy and talent, suggested her to devote her time to write both for therapeutic and financial reasons.

She began a career by writing short stories for children and adults published in national magazines such as *Atlantic Monthly*, *Vogue*, *The Century Magazine* and *The Youth's Companion*. In 1890, she published short stories *A Point at Issue*, *A No-Account Creole*, *Beyond the Bayou*. She also wrote the first novel *At Fault* tells a young widow and less sexually of women. In 1892, *At the Cadian Ball*, *Wiser than a God*, *Mrs. Morby's* focused demonstrates feminine resistance to patriarchal society. In 1893, she wrote *Desiree Baby* telling about her experience with miscegenation before the war, *Madame Celestine's Divorce* the story were sold well in market place until her thirteen stories. In 1894, *The Story of an Hour* and *The Storm* a part of short stories *At the Cadian Ball* that is loaded of short stories Bayou Folk collection.

In 1899, After a series of published short stories and a largely ignored second novel, she wrote *The Awakening* was about a woman named Edna Pontellier

and her struggles with the conventional social limitations and attitudes toward women at the time. This novel set in Louisiana, when she had lived with her husband. No more than ten years she devoted himself in the world of literature. She died on 20 August 1904 in St. Louis, Missouri.