

EDNA'S BETRAYAL IN KATE CHOPIN'S *THE AWAKENING*

A THESIS

**Presented in a Partial Fulfillment of the Requirements for
Completing the Sarjana Degree in Department of English Literature**



By :

NAILUN ZANJABILA

1611600025

**FAKULTAS ILMU BUDAYA
UNIVERSITAS 17 AGUSTUS 1945 SURABAYA
2020**

EDNA'S BETRAYAL IN KATE CHOPIN'S *THE AWAKENING*

A THESIS

**Presented in a Partial Fulfillment of the Requirements for
Completing the Sarjana Degree in Department of English Literature**



By :

NAILUN ZANJABILA

1611600025

**FAKULTAS ILMU BUDAYA
UNIVERSITAS 17 AGUSTUS 1945 SURABAYA**

2020

APPROVAL SHEET I

This is to certify that the Sarjana Thesis of NAILUN ZANJABILA entitled "EDNA'S BETRAYAL IN KATE CHOPIN'S *THE AWAKENING*" has been approved by the thesis advisor for further approval by The Examining Committee

Surabaya, 29 June 2020

Advisor,



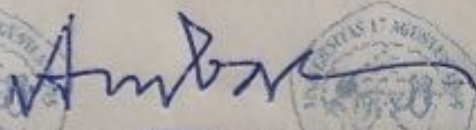
Drs. Danu Wahyono, M.Hum.

APPROVAL SHEET II

This is to certify that the Sarjana Thesis of **NAILUN ZANJABILA** entitled **“EDNA’S BETRAYAL IN KATE CHOPIN’S *THE AWAKENING*”** has been examined and approved by the thesis Examining Committee as the requirement for Sarjana Degree in English Literature

Surabaya, 15 July 2020

Thesis Examining Committee


Ambar Andayani, S.S., M.Pd.

Chairperson



Adeline Grace Maria Litaay, S.S., M.Pd.

Secretary


Drs. Danu Wahyono, M.Hum.

Member

Acknowledged by,
Dean of The Faculty of Cultural Science


Drs. Danu Wahyono, M.Hum.

SURAT PERNYATAAN

Yang bertanda tangan di bawah ini:

Nama : Nailun Zanjabila

NBI : 1611600025

Program Studi : Sastra Inggris

Dengan ini menyatakan bahwa skripsi saya dengan judul

EDNA'S BETRAYAL IN KATE CHOPIN'S *THE AWAKENING*

belum pernah diajukan untuk memperoleh gelar sarjana atau gelar akademis lainnya di suatu perguruan tinggi dan sepanjang pengetahuan saya juga tidak mengandung karya atau pendapat yang pernah ditulis atau diterbitkan orang lain, kecuali yang diacu dan disebutkan dalam daftar pustaka.

Bilamana di kemudian hari ditemukan ketidaksesuaian dengan pernyataan ini, maka saya bersedia dituntut dan diproses dengan ketentuan yang berlaku.

Demikian pernyataan ini dibuat dengan sesungguhnya dan sebenar-benarnya.

Surabaya, 2 juli 2020



Nailun Zanjabila



UNIVERSITAS
17 AGUSTUS 1945
SURABAYA

BADAN PERPUSTAKAAN
Jl. Semolowaru 45 Surabaya
Tlp. 031 593 1800 (ex.311)
Email: perpus@untag-sby.ac.id

LEMBAR PERNYATAAN PERSETUJUAN PUBLIKASI
KARYA ILMIAH UNTUK KEPENTINGAN AKADEMIS

Sebagai sivitas akademik Universitas 17 Agustus 1945 Surabaya, saya yang bertanda tangan dibawah ini:

Nama : Nailun Zanjabila
NBI : 1611600025
Fakultas : Ilmu Budaya
Program Studi : Sastra Inggris
Jenis Karya : Tugas Akhir/Skripsi/Tesis/Disertasi/Laporan Penelitian/Makalah

Demi perkembangan ilmu pengetahuan, saya menyetujui untuk memberikan kepada Badan Perpustakaan Universitas 17 Agustus 1945 Surabaya. *Hak Bebas Royalti Noneklusif (NonExclusive Royalty-Free Right)*, atas karya saya yang berjudul:

EDNA'S BETRAYAL IN KATE CHOPIN'S THE AWAKENING

Dengan *Hak Bebas Royalti Noneklusif (NonExclusive Royalty-Free Right)*, Badan Perpustakaan Universitas 17 Agustus 1945 Surabaya berhak menyimpan, mengalihkan media atau memformatkan, mengolah dalam bentuk pangkalan data (database), merawat, mempublikasi karya ilmiah saya selama tetap tercantum nama saya dalam penulis.

Dibuat di : Universitas 17 Agustus 1945 Surabaya

Pada Tanggal : 15 Juli 2020

Yang Menyatakan,
METERAI TEMPEL
80642AHF469981951
6000
ENAM RIBURUPIAH
Nailun Zanjabila

ACKNOWLEDGMENT

Alhamdulillah, first of all I would like to thank the Great Allah SWT and the prophet Muhammad SAW. Praise to Allah SWT for the mercy that has been given to me in completing this thesis.

The deepest thank goes to Drs. Danu Wahyono, M.Hum. as my thesis advisor who has shared his time, patience, motivation, and support in guiding me through the thesis writing process. His suggestion is very important for me to complete my research. I also thank to all my lecturers and staff in Faculty of Cultural Science for giving me the knowledge about many things.

The most special thanks are dedicated to my parents, my father and my mother, also my brothers who have given me love, care support and pray. Without them I am nothing. I would say thank to my friends Juniar, Novita and Arisatus, Dini, Indah, Daniar, PutriPus, Chintya, who always advice me to take a walk when I need to refresh my memory in completing this thesis.

Another special thank goes to my friends Asyrofah, Dinda, Elis, Anggi, Didin, Sani, Dwi, Ojan, Farid, Nike, Rama and their friends who cannot be mentioned here for their support. I have considered them as my own family although we do not have blood relationship. I thank them for becoming my good listeners when I need to share about everything.

Surabaya, 20 June 2020

ABSTRACT

This thesis describes Edna Pontellier's betrayal in Kate Chopin's *The Awakening*. This thesis is carried out with the aim to find out the cause and effect of Edna's betrayal in *The Awakening*. The objectives of the study are to find what the cause and effect of doing betrayal on Mr. Pontellier in the novel. The approach used in this study is extrinsic approach. The extrinsic approach can see several manything, such as literary works psychological approach and social problems. Overall the author is aware that the betrayal by Edna done is an act when she experiences a weak of affection from her husband. Edna is a woman does the betrayal with loving her husband's best friend, namely Robert. The betrayal is carried out by Edna's because she needs affection from her close related person. The Edna's motives of done betrayal in her household choose a date with a young man. One of them is the story about her husband often of done is rude, is weak of affection, busy with his business. If Edna never get treat is rude and lack of affection, she never has want to betray her husband. Overall the writer is aware that the betrayal that happens is something that must be realized and avoided so that relationship can get benefit freedom for their rights and in relationship is not burdened with a behaviour.

Keyword: *Betrayal, Psychology Approach, Causes of betrayal, Effects of betrayal*

TABLE OF CONTENT

APPROVAL SHEET 1.....	i
APPROVAL SHEET 2.....	ii
SURAT PERNYATAAN.....	iii
SURAT PERNYATAAN PUBLIKASI.....	iv
ACKNOWLEDGEMENT.....	v
ABSTRACT.....	iv
TABLE OF CONTENTS.....	vii
CHAPTER I INTRODUCTION.....	1
1.1 Background of the Study.....	1
1.2 Problem of Statements.....	3
1.3 Objective of the Study.....	3
1.4 Scope and Limitation.....	3
1.5 Significance of the Study.....	3
1.6 Organization of the Study.....	4
CHAPTER II REVIEW OF RELATED LITERATURE.....	5
2.1 Previous Study.....	5
2.2 Theoretical Framework.....	5
2.2.1 Definition of Character.....	5
2.2.2 Definition of Betrayal	7
2.2.3 Types of Betrayal	9
2.2.4 Cause of Betrayal.....	10
2.2.5 Effect of Betrayal.....	13

CHAPTER III RESEARCH METHOD.....	19
3.1 Research Design.....	19
3.2 Literary Approach.....	20
3.3 Instrument of the Research.....	20
3.4 Source of Data.....	21
3.5 Data Collection.....	21
3.6 Data Analysis Procedure.....	21
CHAPTER IV ANALYSIS.....	23
4.1 The Cause of Edna’s Betrayal in The Awakening.....	23
4.2 The Effect of Edna’s Betrayal in The Awakening.....	31
CHAPTER V CONCLUSION.....	39
BIBLIOGRAPHY.....	41
APPENDIX I SYNOPSIS	
II BIOGRAPHY	