

CHAPTER I

INTRODUCTION

1.1 Background of The Study

Alienation is a term for some forms of separation from society. The subject that can experience alienation can be an individual or community from some aspects of society. As for the individual, Fromm stated that an alienated person is “out of touch with any other person.” In larger a form, Alienation is that others have become alien to man (Fromm, 1966: 90). Fromm speaks of alienation from others in connection with the lack of “harmony”. In this context, a man is alienated who fails to relate himself to others.

Moreover, Jan Hajda characterizes “alienation” from others in terms of the feeling of a lack of community with others. For him, to be alienated is to feel “uncomfortably different in the presence of others. Alienation is an awareness of “non-belonging or non-sharing which reflects one’s exclusion or self-exclusion from the social and cultural participant (Hajda, 1961: 758).

Alienation can be viewed as a theory, a concept, a philosophy, pragmatic reality, or may simply be dismissed as the fictional state of mind. Alienation is a literary device that has been inscribed in literature from the beginning of any kind of creative writing, only that the theme has been addressed differently by different writers from different perceptive and points of view.

As a theory, alienation can be applied to some element of literary work. In this case, the literary work that is going to be analyzed is the novel *Everything, Everything* by Nicola Yoon. She is a Jamaican writer who portraits the life sick person. Has struggled to feel the world outside her home and break her mother’s rules.

Based on the above description, *Everything, Everything* is chosen as the object of this study because it has a very interesting story related to alienation. This study aims to explore the form of alienation based on Melvin Seeman and how the characters face alienation within society.

1.2 Problem Statements

Based on the background mentioned above, questions are formulated for further analysis as follows:

1. How Alienation is depicted in Nicola Yoon's "*Everything, Everything*"?
2. What the factors that cause Alienation presented in Nicola Yoon's *Everything, Everything*?
3. How does Madeline face Alienation in Nicola Yoon's *Everything, Everything*?

1.3 Objectives of the Study

To answer a statement of the problem above, the writer has three objectives of the study. The first is to analyze how Alienation is depicted in Nicola Yoon's *Everything, Everything*. The second is to analyze the factors that cause Alienation Nicola Yoon's in *Everything, Everything*. The third is to analyze how is the struggle of the main character facing Alienation in Nicola Yoon's *Everything, Everything*.

1.4 Significance of the Study

The significance of this study are, firstly, this study flourishes the study within alienation context as the application of alienation theory on a literary work. Also, this study tries to give a portray alienation in a literary work. Secondly, this study gives some view of alienation and the conflict within it to the readers, students, society, and another researcher. Also, this study will become a reference for other students who want to study about alienation. So that the other researcher can take this source based on a literary work.

1.5 Scope and Limitation of Study

In analyzing Nicola Yoon's *Everything, Everything*, the writer gives limitations to get a good result and specific study. The writer focuses on depicted alienation, causes, and struggle in Nicola Yoon's *Everything, Everything*. So, the writer also limits the character of Madeline.

1.6 Organization of the Study

The thesis is divided into five chapters. The first chapter is the introduction, which includes the background of the study, statement of the problem, the objective of the study, the significance of the study, the scope and

limitation, and the thesis organization. The second chapter is a review of the related literature. This part consists of related theories and studies. The third chapter is the Research Method. The methods to be used in this study are data collection and data analysis. Furthermore, chapter four is about the analysis of the data and the findings and the discussion. The fifth chapter is in which the writer gives the conclusion of the problem that has been analyzed. Then, it is followed by a bibliography and appendix.