ALIENATION IN NICOLA YOON'S *"EVERYTHING, EVERYTHING"*

A THESIS

Presented in a Partial Fulfillment of The Requirements for Completing The Sarjana Degree in Department of English Literature

By :

FARIDA DIAH PRATIWI
1611600103

FAKULTAS ILMU BUDAYA
UNIVERSITAS 17 AGUSTUS 1945 SURABAYA
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This is to certify that the Sarjana Thesis of FARIDA DIAH PRATIWI entitled "ALIENATION IN NICOLA YOON'S *"EVERYTHING, EVERYTHING"* has been approved by the thesis advisor for further approval by the Examining Committee

Surabaya, 15 January 2021

Advisor,

Adeline Grace M. Litaay, S.S., M.Pd.

APPROVAL SHEET II

This is to certify that the Sarjana Thesis of FARIDA DIAH PRATIWI entitled "ALIENATION IN NICOLA YOON'S *"EVERYTHING, EVERYTHING"* has been examined and approved by the thesis Examining Committee as the requirement for Sarjana Degree in English Literature

Surabaya, January 2021

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ABSTRACT

This research aims to discuss the issue of the alienation in Nicola Yoon's *Everything, Everything*. The objective of the research is to analyze three points which are how alienation is depicted in the novel, the factors that cause alienation, and how does Madeline face the alienation. This study is psychological analysis that uses references from journals, books, internet articles, and other sources that can support this research. The data analysis technique of this research is qualitative research. The result of the study is feeling helpless, feeling that the world is empty or meaningless, feeling left out of conversations or events, feeling different or separate from everyone else, having difficulty approaching and speaking with others especially parents, feeling unsafe when interacting with others, refusing to obey rules. The factors that causes alienation presented in Nicola Yoon's *Everything, Everything* are health-related causes, social causes, causes in adolescents, and parental causes.

Keywords: *Alienation, Psychological Approach, Symptoms*