

**JOSEPH'S SOCIAL LIFE IN MICHAEL DAVID LUKAS'S
*THE LAST WATCHMAN OF OLD CAIRO***

A THESIS

**Presented In a Partial Fulfillment of the Requirement for Completing
the Sarjana Degree in Department of English Literature**



By :

FAROQ ARDIANSYAH

1611600042

FAKULTAS ILMU BUDAYA

UNIVERSITAS 17 AGUSTUS 1945 SURABAYA

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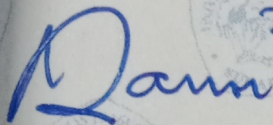
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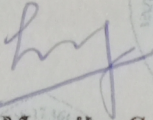
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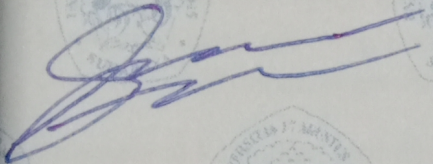
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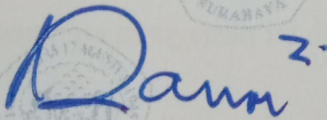
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Surabaya, 16 July 2020

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Thanks to Allah SWT for giving me bless to complete this thesis entitled JOSEPH'S SOCIAL LIFE IN MICHAEL DAVID LUKAS'S *THE LAST WATCHMAN OF OLD CAIRO*". This thesis is the final requirement to get the Bachelor degree in English literature in the Faculty of Cultural Science, University of 17 Agustus 1945 Surabaya.

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The researcher understands that this thesis is far from perfect, so that the researcher accept to advice, suggestion, and criticism that might be very useful for this thesis writer, and reader. Thank you

Surabaya, 16 July 2020

Faroq Ardiansyah

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ABSTRACT

The study aims to know the process interaction of Joseph in the social life in *The Last Watchman Of Old Cairo*. To achieve this purpose, the researcher finds the social life in the interaction and behavior of Joseph's character. The research is using a qualitative method to describe the result of this study. The result of this research shows that there are three ways in Joseph's social interaction. Three ways are language, communication and culture. In the story, Joseph can understand three different languages and does not hesitate to meet new people, as seen in the interaction between Joseph with Mr. Maseori, Joseph with Aisha, Joseph with Security Guard and Joseph with his mother.

Keywords: *social life, interaction, behavior, and culture*