

## APPENDIX 1

### SYNOPSIS OF

#### “ THE LAST WATCHMAN OF THE OLD CAIRO “

The last Watchman Of Old Cairo is a novel fiction. This novel told about destiny the man of the al-Roqb family as a watchman to protect Ibn Ezra Synagogue in Old Cairo. The story of the description of contemporary Cairo in the era 2000, this novel has contained an element of historical, cultural and geographic context as accurately as possible. Joseph is the last watchman of the al-Roqb family for looking for mysterious artifacts and to closure

The story has begun when the first watchman is Ali al-Raqb as an ancestor of Joseph . At the time of al-Mustansir's era has two cities and people Jews but one tribe among them. the new reconstructed synagogue but the process of rebuilding still unfinished and still not ready to pray, this new building looked beautiful but the building was blackened by fire at the courtyard of old Cairo. Ali ibn al-raqb is a people who lived around the synagogue. Ali was alone and standing at the courtyard with the specific. the boy thins cotton robe and cheap sandals no older from thirteen and Ali got a massage from Abu Saad. Ali got a job to deliver a message from Abu Saad to Shemarya the Pious, Abu Saad was chief adviser to the caliph and the Jew's most important ally inside the palace. Ali was being a deliverer privacy among Abu Saad to Shemarya the Pious until the end of the day, he was delivery a massage from Abu Saad to Shemarya the Pious. he is running back to Fustat after the massage sent Shemarya, Ali relaxed and look around the facade of the reconstructed synagogue with the building only exterior decoration was the main entrance, With two wooden slabs, adorners with an image of a grape twisting around four large Hebrew letters arrange in the square but lost his inspection of the mysterious script and then Ali never notice about the mysterious scripts then the Shemarya the Pious was said to Ali to be a watchman for Protect the new synagogue every night and when Ali worked as a water carrier on the morning

Joseph is a literature student in the Barkeley, he is a son of the Claudia Shemarya as a mother from the Jews and his father Ahmed Al-Raqb from the

Muslim, One day the mysterious package arrived on a Tuesday in August. After his father died three years ago. The package with the logo stamp of the Egyptian postal service. The package is index card and some note to Joseph in the back of index card got a message “ I think you should want this “ to Joseph and another note is information from Ahmad al-Raqb’s friends and then Joseph found the short note with the content “ Your father asked me to send you this, he was a great friend, please call if you ever find yourself in Cairo” completed with the name, telephone and address Mr. Claude Mosseri as a Best friend from his Father.

Before the father died his father always telling stories about his family Al-Raqb as a watchman. For nearly a thousand years, I served as watchman of the Ibn Ezra Synagogue. There was a story about Ahmed Al-Raqb, his father namesake who had faced down an angry crowd that believed the Jews were immune to the great plague. There was the one about Ibrahim Al-Raqb who convinced and ruthless Mamluk ruler Baybars to accept a fine in lieu of destroying the synagogue and then of course his father telling about the first watchman whom the noblest watchman, whose bravely helped to establish our family name.

In the summer Joseph and his cousin Aisha to Flight Berkeley to Cairo to looking for Mr. Mosseri to ask everything about his father because of Mr. Mosseri his best friend. It is not easy to looking for Mr. Mosseri. Joseph started from calling his number but the number is disconnected until looking for the address Mr. Mosseri by Door to Door Gamal al-Din Street. Some people who live around Gamal al-Din street explanation only one Mr. Mosseri but the full name is Mr. Claude Mosseri in Gamal al-Din Street number 74, Joseph directly went to the address but the house looked quiet, he was making a note in the door with the content to looking for Mr. Mosseri on the note Joseph giving his number but Joseph never had a message from his number nearly for a month Joseph looking for Mr. Mosseri until Joseph find the Mr. Mosseri in the Ibn Ezra Synagogue the place of his father working as a watchman with the way call the number of Synagogue who pick up the phone directly Mr. Mosseri but Joseph not use the sign language with the content to looking for Mr. Mosseri and then next they have met up together in the Mr. Mosseri's Apartment

Joseph talked with Mr. Mosseri and the Mr. Mosseri introduce his mother, Mrs. Shemarya, Mrs. Mevorakh, Mrs. Tuni, and Madame every people from their knowledge about history his Joseph's Father, They were giving a good perception for his father and then Mr. Mosseri is telling how his parents first meet in the courtyard of the synagogue. Mr, Mosseri showed an old shoebox contained

hundreds of letters and it is all written Joseph's Mother for his Father and the letters were never delivered

The map Mr. Mosseri had drawn for me sketched with his fountain pen indicated my father's grave with a little square and two Hebrew letters. The map showed the Jewish cemetery located a little bit to find the base of the Muqqattam Hills, between the Citadel and the Southern Cemetery, somewhere in the vast necropolis known as the City of the Dead. After that Joseph started looking for the Father's Grave in Southern Cemetery when Joseph started looking for his father's Grave. He got two invitations, first invited from Mr. Mosseri by Ibn Ezra Synagogue, second invited from Aisha's family to dinner. After dinner, Aisha escorted Joseph and then Joseph asked her about the location of his father's cemetery and then Aisha knew about that location. Finally, Joseph found his Father's grave with his name, his date of birth, his date of death, and a short verse from the Koran "*God is watchful over all things*".

Joseph wanted to tell about everything the fragment, Abdullah and Mr. Mosseri about the scroll I had held like a baby, about the newspaper clipping about the synagogue. But in the end, instead of telling him about the question I had been wanting to ask for years after that Aisha escorted Joseph home. After Joseph found that Joseph was feeling comfortable his siblings welcomed Joseph but Joseph told them to go to Berkeley to complete his study and tell them after he finished his doctorate Joseph would be studying again at Cambridge, to get a D.Phil. in Middle Eastern Studies. Joseph wanted to write a book that would contain all of his stories about the fragmented account of father and sons, cousin and strangers, grief, forgiveness, and forbidden love and never comes of the pages, he found satisfaction in writing the stories because he has found himself, in more ways than one and he would not call himself religious, not in the conventional sense like my father and his father before him, he was but a watcher, a guardian, protecting the Geniza document, and content to persist in their mystery.

## APPENDIX II

### THE BIOGRAPHY OF MICHAEL DAVID LUKAS

Michael David Lukas was born March 10, 1979, in Berkeley, California. He was the best American author. He grew up with his four younger siblings. He lived in Oakland with his wife Haley and his two daughters Mona and Amira. Lukas studied literature after that he received a Master of Fine Arts degree from the creative writing program at the University of Maryland. Lukas is the good author of the international bestselling novel " The Oracle Of Stamboul" and " The Last Watchman Of Old Cairo". He was the finalist of the California Book Award, The NCIBA Book of the Year Award, and the Harold U. Ribalow Prize and has been published in fifteen languages.

Michel David Lukas won an award in the novel of the " The Last Watchman Of Old Cairo". The award is the National Jewish Book Award, the ALA's Sophie Brody Medal, and then last the Sami Rohr Prize. He received a Fulbright scholarship in Turkey. he has been a student of the American University of Cairo and a night-shift proofreader in Tel Aviv and a graduate of brown university. He has received fellowships from the National Endowment for the art, Bread Loaf Writers' Conference, and Santa Maddalena Foundation, and his writing has appeared in the New York Times, The Wall Street Journal Slate, and VQR. He worked in the Center for Middle Eastern studies at UC Berkeley and lives in Oakland, California. In the general he was tried to render the historical, culture and geographic context as accurately as possible. In the end he was been assisted greatly by the work of scholars like Timothy Mitchel, Joel Beinon, David Sims and Andre Raymond