

CHAPTER I

INTRODUCTION

1.1 Background of the Study

Interaction in social life is important. An individual begins his life relying for survival on the quality of his relationship with his primary caregiver, usually with people around him. Social life is most important since it influences their mental and physical health to gain a quality life. *Social life* is the process of *human interaction*. It develops from practical considerations and alludes to people's particular utilization of dialect to make images and normal implications for deduction and communication with others. In other words, it is a frame of reference to better understand how individuals interact with one another to create symbolic worlds, and in return, how these worlds shape individual behaviors (*Bargh & Williams, 2006*).

Social life is structured along the dimensions of time and space. Specific social activities take place at specific times, and time is divided into periods that are connected with the rhythms of social life, the routines of the day, the month, and the year. Specific social activities are also organized at specific places; particular places, for instance, are designated for such activities as working, worshipping, eating, and sleeping.

The term '*social life theory*' can be used in the latter sense to describe work which engages with philosophical questions, and which is not confined within the boundaries of one discipline (*Duchastel, 2001*). '*Social life theory*' – clearly referring to work within the discipline of sociology, and our main focus here can be used in the former sense to describe an explanation which takes the form of an assertion that can be tested. However, it can also denote a framework for viewing the social world that is too general, too broad and too all-encompassing to be confirmed or refuted by empirical research; indeed, the kind of empirical research we choose to do will be profoundly shaped and influenced by the framework in the first place.

The description of the character within people in a society or a *social class* is dependent to their way of life as well as their social expectations and functionality regarding socially adaptive behavior. While *individual character* describes the

richness of the character structure of an individual, the *social character* describes the emotional attitudes common to people in a social class or society. The *social life* is acquired substantially in the family as an agent of the society but also developed in other institutions of society such as schools and workplaces. *Social life* must be obeyed by the members of a society. So that a society functions adequately, their members must acquire a character structure which enables them to do what they need to do in order to prosper.

The main character of this research is called Joseph. He is the son of Claudia Shemarya as a mother and Ahmed Al-Raqb as a father. He is descended from Jews and Muslims. Within Joseph's social interaction, he tries to make a good relationship with the new person when he tried to find out the message from Ahmad Al-Iraq's letter. He is the father of Joseph but when Joseph is looking for the truth about his father, he often feels lost. That is because the truth about his father is complicated. He needs to talk and look for his friend's father who works as a watchman in Ibn Ezra Synagogue in the old Cairo.

1.2 Statement of the Problem

From the background above, the writer would like to focus on the problems formulated as follow:

1. How does Joseph make a relationship in "*The Last Watchman of Old Cairo*"?
2. How is Joseph's social interaction with Mr. Maseori, Joseph, Aisha, security guard and his Mother related in by Michael David Lukas "*The Last Watchman of Old Cairo*" by Michael David Lukas ?

1.3 Objective of the Study

There are two objectives of this study.

1. To explain Joseph's ways to make a relationship in Michael David Lukas' *The Last Watchman of Old Cairo*
2. To explain Joseph's social interaction with MR. Maseori, Aisha, security guard, and his Mother related in "*The Last Watchman of Old Cairo*". by Michael David Lukas

1.4 Significance of the Study

From this research, the writer aims to make benefit to some understanding. This research hopefully could give some knowledge in sociology and hopefully could about social life in the novel. The analysis gives knowledge to reader to have a deeper understanding of this study.

1.5 Scope and Limitation

In this part, the writer concentrates the discussion on Social life of the main character, Joseph in *The last Watchman of Old Cairo* and how he gets his interaction, he makes the relationship.