

CHAPTER I

INTRODUCTION

1.1 Background of the Study

Life certainly gives one condition where not everyone can leave their past lives that make them very difficult to change their life and make them move on from condition that full of negative thinking with all things, can't trust people especially self. This situation will create a mental breakdown and stress feeling that can attack from inside then creates the condition that is called as trauma. A trauma is a wound. Post-traumatic stress disorder refers to deep emotional wound (Schiraldi, 2009). Everyone who experiences this feeling usually can't be separated from emotion for example feeling upset, regret, and fear to decide something and feels that something will happen the same thing like before and make them fail again. Therefore, those people will run away than face the same condition and remain them in the trauma they have be felt before. These things also give special trouble because someone will take a long time to try to heal his or her conditions especially his or her feelings. He or she is unable to heal the feeling when someone feeling helpless. His or her unbelief will never help someone to get another help but will only struggle to cure self by his or her own way and make the condition even worse. Trauma is reaction after someone experienced a bad thing in his or her past and changes him or her into different personality (Rosenbloom, Williams, & Watkins, 2010:14). Someone will feel stressful and have physical and mental effects. Because trauma is a major stress and it is common for the body to react for example sleeping difficulties

Silas Marner was one of respected member in a religion community at Lantern Yard. He was a person who had strong faith in God and very responsibility person in his group. All of his existence had ruined after he announced that he was guilty. After he expelled from the community, he lost his faith in God and people, he settled into small village of Raveloe after he heard Sarah's marriage with William. After fifteen years he lived at Raveloe, he lived alone as a weaver, his experienced in the past made him withdrawing from people and avoid stood at crowded places. He only accepted the customer but stopped before his cottage. He had to found some help after his guinea or gold money robbed by someone; he came to the Rainbow to confirm

someone whom stole his money was Jem Rodney because he was a poacher. However, people at the Rainbow looked at him as a person who need help so; they accompany him to solve the case. Even his guinea never came back, he got his gold never be able to rob, after found Eppie the orphan girl he got his life again. He could open his cottage for people and came to the crowded place like a church and back to believe in God.

The writer chooses this novel because she is very interested in Silas' life that is full of sad experiences but had changed into a happy ending life. According to biography of the novel itself, the story in this novel tells us about loss, alienation, and redemption but the writer looks into another topic when she read it. She got another conclusion from the story concerning the traumatic events that had happened during thirty years of Silas's life before and after he moved to Raveloe village. Therefore, after reading the novel the writer continues to analyze and writes a new topic about traumatic events that had happened to Silas's life according to the story. The writer hopes she can show to the reader that every trauma's effects has a positive impact and can influence one's future of life.

1.2 Statement of the Problem

Before the discussion go to the analysis, the writer will show a statement of the problem through a several question to discuss one by one. In this part, there are three questions bellow:

1. What are the factors generating Silas's trauma in George Eliot's *Silas Marner the Weaver of Raveloe*?
2. What process is experienced by Silas dealing with the trauma in George Eliot's *Silas Marner the Weaver of Raveloe*?
3. What are the effects of trauma experienced by Silas in George Eliot's *Silas Marner the Weaver of Raveloe*?

1.3 Objective of the Study

From the statement that described, the explanation will discussed:

1. To show the factors generating Silas's trauma in George Eliot's *Silas Marner the Weaver of Raveloe*?

2. To describe the process experienced by Silas dealing with trauma in George Eliot's *Silas Marner the Weaver of Raveloe*.
3. To know the effects of trauma experienced by Silas in George Eliot's *Silas Marner the Weaver of Raveloe*.

1.4 Scope and Limitation

This study will be focused on the trauma that appears after several events happened that could affect physical and emotional conditions, which will show changes that occur to Silas after he secluded himself in a new place. The scope of the study will use a *Post-Traumatic Stress Disorder* as a study material and several theories about trauma to support the study.

1.5 Significance of the Study

Through this research, the writer wants to share what she gets from the analysis. She hopes this research not only read by the students at Faculty of Cultural Science. For people who also have the same feeling allowed reading this research and giving them the strength to believe that the discussion in this research that is supported by the theory discussion can help them to have a way to be freed from stress feelings and will optimistically continue their lives.

1.6 Research method

This part of the research aimed at elaborating the method using the psychological approach shown in the personality of the main character described from the analysis of the research. This research using qualitative method to collect and analyze data that is applied through several implementation techniques that use the novel as the main material that supported by marking to obtain analytical data and several theories and journals as sources of analysis support. After obtaining all the data, the next step is to carry a procedure by citing conversation between characters and author speaking in the novel then explaining the sources of the related theory and opinions of the writer.

