

**MAGIC REALISM REFLECTED IN RICK RIORDAN'S
*PERCY JACKSON AND THE OLYMPIANS:
THE LIGHTNING THIEF***

A THESIS

**Presented in a Partial Fulfilment of The Requirements for Completing
The Sarjana Degree in Departement of English Literature**



**by
ARWAN ARISAKTI
1611600102**

**FAKULTAS ILMU BUDAYA
UNIVERSITAS 17 AGUSTUS 1945 SURABAYA
2020**

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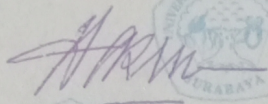
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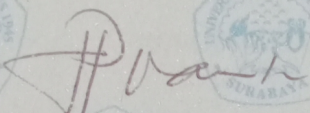
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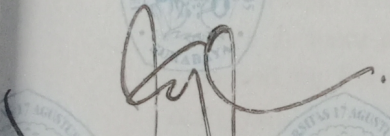
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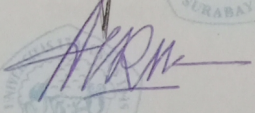
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ACKNOWLEDGEMENT

First and foremost I would like to thank Allah SWT for the endless blessing and gratitude given to me so this thesis can be finished even this was done in difficult times because of pandemic. I also realize that my thesis will never be finished without any contribution from other people. Therefore, I would like to give my sincere gratitude to my thesis advisor, Dra. Anik Cahyaning Rahayu M.Pd for her endless support, kindness, constructive suggestion, and guidance for my thesis. Pandemic co-19 with all social distancing and online guidance is certainly not easy, so I admire her who can guide me to do my thesis from the beginning until we get the best results.

I also want to express my sincere gratitude to all of the lecturer. The knowledge that I gained during college time greatly helped me in completing this thesis. In addition, the teachings of lecturers have also opened my perspective on new things.

I would like to express the biggest thanks to my parent and siblings who has encourage and support me to finish this thesis. Besides, I owe my gratitudes to all of my friends and workmates; Mentari, Eko, Monica, Pungky, Finza, Ulfa, and Vany for their endless support, and also unforgettable and priceless moment which we have spent together during last 4 years.

Finally, I realize that this thesis is far from being perfect so I expect any criticism and suggestion from the reader for the sake of improvement and perfection. I hope this thesis would be useful for all the readers.

ABSTRACT

This research examines the characteristics of magical realism in Rick Riordan's *Percy Jackson and the Olympians: The Lightning Thief*. Magical realism is a genre of literary work that represents magic based on traditional beliefs in the modern world. This novel contains Greek mythology about monsters, gods, and mythological creatures and has a tendency to be a literary work of magical realism. In this case, the magical realism theory proposed by Wendy B. Faris is used, which consists of the irreducible element, the phenomenal world, unsettling doubts, merging realism, and disruption of time, space and identity. The purpose of this study is to describe the five characteristics of magical realism in the novel, *Percy Jackson and the Olympians: The Lightning Thief*. The approach used in this research is an extrinsic approach, and the data collection technique used in this research is the reading and writing technique, while the data analysis technique used is the analysis description technique, which is done by describing the facts which are then accompanied by data analysis. The results of the analysis of the characteristics of magical realism in each element indicate that this novel meets the criteria as a work of magical realism because the five characteristics can be found in the novel.

Keyword : Magic Realism, Greek Mythology, Gods, Monster

