

APPENDIX

1. Table 1 Lexical Hedges or Fillers HC

No	Data Code	Teks	Function
1	LH 1 HC	<i>Well</i> , i wasn't suprised.	<i>Well</i> , in this sentence has a function as a filler, give HC space to think about the next word she wants to say
2	LH 2 HC	... and <i>you know</i> ...	<i>you know</i> as the filler, to give HC space to think about the next word she wants to say
3	LH 3 HC	... political stripes <i>actually</i> ...	<i>actually</i> to reveal the fact
4	LH 4 HC	<i>Well</i> , is was really important ...	<i>Well</i> , in this sentence has a function as a filler, give HC space to think about the next word she wants to say
5	LH 5 HC	... But also, if you <i>actually</i> listen ...	<i>actually</i> to reveal the fact
6	LH 6 HC	... you believe can <i>actually</i> win in November ...	<i>actually</i> to reveal the fact
7	LH 7 HC	... <i>you know</i> , we have so much to be proud ...	<i>you know</i> as the filler, to give HC space to think about the next word she wants to say
8	LH 8 HC	... <i>that means</i> dealing with climate change ...	<i>That means</i> the expression uncertainly or tentativeness
9	LH 9 HC	... <i>that means</i> dealing with health care ...	<i>That means</i> the expression uncertainly or tentativeness

10	LH 10 HC	... <i>it means</i> making the economy work ...	<i>It means</i> the expression uncertainly or tentativeness
11	LH 11 HC	... <i>well</i> , originally ...	<i>Well</i> , in this sentence has a function as a filler, give HC space to think about the next word she wants to say
12	LH 12 HC	... to be a <i>kind of</i> the scenes ...	<i>kind of</i> as filler, to give space to think about the next word she wants to say
13	LH 13 HC	... <i>i mean</i> everything that people ...	<i>I mean</i> the expression uncertainly or tentativeness
14	LH 14 HC	... she goes, <i>you know</i> , there's a bigger story ...	<i>you know</i> which means that the explained, commonly lexical hedges are usually used to show someone's lack of confidence
15	LH 15 HC	... <i>it's probably</i> only personal to me ...	<i>probably</i> as a filler, to shows a person's disbelief in what she stated
16	LH 16 HC	... <i>i mean</i> there are things ...	<i>I mean</i> the expression uncertainly or tentativeness
17	LH 17 HC	... <i>i mean</i> , there's a scene ...	<i>I mean</i> the expression uncertainly or tentativeness
18	LH 18 HC	... that <i>actually</i> help people? ...	<i>actually</i> to reveal the fact
19	LH 19 HC	... <i>well</i> , we're going to talk ...	<i>Well</i> , in this sentence has a function as a filler, give HC space to think about the next word she wants to say
20	LH 20 HC	... when <i>actually</i> came time ...	<i>actually</i> to reveal the fact
21	LH 21 HC	... <i>you know</i> , made it a bit difficult ...	<i>you know</i> as the filler, to give HC space to think about the next word she wants to say
22	LH 22 HC	... you couldn't <i>actually</i> do a film ...	<i>actually</i> to reveal the fact

23	LH 23 HC	... <i>you know</i> , that happened ...	<i>you know</i> as the filler, to give HC space to think about the next word she wants to say
24	LH 24 HC	... my campaign said, <i>you know</i> it just was ...	<i>you know</i> as the filler, to give HC space to think about the next word she wants to say
25	LH 25 HC	... i said, <i>well</i> i do, too ...	<i>Well</i> , in this sentence has a function as a filler, give HC space to think about the next word she wants to say
26	LH 26 HC	... <i>i mean</i> , there are lessons ...	<i>I mean</i> the expression uncertainly or tentativeness
27	LH 27 HC	... you've <i>actually</i> been trough a lot ...	<i>actually</i> to reveal the fact
28	LH 28 HC	... i thought, <i>you know</i> it's such a highly ...	<i>you know</i> as the filler, to give HC space to think about the next word she wants to say
29	LH 29 HC	... and now, <i>you know</i> we've got ...	<i>you know</i> as the filler, to give HC space to think about the next word she wants to say
30	LH 30 HC	... he's just too emotional, <i>you know</i> , So we still ...	<i>you know</i> as the filler, to give HC space to think about the next word she wants to say
31	LH 31 HC	<i>Well</i> , it's from the film ...	<i>Well</i> , in this sentence has a function as a filler, give HC space to think about the next word she wants to say
32	LH 32 HC	... which was <i>probably</i> filmed ...	<i>probably</i> as a filler, to shows a person's disbelief in what she stated
33	LH 33 HC	... that's what <i>i think</i> the key ...	<i>i think</i> as a filler, in HC's statement above, she give space to think about the

			next word she wants to say
34	LH 34HC	... but <i>you know</i> , people can have ...	<i>you know</i> as the filler, to give HC space to think about the next word she wants to say.
35	LH 35 HC	... but <i>i think</i> , as i say in the film ...	<i>i think</i> as a filler, in HC's statement above, she give space to think about the next word she wants to say
36	LH 36 HC	... it's <i>maybe</i> good politics anymore ...	<i>maybe</i> used by HC because she is not sure about the statement he is saying
37	LH 37 HC	... but <i>i think</i> you should tell people ...	<i>i think</i> as a filler, in HC's statement above, she give space to think about the next word she wants to say
38	LH 38 HC	<i>Well</i> , that's not going to happen ...	<i>Well</i> , in this sentence has a function as a filler, give HC space to think about the next word she wants to say.
39	LH 39 HC	... but, no, <i>probably</i> , no.	<i>probably</i> as a filler, to shows a person's disbelief in what she stated
40	LH 40 HC	<i>i think</i> i do, yeah.	<i>i think</i> as a filler, in HC's statement above, she give space to think about the next word she wants to say
41	LH 41 HC	Yeah, <i>i think</i> i do.	<i>i think</i> as a filler, in HC's statement above, she give space to think about the next word she wants to say

2. Table 2 Empty Adjective HC

No	Data Code	Teks	Function
1	EA 1 HC	... we have so many <i>wonderful</i> people and great things ...	<i>Wonderful</i> , to explain the condition. <i>Wonderful</i> belongs to empty adjective which is often used by women
2	EA 2 HC	... but yeah, i feel like i have a <i>pretty</i> clear perspective ...	<i>Pretty</i> used an adjective that associated with women, it also means to describe her gender also as woman

3. Table 3 Hypercorrect Grammar HC

No	Data Code	Teks	Function
1	HG 1 HC	No. <i>I am saying the same thing to everybody</i>	that HC applied hypercorrect grammar to use the right and polite form

4. Table 4 Superpolite Forms HC

No	Data Code	Teks	Function
1	SF 1 HC	... <i>please</i> look the candidates ...	<i>please</i> as a super polite forms. Because women are believed to be experts of euphemism and know how the right things to say to other people

5. Table 5 Rising Intonation or Declarative HC

No	Data Code	Teks	Function
1	RI 1 HC	... <i>who do you think can / WIN?</i> ...	HC use rising intonation in that statement to convince and to make an emphasize to the listener that she said something serious as well as to

			make the listener pay attention to her
2	RI 2 HC	... <i>how about a campaign /DOCUMENTARY?</i> ...	HC use rising intonation in that statement to convince and to make an emphasize to the listener that she said something serious as well as to make the listener pay attention to her
3	RI 3 HC	... <i>would you be willing to be /INTERVIEWED?</i> ...	HC use rising intonation in that statement to convince and to make an emphasize to the listener that she said something serious as well as to make the listener pay attention to her
4	RI 4 HC	... <i>why is /THAT?</i> ...	HC use rising intonation in that statement to convince and to make an emphasize to the listener that she said something serious as well as to make the listener pay attention to her
5	RI 5 HC	... <i>and so /I'll tell you ..</i>	HC use high or rise intonation in the subject of the sentence to emphasize that she herself will tell about the story behind some of her experiences in solving some problem especially in political problems and at that time

6. Table 6 Intensifiers HC

No	Data Code	Teks	Function
1	I 1 HC	He made an <i>absolutely</i> extraordinary speech on the floor ...	<i>Absolutely</i> in this sentence has a function as a filler, give HC agree with statement
2	I 2 HC	... the evidence was <i>really</i> clear ...	Commonly the word <i>really</i> is used by women tho show the

			expression of surprising when it is used with question word or to convenience an utterance
3	I 3 HC	... he <i>just</i> didn't think that ...	<i>just</i> in her sentence which mean did not,
4	I 4 HC	... <i>so</i> we're now moving on ...	<i>so</i> is the express certainty or sureness of utterance that strengthen the meaning of other expressions and show emphasis
5	I 5 HC	... <i>so</i> even the words of senators ...	<i>so</i> is the express certainty or sureness of utterance that strengthen the meaning of other expressions and show emphasis
6	I 6 HC	... and <i>so</i> his talking that stand ...	<i>so</i> is the express certainty or sureness of utterance that strengthen the meaning of other expressions and show emphasis
7	I 7 HC	... <i>so</i> now it's voters who are going ...	<i>so</i> is the express certainty or sureness of utterance that strengthen the meaning of other expressions and show emphasis
8	I 8 HC	Look, the primary process is <i>very</i> long ...	<i>very</i> is the express certainty or sureness of utterance that strengthen the meaning of other expressions and show emphasis
9	I 9 HC	... i know that <i>very</i> well ...	<i>very</i> is the express certainty or sureness of utterance that strengthen the meaning of other expressions and show emphasis
10	I 10 HC	... <i>so</i> it's those two factors ...	<i>so</i> is the express certainty or sureness of utterance that strengthen the meaning of other expressions and show emphasis
11	I 11 HC	... and <i>so</i> you've got to be ...	<i>so</i> is the express certainty or sureness of utterance that

			strengthen the meaning of other expressions and show emphasis
12	I 12 HC	... to be <i>very</i> clear minded ...	<i>very</i> is the express certainty or sureness of utterance that strengthen the meaning of other expressions and show emphasis
13	I 13 HC	... i still didn't <i>really</i> have ...	Commonly the word <i>really</i> is used by women tho show the expression of surprising when it is used with question word or to convenience an utterance
14	I 14 HC	... <i>so</i> i ended up doing ...	<i>so</i> is the express certainty or sureness of utterance that strengthen the meaning of other expressions and show emphasis
15	I 15 HC	... <i>so</i> they interviewed her ...	<i>so</i> is the express certainty or sureness of utterance that strengthen the meaning of other expressions and show emphasis
16	I 16 HC	... <i>so</i> for me, watching the documentary ...	<i>so</i> is the express certainty or sureness of utterance that strengthen the meaning of other expressions and show emphasis
17	I 17 HC	... what does that <i>really</i> tell you about ...	Commonly the word <i>really</i> is used by women tho show the expression of surprising when it is used with question word or to convenience an utterance
18	I 18 HC	... <i>so</i> there's a lot ..	<i>so</i> is the express certainty or sureness of utterance that strengthen the meaning of other expressions and show emphasis
19	I 19 HC	... of <i>really</i> interesting insight ...	Commonly the word <i>really</i> is used by women tho show the expression of surprising when it is used with question word

			or to convenience an utterance
20	I 20 HC	... women would be <i>really</i> upset ...	Commonly the word <i>really</i> is used by women tho show the expression of surprising when it is used with question word or to convenience an utterance
21	I 21 HC	... because some of the <i>very</i> some people ...	<i>very</i> is the express certainty or sureness of utterance that strengthen the meaning of other expressions and show emphasis
22	I 22 HC	... but it was a <i>really</i> emotionally ...	Commonly the word <i>really</i> is used by women tho show the expression of surprising when it is used with question word or to convenience an utterance
23	I 23 HC	... <i>really</i> does help other people ...	Commonly the word <i>really</i> is used by women tho show the expression of surprising when it is used with question word or to convenience an utterance
24	I 24 HC	... and it <i>really</i> strikes me as quite old ...	Commonly the word <i>really</i> is used by women tho show the expression of surprising when it is used with question word or to convenience an utterance
25	I 25 HC	... <i>so</i> we still have a ways ...	<i>so</i> is the express certainty or sureness of utterance that strengthen the meaning of other expressions and show emphasis
26	I 26 HC	... <i>so</i> it's not good theater ...	<i>so</i> is the express certainty or sureness of utterance that strengthen the meaning of other expressions and show emphasis
27	I 27 HC	... <i>so</i> health care, let's take health care ...	<i>so</i> is the express certainty or sureness of utterance that strengthen the meaning of other expressions and show emphasis
28	I 28 HC	... <i>so</i> we can have a big	<i>so</i> is the express certainty or

		argument ...	sureness of utterance that strengthen the meaning of other expressions and show emphasis
29	I 29 HC	... and <i>so</i> i'll tell you ...	<i>so</i> is the express certainty or sureness of utterance that strengthen the meaning of other expressions and show emphasis
30	I 30 HC	... <i>so</i> i never say never ...	<i>so</i> is the express certainty or sureness of utterance that strengthen the meaning of other expressions and show emphasis

7. Table 7 Minimal Respons of HC

No	Data Code	Teks	Function
1	MR 1 HC	<i>Yeah</i>	<i>Yeah</i> the function of showing the listener shows his support of the current speaker
2	MR 2 HC	<i>Yes</i>	<i>Yes</i> the function of showing the listener shows his support of the current speaker
3	MR 3 HC	<i>Yes</i>	<i>Yes</i> the function of showing the listener shows his support of the current speaker
4	MR 4 HC	<i>Ok</i>	<i>Ok</i> the function of showing the listener shows his support of the current speaker
5	MR 5 HC	<i>Right</i>	<i>Right</i> the function of showing the listener shows his support of the

			current speaker
6	MR 6 HC	<i>Mmhm</i>	<i>Mmhm</i> the function of showing the listener shows his support of the current speaker
7	MR 7 HC	<i>Mmhm</i>	<i>Mmhm</i> the function of showing the listener shows his support of the current speaker

8. Table 8 Minimal Respon JB

No	Data Code	Teks	Function
1	MR 1 JB	<i>I did</i>	<i>I did</i> the function of showing the listener shows his support of the current speaker
2	MR 2 JB	<i>I do</i>	<i>I do</i> the function of showing the listener shows his support of the current speaker
3	MR 3 JB	<i>I do</i>	<i>I do</i> the function of showing the listener shows his support of the current speaker
4	MR 4 JB	<i>Yeah</i>	The speaker does not strammer during this exchange, there is no pause, and the listener is in no way attempting to take over the turn.
5	MR 5 JB	<i>Yeah</i>	<i>Yeah</i> , the function of showing the listener shows his support of the current speaker.
6	MR 6 JB	<i>Thank you</i>	<i>Thank you</i> , the function of showing the listener shows his support of the current speaker.

9. Table 9 Compliment JB

No	Data Code	Teks	Function
1	C 1 JB	It's <i>awesome</i>	<i>Awesome</i> , to be weaken the meaning
2	C 2 JB	... such asn <i>amazing</i> atmosphere for me ...	<i>amazing</i> is using to modify the phrase
3	C 3 JB	... and that's an <i>amazing</i> quality ...	<i>amazing</i> is using to modify the phrase
4	C 4 JB	... <i>great job, great job, great job</i> ...	<i>Great job</i> , to be weaken the meaning

10. Table 10 Swearing and Taboo Language JB

No	Data Code	Teks	Function
1	ST 1 JB	So your not taking this seriously. Oh my <i>God</i>	likely to use stronger expletives

11. Table 11 Question JB

No	Data Code	Teks	Function
1	Q 1 JB	<i>you sure ?</i>	questions to be weaken the meaning.

12. Table 12 Hedges JB

No	Data Code	Teks	Function
1	H 1 JB	... i kind of grew up on your show, now that <i>i think</i> about it	<i>i think</i> as discourse marker, to be weaken the meaning

2	H 2 JB	<i>I think</i> it's her birthday too	<i>i think</i> as discourse marker, to be weaken the meaning
3	H 3 JB	... amazing atmosphere for me to feel <i>like</i> i can be myself ...	<i>like</i> to give he space to think about the next word he wants to say
4	H 4 JB	... moment <i>like</i> that to ...	<i>like</i> to give he space to think about the next word he wants to say
5	H 5 JB	... be silly and just, <i>like</i> i said ...	<i>like</i> to give he space to think about the next word he wants to say
6	H 6 JB	... <i>you know</i> the toll that my body would take.	means <i>you know</i> to give he space to think about the next word he wants to say
7	H 7 JB	... i'm <i>giving, giving, giving, giving, giving</i> and i don't uderstand ...	<i>Giving</i> to give he space to think about the next word he wants to say

Transcript of Hillary Clinton

Ellen : Hi, Hillary.

Hillary : Hi. Hi, Ellen.

Ellen : The last time you were here, you were sitting here saying that, when you're elected, you were going to let us do our show in the White House.

Hillary : That's right, I did say that.

Ellen : Yeah, we didn't get to do it.

Hillary : We didn't get to do it.

Ellen : No, we did not.

Hillary : But there is a different show going on.

Ellen : There is.

[LAUGHTER]

There is a show going on. I'm sure you're watching.

Hillary : But I'll talk to whoever's next and see if we can get that done.

Ellen : All right.

Hillary : That's a deal?

Ellen : Yeah, yeah. Because I would like to do the show in the White House.

Hillary : Yeah.

Ellen : Yeah.

Hillary : Yeah. I'd love you to.

Ellen : I would love to do it.

Ellen : This is--

Hillary : Dancing, too. Keep the dancing

[APPLAUSE]

Ellen : More dancing.

Hillary : More dancing.

Ellen : More dancing in the world, that's what we need, happiness and dancing. This is a big week. You're here. The president was just-- Trump was just acquitted by the Senate of his impeachment. Does that surprise? Did you expect that?

Hillary : Well, I wasn't surprised. Because it's hard to get 67 votes to convict and remove somebody. But I was still disappointed that not more of the Republicans were willing to take the stand that Mitt Romney took.

Ellen : Mitt Romney.

Hillary : Mitt Romney.

Ellen : Yeah.

[APPLAUSE]

Hillary : He made an absolutely extraordinary speech on the floor of the Senate, talking about why he felt the weight of history on his shoulders, and that he was going to vote to convict on one of the articles of impeachment. Look, the evidence was really clear. There was no doubt by the time it was all presented that the president had done what he was accused of. In fact, he'd admitted that he had done what he was accused of. He just didn't think that anybody would hold him accountable. So we're now moving on. And you know, but I hope that voters and Americans of all political stripes actually pay attention and say to themselves, hey, he has to be held accountable. And now, the way to do that is in the election.

Ellen : Yep, yep.

[APPLAUSE]

And like you said, this is just people doing what's right and what's-- I mean, Mitt Romney is a Republican. The fact that he is standing and saying, no, this is not right, is a very important thing.

Hillary : Well, it was important. And it was the first time in our history that there has ever been a bipartisan vote to convict, it was the first time ever. But also, if you actually listen, as I did, to what a lot of the other Republican senators said, they all said things like, this is terrible behavior, it was inappropriate, it wasn't right, he shouldn't have done it, I hope he doesn't do anything bad again, but I'm not going to vote to convict. So even the words of senators who ended up voting to acquit him need to be remembered. Because for whatever combination of

reasons, they were not willing to take the historic stand that Mitt Romney took, who, remember was the Republican nominee for president not so long ago, got more than 60 million votes. And so his taking that stand, combined with all of the other remarks that different Republican senators had to say, there's no doubt what the president did was wrong. It was to promote his own personal interests, not the interests of our country. It did put our national security at risk. And everything that was said was proven. So now it's voters who are going to have to say, OK, I have to take responsibility for this and follow Mitt Romney's lead.

Ellen : Yeah, I hope this is going to be the biggest voter turnout ever. I mean, this is the most important

Hillary : Yes

Ellen : I mean, we really-- and now that you have a lot of these-- the voters for the Democrat side, they aren't ready to make a decision yet. I mean, what do you say to these people who are still undecided?

Hillary : Look, the primary process is very long. It's very rigorous. It's difficult. Candidates will have ups and downs. I know that very well, myself. And I say two things. I say, vote for the person that you believe can actually win in November and the person who you think can govern our country. Because somebody has to get in there and try to bring our country together, and try to put us on the right track into the future and restore our democracy, and our standing in the world. So it's those two factors, who do you think can win? Because if you don't win, you can't govern. And who can best govern at a very difficult time in American history.

Ellen : Because it seems to me, more than ever, we need somebody who is going to go in and be able to kind of steer this ship in the right direction instead of going to an extreme.

Hillary : Yes.

Ellen : Do you have somebody you're leaning towards right now? Will you even say?

Hillary : No. I am saying the same thing to everybody. Please look at the candidates. And clearly, you'll like somebody better than others. And then analyze that person's positions, and their message, and can that person win? Because remember, it's not the popular vote. It's the electoral college. Because I got 3 million more votes but lost by 70,000 or so in the electoral college. And so you've got to be very clear minded

about who can win. But it's not enough just to win. You want somebody who, as you rightly said, is going to try to get us back on track. You know, we have so much to be proud of in our country. We have so many wonderful people and great things that are going on. But we need to get back into what I call the future business. We need to be investing in our future. That means dealing with climate change. That means dealing with health care. It means making the economy work for everybody. And these things are not easy to do. You need somebody who knows how to govern. And I just want everybody to pay attention. Because as you say, we really should have the biggest turnout ever in this next election.

Ellen : And not just listen to what people are saying they can do, because anyone can say anything. Like in your documentary, you refuse to say things that you knew you couldn't get done. And you could have said a lot of things. I mean, the documentary is so good. I can't wait for people to see it. It's really, really good and revealing. We have to take a break. But I'm just so glad to see you again. And I love this documentary. And people will see so-- what a life you've had. What a life you've had. We'll be back.

Ellen : We're back with Hillary Clinton. So this documentary, which is on Hulu-- which will be on Hulu. I don't know when it comes out.

Hillary : March 6th.

Ellen : March 6th, it's so good. It is a four-part docuseries. You really didn't plan on doing this. But you had all this footage from campaigning and from your life. And they put a documentary together.

Hillary : Well, originally, I thought it was going to be a kind of behind the scenes look at the campaign. Because we had about 1,700 hours of footage that was backstage, on the plane, on the bus. I, mean everything that people were interested in, we had all this footage. And a couple of folks said, how about a campaign documentary? I said, fine. And Hulu ended up buying it and hired a director who I met before the decision was made. I thought she was terrific. And so she came back to me. She looked at all the 1,700 hours. Then she came back to me. She goes, you know, there's a bigger story here. And, yes, it's a story about your life. But it's also a story about women's lives over the last 50 to 60 years. It's about the women's movement. It's about the American political system. And we'd like to do more than just a behind the scenes look. I said, OK, sounds good. I still didn't really have any idea what this would entail. So I ended up doing 35 hours of interviews. And I was amazed when I

finally saw the documentary myself at who she had tracked down, the people that she talked to. And there's a it's probably only personal to me and my closest friends. But there's a woman in the documentary who was my best friend since sixth grade. And she had breast cancer. And she'd been fighting it for 10 years. And the director, Nanette Burstein, called her and said, would you be willing to be interviewed? And Betsy said sure. So they interviewed her. And she was very sick when they interviewed her. And she died shortly after that. So for me, watching the documentary, and seeing people from my childhood, from my young adulthood, obviously, people from my campaigns, and working on health care, everything we did, for me, seeing my dear, dear friend in that documentary shortly before we lost her just made it so real. I mean, there are things in it that I didn't remember, Ellen. I mean, there's a scene that the director and her staff, her team, found where I was working on affordable health care. And I was being burned in effigy because I wanted to get quality affordable health care for everybody. And people are burning me in effigy. And I thought, wow, what does that really tell you about how hard it is to get things done that actually help people? So there's a lot of really interesting insights. And again, not just about me in my life, but about a lot of our lives.

Ellen : Yeah, no, I mean, it really is. I mean, I was just reminded how attacked you were for everything, for you didn't smile enough. And over and over again hearing people didn't like you, and how hard that must be to hear everybody telling you have to dress different, you have to wear your hair different, and nobody likes you and you don't come off warm. And it's just attack, after attack, after attack, which just shows your strength. And they wouldn't do that to a man. They wouldn't attack the way he's dressed, or his hair, or whatever. It's crazy how attacked you were. But what's amazing, too-- I want to talk about this now. And then we'll take a break.

Hillary : OK.

Ellen : But there was nothing off topic, that you went there with Monica Lewinsky. President Clinton talked about Monica Lewinsky. Because you said, you can ask anything.

Hillary : Right.

Ellen : Was that really difficult for you? I mean, it must have been really tough to relive that.

Hillary : Yeah, it was. Once I agreed to cooperate, the director said, well, we're going to talk about everything. And I said, OK. And yet, when it actually came time, yeah, it's hard. You know, as I said when I was talking about the book Chelsea and I wrote, *The Book of Gutsy Women*, that staying in my marriage was the gutsiest personal decision I ever made. And so for me, revisiting that, talking about it, for my husband also to agree to be in the film, and then also to be asked, you know, made it a bit difficult. There's no doubt about it. But you couldn't actually do a film about my life and not cover something that everybody knew about, because you could read about it, and everybody had an opinion about. And it's fascinating. Because as you go through the film, some of the women who have been my friends, and who have supported me personally in every other way, they talked about it. They talked about how so many women would be really upset because I chose to stay with my husband. And they would go and talk to these women. And a lot of the women would say, I can't support her. I don't like her because she stayed with her husband. And they would say, oh, OK, why is that? And people would talk. But then soon they would say, you know, that happened to my sister. That happened to my friend. That happened-- and I always said, everybody needs to make the best decision for you and your family. And toward the end of the film, one of the people who is both a friend and also worked in my campaigns said, you know, it just was such a strange conversation. Because some of the very same people who would say, I could never support her, would say, literally in the next breath, but I love her husband. I love Bill Clinton. I said, well, I do, too. But it was a really emotionally draining experience to go through it again. But I have to say, once I saw the whole four hours of the documentary, I hope that our talking about this, my willingness to address all of this, really does help other people. I mean, there are lessons. There are lessons from my life, from our times. Because people need to be thoughtful about the decisions they make in their own lives. And we should be kinder and more supportive to everybody who makes the best decisions that they think they can make.

Ellen : Absolutely. It's a fascinating documentary. It's fascinating. I mean, really, when you hear them talk about it, and everything else that you talk about, it's eye opening, and informative. And we'll take a break. More with Hillary after this.

Hillary : That's a very common concern that people still have, that somehow a woman president will act on her emotions. And by the time somebody runs for president, you've actually been through a lot, through a lot of life. Usually, you've been elected to something. Sometimes not. But

often, yes. And it really strikes me as quite odd. Because most of the criticism-- and as I alluded to in the clip there-- is because I didn't show my emotions enough. I wasn't emotional enough. I should have been, I don't know, emoting more. But I thought, you know it's such a highly responsible, awesome job being president, that I needed to demonstrate that, hey, I can handle this. I can do it. I'm not going to get knocked around. And now, you know we've got one of the most emotionally acting out people ever in the history of our country in the White House. And I don't hear anybody saying, he's just too emotional, you know, So we still have a ways to go until women are going to be judged by the same standards instead of the old double standard.

Ellen : Yeah, it really is crazy. We can really see something for what it is. But we're so used to being women, and being taught to stay quiet or smile more, or whatever, and not yell. And it's a really great documentary. You're getting some heat for some stuff you said about Bernie Sanders.

Hillary : Mm-hm.

Ellen : It must feel good that you can say whatever you want now.

Hillary : Mm-hm.

Ellen : But you want to talk about that moment?

Hillary : Well, it's from the film, which was probably filmed, I don't know, year and a half or so ago. It wasn't in the midst of the election. But, yeah, I feel like I have a pretty clear perspective about what it's going to take to win. And as I said earlier, that's what I think the key calculation for any voter has to be. But you know, people can have their own opinions about anybody in public life. That's a free country, you get to do that. But I think, as I say in the film, you've got to be responsible for what you say and what you say you're going to do. We need to rebuild trust in our fellow Americans and in our institutions. And if you promise the moon and you can't deliver the moon, then that's going to be one more indicator of how we just can't trust each other. So it's not good theater. It's not, maybe, good politics anymore. But I think you should tell people what you mean, mean what you say, and have some sense of responsibility for how you would get anything done that you talk about. So health care, let's take health care, for example. Look, I want quality, affordable health care for everybody. And I've been fighting for more than 25 years. I've been burned in effigy over it, all of that. I want to get there. But let's remember what's at stake. We have a current president

who's trying to take away fundamental health care rights. If you have preexisting condition, they are in court right now, the Trump administration, trying to take that right away that you got into the Affordable Care Act. So we can have a big argument about, ideally, what kind of health care we should want for everybody. Because I'm on the frontlines on that battle. But let's remember, if we don't win, people will lose what they have right now. I just want everybody to understand how high the stakes are and to hold every candidate and every public office holder accountable for what they do or they don't do.

[APPLAUSE]

Ellen : Last question, last question, if someone asked you to be vice president, would you do it?

Hillary : Well, that's not going to happen. But, no, probably, no.

Ellen : You don't know that's not going to happen.

Hillary : I think I do, yeah.

Ellen : Really? I think I do.

Hillary : Yeah, I think I do.

Ellen : All right. But what if they did?

Hillary : Oh, well, look, it's like when Barack Obama asked me to be Secretary of State. I was shocked. I had no idea he was going to ask me. And I turned him down twice. He said, the economy's in freefall. It's a catastrophe. I've got to focus on that. We've got problems around the world. You go focus on that. I said, no, no, I'm happy where I am. You get somebody else. I'm sure there's good people around. And at the second time I said no, Mr. President-elect, I'm not going to do it, he said, I'm not calling you again until you say yes. And so I'll tell you, I started thinking about it. And I thought, if I'd won, and I'd wanted to ask him to do something, I would have wanted him to do that for me. So I never say never. Because I do believe in serving my country. But it's not going to happen.

[APPLAUSE]

Ellen : Thank you for putting me in your book of gutsy women. This is Hillary's book with Chelsea. They wrote it, called The Book of Gutsy Women. And it's a fantastic book. And you have been on the forefront fighting for women's rights since you were a young girl, since you were

in college. I thank you for everything that you do, everything that you have done for women. As you say, human rights are women's rights, women's rights are human rights. Thank you for that.

Hillary : I'm not stopping yet.

Ellen : Hillary premieres March 6th on Hulu.

Transcript of Justin Bieber

Ellen : I am so happy. Our first guest is here for my birthday show. He's always been one of our favorites around here. He's been here many-- I think this is his 27th time. Take a look at this. Here to make his daytime television debut, please welcome the adorable Justin Bieber.

[MUSIC - JUSTIN BIEBER, "ONE TIME"]

Let me tell you time. I'mma tell you one time. And I'mma be your one guy.

[SCREAMING]

I'mma tell you one time.

Justin : I'm on my way to go surprise Paige. She says she's my biggest fan. Here we go, Ellen.

Justin's Fans : His songs are very motivational.

[KNOCKING]

Is that my mother again?

Justin : Hey. How are you? Here you go. These are for you.

Justin's Fans : You're kidding.

Justin : No, I'm not kidding.

Justin's Fans : Oh, my God! I love you!

Justin's Song : Is it too late now to say sorry? 'Cause I'm missing more than just your body. Oh, oh, oh. Follow my finger, not your head, just your eyes. Just your eyes, not your head. Go faster. Go real fast.

Justin : So your not taking this seriously. Oh, my God. Sorry.

Ellen : I have one more surprise for you. Oh, that's right.

Justin : Justin's going to be in Michigan. We're going to give \$1 forevery ticket to your school.

Justin's Song : Please welcome Justin Bieber.

[MUSIC - JUSTIN BIEBER, "YUMMY"]

Yeah, I know that I let you down. Is it too late to say I'm sorry now? I'm sorry.

Ellen : Please welcome my friend Justin Bieber.

Justin is coming with his song

Yeah, you got that yummy, yum, that yummy yum, that yummy yummy. Yeah, you got that yummy yum, that yummy yum, that yummy yummy. Say the word, on my way. Yeah babe, yeah babe, yeah babe, any night, any day. Say the word, on my way. Yeah babe, yeah babe, yeah babe, in the morning or late, say the word, on my way.

Ellen : Well, aren't these beautiful. Thank you so much, my friend. This is your 27th time. And this is your second time for my birthday show, which is so lovely for you to be here.

Justin : It's awesome.

Eeln : Do you remember, did you see that montage we just showed?

Justin : I did.

I was right there.

Ellen : Do you remember all of those?

Justin : I do.

They were all so different. It was in all different places and times in my life, different places in my life. I kind of grew up on your show, now that I think about it.

Ellen : Yes. You owe me a lot.

Justin : I do.

No, I know what you mean.

Ellen : No, you don't. But if you want, you know, a little cut, I'll take it. Do you have a favorite memory of anything that you did on the show?

Justin : I love the fact that what you do so brilliantly is you create such an amazing atmosphere for me to feel like I can be myself. And I appreciate that. Also, I love doing all of the pranks and

whatnot. All of those are fun as well. Moments like that to just be silly and, be myself, that is a big part of who I am. I'm a silly person. And you've always accepted me for me. And that's an amazing quality. Thank you so much.

Ellen : It's true. And I love you for who you are also because really, you came on the show when you were first discovered. And I love the documentary so much. And it really explains to people what you went through and why you needed to take a break.

Justin : Yeah.

Ellen : Are you happy with it?

Justin : I am happy with it. Thank you for asking.

Ellen : Yeah, it's really good. And they talk about how your dopamine levels, like, what that does to a person's brain at such a young age or any age. When you're surrounded by that kind of noise and excitement for so long, did you realize that that was, looking back on it, what it was doing to you?

Justin : I was 15 when I started touring. And with that being said, you're on tour-- the depletion of dopamine. And the best way for me to describe it is I'm going out there every night. And I'm giving, giving, giving, giving, giving. And I don't understand how to give myself the proper nutrients I need back and all that sort of stuff, because I'm a kid. And I'm doing all the rest of the stuff too, growing up and experimenting with drugs and doing all that sort of stuff. I didn't realize the craziness that—you know, the toll that my body would take.

Ellen : It was a lot. It was a lot, yeah. And I'm so glad you're back because you took a break.

Justin : Thank you. And this makes me so happy that you're singing again.

Ellen : You're writing again. The songs are great.

Justin : Thank you.

Ellen : There's a guitar back there. I don't know if you noticed that.

Justin : Yeah.

I brought you flowers. But I also wanted to sing you a little something.

Ellen : Well, OK.

Justin : You sure?

Ellen : OK.

Justin : You don't have to beg me.

As you guys know, I have a song called "Yummy."

[CHEERING]

I tuned my guitar backstage. And now it's higher. So I've got to figure out whether I can still hit these notes.

(SINGING)

Yeah, yeah, you got that yummy yum, that yummy yum, that yummy yummy. Yeah, you got that yummy yum, that yummy yum, that yummy yum. Say the word, on my way. Yeah babe, yeah babe, yeah babe, any night, any day, say the word, on my way. Yeah babe, yeah babe, yeah babe, in the morning or late.

I think it's her birthday too.

Shall we sing her happy birthday?

[CHEERING]

We need everybody in this room to sing with me. Do you think you guys can do that?

Yes!

[CHEERING]

Ready? (SINGING)

Happy birthday to you. Happy birthday to you. Happy birthday dear Ellen. Happy birthday to you. Great job. Great job. Great job.

Ellen : Thank you, everybody.

Justin : That's a little sneak peek.