THE ANALYSIS OF SAMMY'S CHARACTER DEVELOPMENT IN WILLIAM SLEATOR'S *FINGERS*

A THESIS

Presented to the University of 17 August 1945 Surabaya in a Partial Fulfillment of the Requirements for Completing The Sarjana Degree In Department of English Language and Literature



WRITTEN BY:

ENRICO PRATAMA SUDARSONO 611002752

FAKULTAS SASTRA UNIVERSITAS 17AGUSTUS 1945 SURABAYA 2014

APPROVAL SHEET I

This thesis entitled The Analysis of Sammy's Character ecomment in William Sleator's Fingers prepared and submitted by Enco Pratama Sudarsono. This thesis also has been approved and eccepted by the thesis advisor for further approval by the examining committee

URAN

ALLA

2121

RAD

Surabaya, 10 August 2014

Thesis Advisor

Dra. Anik Cahyaning Rahayu, M.Pd

APPROVAL SHEET II

This is to certify the Sarjana Thesis of Enrico Pratama Sucarsono has been approved by the thesis advisor for further approval examining committee as the requirement for the Sarjana Degree in English Language and Literature

Surabaya, 21 August 2014

Thesis Examining Committee

Ambar Andayani, SS., M.Pd

Mateus Rudi Supsiadji, SS., M.Pd

RM

Dra. Anik Cahyaning Rahayu, M.Pd

Acknowledged by The Dean of the Faculty of Letters

Drs. Danu Wahyono, M.Hum.

Chairman

Secretary

Member

ACKNOWLEDGEMENT

I would like to thank Allah SWT for His help and blessing, so this thesis can be finished for completing the requirement to reach Sarjana Degree in Faculty of Letters, 17 Agustus 1945 University Surabaya. Without His help, this thesis will not be finished and the writer would has found lot of obstacle to finish it.

I would like to say thanks the Dean of Faculty of Letters, Drs. Danu Wahyono, M.Hum because this thesis can be legitimated as his permission. I would like to give my biggest thanks to my thesis advisor, Dra. Anik Cahyaning Rahayu, M.Pd. who has given good advice, good understanding, and good guidance to me. I also appreciate her help for giving me her time among her full schedule and her attention to help me arrange my thesis.

Big thanks are for my friends, Sam, Danny, Taufan, Jefry, Sunny, Pioro, Farah, Effine, Evi, Winda, Anggie, Cindy and many others because of their support, this thesis can be finished. My big gratitude is also for Nabila AR for her support and advice. Many thanks are also for my friends of Field Study Service (KKN) in Banjaran village for their prayer and also for my cousins Anka, Berry, Ardhie, Ukky, Vicky, Ade, Bhyrna, Vally, Febby, Jihan.

The last, my special thanks are for my mom, since she is my superhero that always helps me, supports me, and prays for my future, my happiness, and my career. I present my thesis and my graduation special for my mom because she is my everything in my life.

TABLE OF CONTENT

APPROVAL	SHEET Ii	
APPROVAL SHEET IIii		i
ACKNOWLEDGEMENiii		ii
ABSTRACTiv		v
TABLE OF CONTENT		
CHAPTER I: INTRODUCTION		
1.1	Background of the Study1	
1.2	Problem Statement	
1.3	Objective of The Study	
1.4	Significance of The Study	
1.5	Scope and Limitation of The Study4	•
1.6	Research Method4	•
1.7	Organization of the Study5	
CHAPTER II: REVIEW OF RELATED LITERATURE		
2.1	Character)
2.1.1	Definition of Character6)
2.1.2	Type of Character	•
2.1.3	Character Development1	0
CHAPTER III: ANALYSIS		
3.1	Sammy's Character before Humphrey's Runaway1	1
3.2	The Process of Sammy's Character Development	6
3.3	Sammy's Character after Humphrey's Runaway4	.3
CHAPTER IV: CONCLUSION		
BIBLIOGRAPHY		0

APPENDIX I: SYNOPSYS OF THE NOVEL APPENDIX II: BIOGRAPHY OF THE AUTHOR

ABSTRACT

This study is about Sammy's character development in William Sleator's Fingers. The objectives of the study are to find Sammy's character before Humphrey's runaway, the process of Sammy's character development, and Sammy's character after Humphrey's runaway. The thesis writer uses qualitative research method to examine the data in the novel. The thesis writer collects data that are related with the topic and the thesis writer analyzes them. The writer uses intrinsic approach to analyze the data of the novel. Intrinsic approach is the approach which deals with elements of literature such as plot, character, setting, theme, and point of view but in this case the writer only uses character to analyze the study. The thesis writer discusses Sammy's character development in this thesis. Sammy's character before Humphrey's runaway is jealous, resentful, and cruel. Sammy's bad character such as jealous, resentful, and cruel is caused by bad treatment and injustice of Sammy's parents to him. Sammy's parents only love, care, and admire Humphrey, Sammy's younger brother because Humphrey could give popularity to his family and Humphrey is a famous pianist kid since he is five years old. Therefore, Sammy hates Humphrey and he often tortures Humphrey. The process of Sammy's character development begins when Sammy fights Humphrey. He can not control his anger so he reveals the big secret about Humphrey's career. It is washed up and the ghost of Lazlo Magyar is only a hoax. Humphrey is very shocked because that news breaks Humphrey's self-confidence and Humphrey's delight. After that Humphrey runs away from his family. Then, Sammy's character develops. He regrets what he has done to Humphrey. Then he begins to be worried about Humphrey because he is aware that he does big mistake of hurting Humphrey and he just realizes that Humphrey is the only person he loves in the world. In conclusion, this thesis writer finds that Sammy's character development comes from his regret of his mistake to Humphrey and his awareness of his love to Humphrey. Sammy's resent, jealousy, and cruelty develop into love, regret, and worry.

Keywords: Character, Sammy's character, Character Development.