

BIBLIOGRAPHY

- Andrew, Dudley. 1984. *Concepts in Film Theory*. New York Toronto Melbourne: Oxford University Press.
- Burnett, Frances Hodgson. 2018. *A Little Princess*. Jakarta: PT Gramedia Pustaka Utama.
- Eneste, Pamusuk. 1991. *Novel dan Film*. Flores-NTT : Nusa Indah.
- Glass & Hopkins, 1984. *Statistical Methods in Education and Psychology, 3rd edition*. Boston: Allyn and Bacon.
- Hutcheon, Linda. 2006. *A Theory of Adaptation (first edition)*. London and New York: Routledge Taylor & Francis Group.
- Kayyis, Muh. 2016. "Comparison between Novel and Film *Divergent* (Ecranitation Theory)". *Thesis*. Makassar: English and Literature Department, Adab and Humanities Faculty, Alauddin State Islamic University Makassar.
- Kinney, Michael Evans. 2013. "Critical Voices: The University of Guelph Book Review Project (Fall 2013)". <https://journal.lib.uoguelph.ca/index.php/sofamj/article/view/2655/3015>. Accessed on 4 July 2020.
- Monaco, James. 2000. *How to Read a Film. The World of Movie, Media, and Multimedia. Language, History, Theory*. New York: Oxford University Press.
- Parahoo, Kader. 1997 *Nursing research: principles, proses and issues*. Basingstoke: Macmillan.
- Putri, Anggia. 2019. "Narrative Study in Dashner's *Maze Runner* Novel and Its Film Adaptation

- Wulandari, Novita Dwi. 2017. "An Analysis of Underage Children Exploitation in *A Little Princess Novel* by Frances Hodgson Burnett". *Thesis*. Semarang: English Department Faculty of Language and Arts Semarang State University.
- Youtube. 2016. "Movie "The Little Princess" with eng subtitles (Public Domain)". www.youtube.com/watch?feature=youtu.be&v=76LWcrhvA4y, accessed on 1 June 2020.